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172nd BUY OR BID SALE



The Closing Date is December 20, 2010

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GOLD

1. **GALLIC WAR STATER, MORINI TRIBE**; Stater, c. 55-50 BC, 5.83g., Van Arsdell- 87/1, De La Tour-8707. Obv: Blank; Rx: Disjointed horse facing right; below, two backwards S shapes and pellet; above, crescent and further pellets. Gallic War staters were issued to fund the fight against Julius Caesar in Gaul. Some areas of minor flat striking. EF 585
2. **MYSIA, CYZICUS**; EL 1/12 Stater or Hemihekte, 550-475 BC, 1.30g., NFA XX, 10 March 1988, lot 709; for the type cf. von Fritze-97, pl. III, 16 (stater) and Rosen Collection-473 (hekte). Obv: Chimera l. on tunny fish l., forelegs extended in semi-crouch; Rx: Quadripartite incuse square. Perhaps only the second recorded hemihekte with this highly unusual type. VF+ 2100
3. **IONIA, PHOCAEA**; Electrum Hekte, c. 400-360 BC, 2.62g., Gemini VI, 2010, lot 201; not in Bodenstedt, so possibly otherwise unpublished. Obv: Head of Herakles l., wearing lion-skin headdress, truncation adorned by row of dots. Rx: Four-part incuse square. aVF 600
4. **IONIA, PHOCAEA**; Electrum Hekte, c. 520-500 BC, 2.54g., Bodenstedt-10. Obv: Head of Athena l. Rx: Four-part incuse square. Well centered with some old dirt in the crevices of the incuse. Fine+ 975
5. **LESBOS, MYTILENE**; Hekte, c. 400-380 BC, 2.53g., Bodenstedt-52, BM-58. Obv: Head of youthful male r., wearing knotted taenia with lotus-like ornament above the forehead. Rx: Male head with long beard r., within incuse square. aEF/VF1400
6. **LESBOS, MYTILENE**; Hekte, c. 478-455 BC, 2.52g., Bodenstedt-54 f (same rusty obv. die state). Obv: Head of Actaion r. Rx: Gorgoneion. Struck with a rusty die. EF 1300
7. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.51g., Bodenstedt-87. Obv: Head of young Dionysos r., wearing ivy wreath. Rx: Head of satyr r. in linear square. Exquisite portrait of satyr on reverse. Obverse off center. EF 1850
8. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.55g., Bodenstedt-100 (Oa/RB). Obv: Laureate head of Apollo right; Rx: Head of Artemis right, band in hair, within linear square. aEF. Reverse slightly doublestruck 1150
9. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Amphipolis III A, c. 323/2-315 BC, 8.55g., Le Rider-197 (D91/R149) (same dies). Obv: Laureate head of Apollo r. Rx: ΦΙΛΙΠΠΙΟΥ Fast biga r., trident under horses' forelegs. EF 3450
10. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella II 1, c. 340-328 BC, 8.56g. Obv: Laureate head of Apollo r. Rx: Galloping biga r., cantharos in field below horses. EF 4800
11. **MACEDONIA, PHILIP II**; 359-336 BC, Excellent Gold Stater, Pella II 2, c. 340-328 BC, 8.53g., Le Rider-399 (D176/R294). Obv: Laureate head of Apollo r. Rx: Galloping biga r., thunderbolt in field below horses. Good VF 3500
12. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Amphipolis, 330-320 BC, 8.61g., Price-179a. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent; Rx: ALEXANDROY Nike standing left, holding wreath and stylis; trident-head downward in left field; monogram below Nike's r. wing. EF 3600
13. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Abydos, 310-301 BC, 8.53g., Price-1559. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent; Rx: ALEXANDROY Nike standing left, holding wreath and stylis; ME monogram in left field, scallop shell under Nike's r. wing. Near Mint State 3750
14. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Teos, c. 323-319 BC, 8.58g., Price-2272. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, griffin seated r. below her r. wing. Late lifetime or early posthumous issue. Near Mint State 3800
15. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sardes, c. 323-319 BC, 8.60g., Price-2621 var. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, torch below r. wing, letter or monogram below l. wing. Mint State 4150
16. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Cition, c. 325-300 BC, 8.53g., Price-3104. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, monogram below r. wing. Rare mint; lifetime issue. VF 3250
17. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Salamis, c. 332-323 BC, 8.60g., Price-3129. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, eagle below r. wing. Lifetime issue. Near Mint State 3600
18. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Aradus, c. 328-320 BC, 8.62g., Price-3331b. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, caduceus in l. field, monogram below r. wing. Near Mint State 3750
19. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 311-305 BC, 8.54g., Price-3748. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, MI below r. wing, monogram in wreath below l. wing. Beautiful style. Mint State 4150
20. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Memphis, c. 332-323 BC, 8.57g., Price-3966A. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, rose in l. field, A below r. wing. Virtually Mint State 8000
21. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Lampsacus, c. 323-317 BC, 8.58g., Price-P12. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and stylis, buckle and crescent over A in l. field. Beautiful sensitively engraved head of Athena with exquisite Nike on reverse. Mint State 4150
22. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Sardes, c. 311-305 BC, 8.49g., ADM I-222 var (position of bird, here clearly an eagle); cf. Price-P94 (drachm). Obv: Helmeted head of Athena r., snake on helmet. Rx: Nike standing l., holding wreath and stylis, TI in l. field, eagle below r. wing. EF/VF 3400
23. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Aradus, c. 323-316 BC, 8.59g., Price-P145a. Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike standing l., holding wreath and stylis, monogram below r. wing, Z below l. wing. Mint State 3600
24. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaseion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II,

- 27.71g., Troxell-Arsinoe, Group 3, pl. 6,3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane, and veil, scepter behind head visible above, K behind head; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopia bound with fillet. Some areas of flat striking on the high points of the obverse. EF with luster 8950
25. **THRACE, KOSON;** Stater, 50-40 BC, 8.38g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Rx: Eagle standing left holding wreath in raised r. talon. Areas of weak striking. Mint State 900
26. **THRACE, KOSON;** Stater, 50-40 BC, 8.52g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Rx: Eagle standing left holding wreath in raised r. talon. Areas of weak striking. Mint State 825
27. **PERTINAX;** 193 AD, Aureus, Rome, 7.24g., BM-14, C-1 (300 Fr.), RIC-1a (R2). Obv: IMP CAES P HELV- PERTIN AVG Head laureate r. Rx: AEQVIT AVG - TR P COS II Aequitas standing l. holding scales and cornucopia. From Woodward's obverse die 8, The Coinage of Pertinax, Num. Chron. 1957, p. 92: known to him coupled with the Aequitas type, as on our coin, and with the OPI DIVIN type, BM-18, pl. 1.16. Excellent portrait. Bold Fine..... 7350
28. **MACRINUS;** 217-218 AD, Aureus, Rome, 217 AD, 6.96g., BM-24 pl. 78.16 (same dies), C-113 (citing BM, 500 Fr.), RIC-82 (R2). Obv: IMP C M OPEL SEV MACRINVS AVG Laureate, cuirassed bust r., seen from front, with short beard. Rx: SALVS [P]VBLICA, the V of SALVS upside down, Salus seated l., reaching out r. hand to stroke snake rising from altar at her feet, and feeding the snake from a patera with her l. hand. The inverted V in SALVS may be reworking of this specimen, since it is not seen on the die-identical BM coin. This aureus was struck early in Macrinus' Issue 2, c. August 217 AD, after the alteration of the Issue 1 reverse types but before the introduction of Macrinus' medium-length and then long beard on the coins in the course of Issue 2. This obverse die is interesting, because it had first been used in Issue 1 with the FIDES MILITVM reverse type, but after use early in Issue 2 with the SALVS PVBLICA and ANNONA AVG reverse types, a long beard was added to the die at the mint and it was used again with the same Salus type, now with legend PONTIF MAX TR P II COS II P P, early in 218! See C. Clay, The Roman Coinage of Macrinus and Diadumenian, Num. Zeitschrift 93, 1979, Appendix I, Die 1, pl. 4.6-7, and p. 30, note 44. Plugged at 12h, otherwise extremely rare. Of fine early style. aVF 6450
29. **LEO III;** 717-741 AD, Solidus, Constantinople, 737-741 AD, 4.45g., B-217, DO-7a, S-1504. Obv: Bust facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Graffiti in right obverse field, otherwise Mint State 1650
30. **CONSTANTINE V;** 741-775 AD, Solidus, Constantinople, c. 741-751 AD, 4.43g., B-225, DO-1, S-1550. Obv: Bust facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Some areas of obverse and reverse softly struck, otherwise Mint State..... 1850
31. **CONSTANTINE V;** 741-775 AD, Solidus, Constantinople, c. 751-757 AD, 4.41g., B-228, DO-2c4, S-1551. Obv: Facing busts of Constantine V, with short beard on left, and his son Leo IV, beardless on right, each wearing crown and chlamys; between their heads a pellet; in field above, cross. Rx: Facing bust of Leo III, with short beard, wearing crown and loros, and holding cross potent. Some die breaks and hairlines on flan before striking. Exquisite Mint State 2750
32. **CONSTANTINE V;** 741-775 AD, Solidus, Constantinople, c. 751-757 AD, 4.43g., B-228, DO-2c4, S-1551. Obv: Facing busts of Constantine V, with short beard on left, and his son Leo IV, beardless on right, each wearing crown and chlamys; between their heads a pellet; in field above, cross. Rx: Facing bust of Leo III, with short beard, wearing crown and loros, and holding cross potent. Near Mint State 1500
33. **LEO IV;** 775-780 AD, Solidus, Constantinople, c. 776-778 AD, 4.41g., B-232, DO-1b, S-1583. Obv: Facing busts of Leo IV, with short beard on left and Constantine VI, beardless on right, each wearing crown and chlamys; between their heads, pellet; in field above, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Absolutely wonderful strike. Exceptional portraits of all four individuals. Mint State 4000
34. **LEO IV;** 775-780 AD, Solidus, Constantinople, c. 776-778 AD, 4.39g., B-232, DO-1b, S-1583. Obv: Facing busts of Leo IV, with short beard on left and Constantine VI, beardless on right, each wearing crown and chlamys; between their heads, pellet; in field above, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Exceptional portraits. Only one minor spot of weak striking on reverse. Mint State 4000
35. **LEO IV;** 775-780 AD, Solidus, Constantinople, c. 778-780 AD, 4.47g., B-233, DO-2, S-1584. Obv: Leo IV on left and Constantine VI on right seated facing on double throne, each wearing crown and chlamys; in field above their heads, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Reverse somewhat weakly struck. Mint State 1850
36. **LEO IV;** 775-780 AD, Solidus, Constantinople, c. 778-780 AD, 4.42g., B-233, DO-2, S-1584. Obv: Leo IV on left and Constantine VI on right seated facing on double throne, each wearing crown and chlamys; in field above their heads, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Reverse somewhat weakly struck. Choice EF 1850
- Dynastic Irene Solidus**
37. **CONSTANTINE VI AND IRENE;** 780-797 AD, Solidus, Constantinople, c. 790-792 AD, 4.45g., B-234, DO-2, S-1591. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross in field above their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. It is extremely unusual to find this dynastic issue so fully struck with none of the five imperial individuals flatly struck. Mint State 15500
- Incredible Irene Dynastic Solidus**
38. **CONSTANTINE VI AND IRENE;** 780-797 AD, Solidus, Constantinople, c. 790-792 AD, 4.46g., B-234, DO-2, S-1591. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross in field above their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Exquisitely struck. Depicting Irene and her unfortunate son to her left. On the reverse, her husband, his father and his grandfather. Exceptional Mint State 18500
39. **CONSTANTINE VI AND IRENE;** 780-797 AD, Solidus, Constantinople, c. 792-797 AD, 4.48g., B-235, DO-3b1, S-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Exceptional portrait of Irene. Minor planchet shape irregularity at 6h. Mint State 12500
40. **CONSTANTINE VI AND IRENE;** 780-797 AD, Solidus, Constantinople, c. 792-797 AD, 4.45g., B-235, DO-3b1, S-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Small scratch in right obverse field and tiny ding in right reverse field. Virtually Mint State 9750
- Sole Reign Solidus**
41. **IRENE, SOLE REIGN;** 797-802 AD, Solidus, Constantinople, 4.47g., Berk-236, Do-1, S-1599. Obv: Bust of Irene facing, wearing crown and loros and holding globus cruciger and cruciform scepter. Rx: Bust of Irene as on obverse. Small area of flat striking on both obverse and reverse. Perfectly centered with flawless portraits of Irene. Mint State 16000
- FDC Nicephorus**
42. **NICEPHORUS I;** 802-811 AD, Solidus, Constantinople, c. 803-811 AD, 4.39g., Berk-238, Do-2c7, S-1604. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Absolutely wonderful coin of Nicephorus and his son. Flawlessly struck on an immense flan. FDC 4000
43. **NICEPHORUS I;** 802-811 AD, Solidus, Constantinople, c. 803-811 AD, 4.43g., Berk-238, Do-2c7, S-1604. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Struck on a slightly smaller flan, but with full weight. Obverse die break in the right field. Absolutely Mint State with flawless portrait. 2150
44. **MANUEL I, COMNENUS;** 1143-1180 AD, EL Aspron Trachy, Constantinople, c. 1152-1160(?) AD, 4.55g., Berk-353, DO-8, Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which three crosses are clearly visible. Between them is a long cross. The reverse of this coin has beautiful pinkish patination. Wonderfully struck. Mint State 750
45. **MANUEL I, COMNENUS;** 1143-1180 AD, EL Aspron Trachy, Constantinople, c. 1152-1160(?) AD, 4.39g., Berk-353, DO-8, Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which three crosses are clearly visible. Between them is a long cross. Mint State 685
46. **MANUEL I, COMNENUS;** 1143-1180 AD, EL Aspron Trachy, Constantinople, c. 1152-1160(?) AD, 4.59g., Berk-353, DO-8, Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which three crosses are clearly visible. Between them is a long cross. The face of Virgin flatly struck. Mint State 575
47. **MANUEL I, COMNENUS;** 1143-1180 AD, EL Aspron Trachy, Constantinople, c. 1152-1160(?) AD, 4.53g., Berk-353 var.(four pellets on each shoulder of Virgin), DO-8 var. (four pellets on each shoulder of Virgin), Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which four pellets are on each shoulder. Between them is a long cross. Beautifully struck. Mint State 685
48. **MANUEL I, COMNENUS;** 1143-1180 AD, EL Aspron Trachy, Constantinople, c. 1152-1160(?) AD, 4.38g., Berk-353 var.(four pellets on each shoulder of Virgin), DO-8 var. (four pellets on each shoulder of Virgin), Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and

- the Virgin wears drapery on which four pellets are on each shoulder. Between them is a long cross. Near Mint State 625
49. **MANUEL I, COMNENUS**; 1143-1180 AD, EL Aspron Trachy, Thessalonica, c. 1160-1167(?) AD, 4.47g., Berk., DO-9, Sear-1974. Obv: MP ΘV (lines above each grouping) to right and left of seated facing figure of Virgin. The Virgin holds a beardless nimbate head of Christ. Rx: Legend obscured. Standing figures of Manuel I (on left) and St. Demetrius (on right). Between them they grasp a labarum on a long shaft. The emperor wears decorative chlamys and St. Demetrius a military tunic with breastplate. Reverse has slight pinkish toning. Flawlessly struck. You virtually never see a strike this complete on these coins, despite its missing most of the legend. Mint State 750
50. **MANUEL I, COMNENUS**; 1143-1180 AD, EL Aspron Trachy, Thessalonica, c. 1160-1167(?) AD, 4.38g., Berk., DO-9, Sear-1974. Obv: MP ΘV (lines above each grouping) to right and left of seated facing figure of Virgin. The Virgin holds a beardless nimbate head of Christ. Rx: Legend obscured. Standing figures of Manuel I (on left) and St. Demetrius (on right). Between them they grasp a labarum on a long shaft. The emperor wears decorative chlamys and St. Demetrius a military tunic with breastplate. Slight doublestriking on St. Demetrius, otherwise Mint State 620
- GREEK SILVER**
51. **SICILY, KATANE**; Drachm, c. 420-413 BC, 4.18g., Rizzo-pl. XIV, 12; BM-36. Obv: Quadriga galloping right, charioteer being crowned by Nike. Rein of lead horse is broken and that horse throws his head upward depicting the fierceness of the race, KATANAION in exergue; Rx: Head of youth Amenanus the river god. He has a horn and is three-quarter facing. Two tunny swimming upward, their heads framing his face. Extremely rare 3/4 facing head. Good VF 20000
52. **SICILY, CATANE**; Drachm, 413-404 BC, 4.17g., Boston-265. Unsigned by Euainetos. Quadriga right, horses galloping; Nike crowning driver, Rx: Head of young river god Amenanos with small horn left, surrounded by crayfish and two river fish. Ex Helbing 59, 1/31/1930, lot 107. Ex Harlan J. Berk, Ltd., 159th Buy or Bid Sale, 2008, lot 74. An important artistic piece with an excellent pedigree. VF 2950
53. **SICILY, HIMERA**; Drachm, c. 550/540-515 BC, 5.30g., Kraay, The Archaic Coinage of Himera-Group 1a, 4, pl. 1, (O1/R4). Obv: Cock with one claw raised standing r.; tail composed of six 'fingers'; border of dots; Rx: Square punch composed of four raised (mill-sail) and four sunk triangles with striated square border. Beautifully centered. Pleasant gray toning. A wonderful example. EF 5500
54. **SICILY, NAXOS**; Hemidrachm, c. 420-403 BC, 1.67g., Cahn-115. Obv: Head of young river god Assinos l., wearing wreath of silenon leaves. Rx: Silenus, naked, head l., squatting on rock, holding thyrsus in l. hand and raising cantharus in r. hand. Hemidrachms of Naxos are quite rare and desirable. Good VF 3750
- Exquisite Naxos**
55. **SICILY, NAXOS**; Litra, 420-403 BC, .86g., Cahn-138 V83/R112 (only two recorded). Obv: Head of Dionysus left, wearing ivy wreath; ethnic in front of face. Rx: Small bunch of grapes hanging from twig with four leaves of different sizes. Only two other coins are recorded from these dies, both in the Naples museum. They are vastly inferior to our specimen. While these coins are normally heavily crystallized, this example is not. Struck on a broad flan, this coin is an exquisite example of this rare and desirable city. EF 2500
56. **SICILY, SYRACUSE**; Tetradrachm, c. 445 BC, 17.07g., Boehringer-534 (V273/R375). Obv: Slow quadriga right, above Nike flying right to crown horses, ketos right in exergue; Rx: Head of Arethusa right, wearing narrow headband, hoop earring with two pellets, and necklace with multiple pendants, hair wavy on forehead and above ear, rolled in back around headband, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 35. Ex Jacob Stein Collection. Ex Leu 79, October 2000, lot 416. Ex R.J. Graham Collection (Schulman 243, 8 June 1966, lot 1092). Lovely image of Arethusa outweighs the pitting and rough looking surfaces. Obverse of this coin was struck with a very rusty die. An amazing old pedigree. One or two isolated pits on reverse, otherwise EF 2450
- Double Signed**
57. **SICILY, SYRACUSE**; Tetradrachm, 415-405 BC, 17.09g., Tudeer-27, (O10/R18); double-signed by EV. Obv: Charioteer in quadriga l., horses crowned by flying Victory; two dolphins in exergue, EV below horses. Rx: Head of Arethusa surrounded by dolphins, ethnic above, EV below neck. A very nice example of a double-signed Syracuse tetradrachm. Pleasant VF 5750
- Mint State Derrones**
58. **THRACO-MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, c. 480-465 BC, 30.39g., Unpublished. Obv: Ox cart with basket-weave sides driven r. by bearded man with whip, Corinthian helmet above, aphlaston under ox. Rx: Triskeles of human legs. This is an extremely remarkable coin for several reasons. The large incused air bubbles on the reverse show that during the minting process the flans were created by pouring molten metal onto a smooth surface. While the obverse is slightly doublestruck, it shows mint luster which is seldom seen on dodecadrachms. Mint State 22500
- Unpublished Dodecadrachm**
59. **THRACO-MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, c. 480-465 BC, 30.37g., Unpublished. Obv: Ox cart driven l., Corinthian helmet above; E to l. of helmet, I before ox. Rx: Triskeles of human legs. Late style. Beautifully toned. This dodecadrachm comes from the end of the series. It is in excellent condition and has real charm. EF 8750
60. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Byblos, c. 330-320 BC, 17.17g., Price-3424. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, monogram in l. field. Obverse struck in high relief. Countermark on cheek of Alexander. Some isolated pitting on reverse, otherwise Mint State 1250
61. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 17.06g., Price-3764. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, prow below MI in l. field, monogram in wreath below throne. Obverse struck in high relief. EF 625
- Memphis Mint**
62. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Memphis, c. 332-323 BC, 17.19g., Price-3971. Obv: Head of Herakles r. wearing lion-skin headdress. Rx: Zeus seated l. holding eagle on outstretched arm; rose in left field; ΔI beneath throne. Extremely scarce and desirable. VF/Fine+. 1400
- Mouse Drachma**
63. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.34g., Price-1425. Obv: Head of Herakles r. Rx: Zeus enthroned l., mouse and monogram in l. field. Choice EF 400
64. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Elephant, Chios, c. 270-265 BC, 4.09g., Unpublished. Rx: Symbol: Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Minor weakness and dirt on obverse. aVF 700
65. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Obol, Ake Mint, c. 326/5 BC, 0.70g., Price-3253. Obv: Head of Herakles r. Rx: Zeus enthroned l., Aramaic letters in l. field. It is extremely rare to find an obol from the Ake Mint; this the first one we have handled in 45 years. Unusually good metal and EF 750
66. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Colophon, c. 323-319 BC, 4.31g., Price-P44; Müller-P51. Obv: Alexander as Heracles with lionskin headdress; Rx: Zeus seated left with eagle on outstretched arm. Lyre symbol in left field and A symbol under throne. Mint State 500
67. **THRACE, AINOS**; Tetradrachm, c. 390-370 BC, 14.90g., Boston-785, SNG Delepierre-782, SNG Oxford-3552. Obv: Head of Hermes facing, wearing petasos. Rx: AINION Goat walking right on exergual line. In front, symbol (possibly bunch of grapes, cithara or helmet) blurred by a die-break. All within incuse square. Ex Gemini VI, 10 January 2010, lot 79. Obverse in high relief. VF/Fine 6500
68. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.36g., BM-10, Grose-4081. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, palm branch in another. EF 300
69. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.32g., BM-11. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, bunch of grapes in another. Near Mint State 250
70. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.42g., SNG Berry-502. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, crested helmet in another. Near Mint State. 275
71. **THRACE, THASOS**; Drachm, 411-350 BC, 3.70g., SNG Cop-1025 var. (rev. symbol). Obv: Bearded head of Dionysus l. wearing ivy wreath. Rx: Herakles in lionskin headdress kneeling r. and drawing bow, cornucopia in r. field below bow. VF 850
72. **LYSIMACHUS**; 323-281 BC, Drachm, Colophon, c. 299/8-297/6 BC, 4.30g., Thompson-127. Obv: Alexander type, Rx: Symbols: lion's forepart and crescent in left field, pentagram under throne. EF 400
73. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Magnesia, c. 297/6-282/1 BC, 16.86g., Thompson-115. Obv: Diademed head of Alexander III with horn of Ammon; Rx: Athena seated l., symbols: race torch with fillets outer left; monogram inner left. A fabulous piece at a budget price. Lovely details and well-centered. Expressive face. Scrape on horn of Ammon, and small break in the surface on chin, otherwise aEF 985
74. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, Before c. 240 BC, 16.78g. Obv: Diademed head of Alexander III with horn of Ammon; Rx: Athena seated left. Near Mint State 1450
75. **LARISSA**; Drachm, 400-344 BC, 6.19g., Weber-4612 var. Obv: Three-quarter facing head of Larissa, hair loose and curly; Rx: Grazing horse left. Beautiful piece with good silver. Small die break under nose of Larissa, but does not detract from beauty of piece. Struck in high relief on both sides. Mint State 1350
76. **BOEOTIA, THEBES**; Stater, 425-395 BC, 12.31g., BCD Boeotia-436, Myron Hoard pl. A, 35 (same dies). Obv: Boeotian shield, Herakles club across. Rx: Bearded head of Dionysos r., wearing ivy wreath. Exquisite head of Dionysos. EF and far better centered than normal. 4900
- Exceptional Pre-Marathon Athens**
77. **ATTIC, ATHENS**; Tetradrachm, 510-490 BC, 17.14g., Seltman Group M. Obv: Head of Athena r. Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. This coin is very complete and sharply struck on both sides. VF 11000
78. **ATTIC, ATHENS**; Tetradrachm, 449-447 BC, 17.10g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace.

- Rx: Owl leaning r., head facing; olive twig with two leaves and crescent moon beneath; ethnic in r. field. VF.....2800
79. **ATTIC, ATHENS;** Tetradrachm, c. 440 BC, 17.13g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r., head facing; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Nice compact head of Athena. Beautifully centered. EF...2000
80. **ATTIC, ATHENS;** Tetradrachm, 440 BC, 17.07g. Obv: Head of Athena r., four small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r., head facing; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Choice EF.....2000
81. **ATTIC, ATHENS;** Tetradrachm, c. 435 BC, 17.17g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r., head facing; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Unusually beautiful Athena. Choice EF.....2500
82. **ATTIC, ATHENS;** Tetradrachm, c. 435 BC, 16.68g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r., head facing; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Face of Athena off flan, otherwise nice gray toning. Near Mint State 575
83. **ATTIC, ATHENS;** Tetradrachm, c. 430 BC, 17.18g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r., head facing; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF.....1850
84. **ATTIC, ATHENS;** Tetradrachm, c. 425 BC, 17.21g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r., head facing; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Choice EF.....1250
85. **ATTIC, ATHENS;** New Style Tetradrachm, c. 135/4 BC, 16.79g., Thompson-351e. Obv: Helmeted head of Athena r.; Rx: Owl on amphora, Asklepios standing left, holding serpent-entwined staff; Z on amphora, HP below, ethnic and magistrates' names in field, all within wreath. Struck on a broad flan. Very handsome early issue. Mint State2500
86. **ATTIC, AEGINA;** Stater, 510-490 BC, 12.14g., Milbank-3. Obv: Sea turtle; Rx: Incuse pattern. Well-centered die, weakly struck. Quite early. Fine+.....1775
87. **ATTIC, AEGINA;** 485-480 BC, Obol, 1.00g., Milbank-7; Grose-6016, pl. 212.21. Obv: Sea Turtle; Rx: Incuse square. Lovely, tiny specimen with great detail. Smaller denominations of Aegina coinage are seen less often than staters. VF.....325
88. **ATTIC, AEGINA;** AR Stater, c. 465 BC, 12.49g., Milbank-Pl. I, 13/14; BM-85. Obv: Sea-turtle, the ridge of shell ornamented with a row of five dots, with countermark on shell; Rx: Shallow incuse of approximately rectangular shape, divided by broad bands into a conventional pattern of five compartments. Struck in high relief with some obverse iridescent toning. Countermark on shell. The only defect on this coin is the fact that part of the head is off the flan. Wonderful metal with luster. Near Mint State.....1200
89. **MESSENE UNDER THE ACHAEAN LEAGUE;** Hemidrachm, 2nd Century BC, 2.32g., Benner-10 var. (X above). Obv: Head of Zeus r. Rx: X above, M below large X; all within laurel wreath. VF.....100
90. **DANUBIAN DISTRICT, ISTRUS;** Drachm, 400-350 BC, 4.36g., SNG BM Black Sea-237-58 (monogram off flan); Grose-4355 var. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons. VF.....350
91. **CORINTHIA, CORINTH;** Stater, c. 415-387 BC, 8.50g., Calciati-104, Ravel-325. Obv: Pegasus flying l., Φ below; Rx: Head of Athena l. wearing Corinthian helmet; behind head, palmette symbol; in front, V. Very sweet head of Athena. EF..950
92. **ACARNANIA, ANACTORIUM;** Nice Stater, 345-330 BC, 8.42g., Calciati-36/2. Obv: Pegasus l., below monogram AN; Rx: Athena l., with plain helmet; omphalos and AN monogram behind head. Good metal; minor defects on reverse. Fine+. 300
93. **PAPHLAGONIA, SINOPE;** Drachm, c. 490-425 BC, 5.99g., SNG BM Black Sea-1362, Dewing-2127. Obv: Head of sea eagle l; dolphin below; Rx: Double incuse punch with pellets at center. Ex CNG. Fine150
94. **PAPHLAGONIA, SINOPE;** Drachm, 410-350 BC, 4.96g., SNG BM Black Sea-1481. Obv: Head of Nymph. Rx: Eagle on dolphin. Lovely drachm with excellent toning and beautiful surfaces. The eagle and the eye of the nymph are amazingly sharp. Dolphin's and eagle's heads off flan on reverse, otherwise Mint State 385
95. **M. ANTONIUS, PROQUAESTOR;** Cistophorus, Mysia, Pergamum, Late 2nd-mid-1st Century BC, 12.56g., G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-3. M. Antonius, Proquaestor. Obv: Cista mystica with serpent, all within ivy-wreath. Rx: Bow case decorated with a pluster between serpents, to l., letter Q (=Questor), to r., Asklepias staff (mintmark of Pergamum), monogram of letters MA ANTONIN above. Ex Garth Drewry Collection, CNG 69, June 2005, lot 356. The quaestor who struck this issue has sometimes been considered to be Lucius Antonius, the brother of Mark Antony. If this is correct, Stumpf's date of 113/12 BC is of course too early. The authors of RPC suggest, on stylistic grounds, a date in the mid-40's BC. This piece is believed to be minted under Lucius Antonius, the brother of Mark Antony, who was quaestor, a financial official, in Pergamum in the mid-40's BC. Overall wear and slightly off-center, but all elements visible. aVF.....875
- Hellenistic Masterpiece**
96. **CAPPADOCIA, OROPHERNES;** 160-156 BC, Tetradrachm, Year 2 = 98 BC, 16.82g., H. Salvesen. The tetradrachm of Orophernes, in Nomismatika Khronika 21 (2000), pp. 8-16. Simonetta p. 29, 1 (same obverse die). Gulbenkian 1018 (same obverse die). Regling, Priene, 44-45. Obv: Diademed head of Orophernes right / ΒΑΣΙΛΕΩΣ ΟΡΟΦΕΡΝΟΥ ΝΙΚΗΦΟΡΟΥ, Nike standing left, crowning royal name with right hand and holding palm branch in left, in inner left

- field owl standing three-quarters left on altar above MHXP monogram. Ex 100 Greatest Ancient Coins, p. 72. Ex Richard Winokur Collection. The Cappadocian king Ariarathes V (ca. 163-130 BC) insulted Demetrius I of Syria by refusing to marry his sister. Demetrius therefore encouraged Ariarathes' brother Orophernes to expel the king and usurp the Cappadocian throne. Orophernes proved to be an oppressive ruler. From the monies he extorted from his subjects he deposited 400 talents with the city of Priene in Ionia. Ariarathes soon reclaimed his throne with the support of Attalus II of Pergamum. Ariarathes demanded that Priene return the 400 talents to Cappadocia. When Priene refused, Ariarathes and Attalus sacked the city in revenge. Orophernes' emission of tetradrachms first became known in 1870, when six specimens were discovered beneath the pedestal of the statue of Athena Polias at Priene. The superb quality of the portrait, one of the finest in all of Hellenistic coinage, inspired speculation that the tetradrachms were actually minted in Priene. A foreign origin for Orophernes' tetradrachms is certainly plausible, since the Cappadocian kingdom had not yet inaugurated the regular production of silver coinage and obviously lacked the necessary technical expertise. However it is possible that Orophernes commissioned his portrait die from an eminent artist and imported workmen to strike the tetradrachms in Cappadocia. This coin, which is a plate coin in the 100 Greatest Ancient Coins, is almost mythical for its importance and rarity. It has long been considered by scholars and connoisseurs as being the greatest of all Hellenistic portraits. In addition to that, only about ten examples exist with one of them being broken and only two including this one in private hands. Slight ghosting before face on obverse. Lightly toned. Nearly EF.....145000
97. **IONIA, CLAZOMENAE;** Drachm, c. 5th century BC, 3.39g., Traité I, 487, pl. XII, 15; BM-8; cf. SNG von Aulock-1981 (Didrachm); cf. Kraay/Hirmer-605 (Didrachm). Obv: Forepart of winged boar flying r. Rx: Quadripartite incuse square. Normal crystallization for this issue. This is a rare denomination. EF.....2950
98. **IONIA, CLAZOMENAE;** Diobol, c. 5th century BC, 1.31g., Traité I, 489, pl. XII, 16; BM-11; cf. SNG von Aulock-1983; Klein-391. Obv: Forepart of winged boar flying r. Rx: Quadripartite incuse square. aEF.....650
99. **IONIA, EPHEBUS;** Hemibol, c. 500-420 BC, 0.13g., cf. BM-24. Obv: Bee with curved wings, Rx: Incuse, uncertain type within. Good Fine.....150
100. **IONIA, EPHEBUS;** Octobol, 280-258 BC, 4.66g., SNG von Aulock-1841, BM-78-9. Obv: Bust of Artemis r., quiver at left shoulder. Rx: Forepart of stag kneeling r., head turned back; to l., palm tree; to r., bee. Glossy gray toning. Some areas of minor flat striking. Good VF.....600
101. **IONIA, TEOS;** Diobol, c. 375-350 BC, 0.96g., SNG Kayhan-610 var. Obv: Griffin seated r., extending l. forepaw. Rx: Lyre. Rare. Extremely beautiful image of griffin. EF.....250
102. **CARIA, HECATOMNUS;** 395-377 BC, Drachm, 3.84g., SNG Aul-2356, SNG Keckman-274. Obv: Forepart of lion l., EKA above. Rx: Starlike floral pattern in shallow incuse. Granular surfaces, but well-struck lion with its mouth wide open. aEF.....395
103. **CARIA, HALICARNASSUS;** Drachm, 4th cent. BC, 3.56g., SNG Helsinki-40. Obv: Three-quarter facing head of Apollo in laurel wreath. Rx: Eagle standing right with open wings and olive branch at feet. Ex CNG 61, 25 Sept. 2002, 738. Strong facing image of Apollo in high relief. Artistically drawn. VF.....550
104. **CARIA, COS;** Diobol, c. 600 BC, 1.58g., Rosen-642; SNG Aulock-2746; Bement Collection (1924 Auction)-1530; SNG Cop-615; BMC-2; Babelon, Traité II-718, pl. XIX, 2. Obv: Crab in high relief; Rx: Rough irregular incuse square. VF..300
105. **CARIA, RHODES;** Tetradrachm, c. 400-350 BC, 15.17g., BM-, SNG Aulock-, D. Berend SNR 51 (1972)-p. 23, 71. Obv: Head of Helios facing 3/4 r. Rx: Rose with small bud to left; Φ and torch to right; all within incuse square. Ex Lanz Auction, April 1978, lot 107, ex Bank Leu. Struck in high relief. Toned EF8750
106. **CARIA, MYLASA;** Drachm, c. 175-150 BC, 2.38g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), unlisted reverse die (A75/P-). Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose, to either side of stalk: Δ - Y above, monograms below. Δ Y is the abbreviation for the month of Δ ΥΕΤΡΩΣ in the Macedonian calendar. VF150
107. **CARIA, MYLASA;** Drachm, c. 175-150 BC, 2.06g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), unlisted obverse die, (A-/P162). Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose, to either side of stalk: Ξ - A above, monograms below. Ξ A is the abbreviation for the month of Ξ ΑΝΙΚΟΣ in the Macedonian calendar. Mint State425
108. **CARIA, MYLASA;** Drachm, c. 175-150 BC, 2.09g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), 171. Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose, M to left of stalk, A to right. aEF.....185
109. **PAMPHYLIA, ASPENDUS;** Stater, 420-400 BC, 10.88g., SNG von Aulock-4504. Obv: Two wrestlers engaged; the one on the l. holds l. arm of opponent with both hands; his opponent grasps his l. upper arm; Rx: Slinger wearing short, but flowing chiton, discharging sling to r., triskeles in field before him. Struck with a somewhat worn and crumbling obverse die, but wrestlers are engaged and one is tripping the other. Rare early issue. aEF.....475
110. **PAMPHYLIA, ASPENDUS;** Stater, 400-300 BC, 10.76., SNG Cop-227, SNG Aul-4565. Obv: L Φ in field between wrestlers. Rx: [EΣT]FEΔIIYI Slinger stepping r., discharging sling, triskeles in field before him. Near Mint State575
- Exquisite Aspendus**
111. **PAMPHYLIA, ASPENDUS;** Stater, c. 375-365 BC, 5.45g., Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aulock-4489 var. (obverse different). Obv: Mopsus on horse prancing l., hurling javelin; Rx: EΣ[TFEA- I]-V-Σ around, Boar l., javelin not shown. The flan on this coin is irregular, but the detail

- is excellent. Near Mint State..... 1800
112. **PAMPHYLIA, SIDE**; Tetradrachms, c. 190-36 BC, 16.11g., BM-43, pl. XXVII, 6 var. (straight line extending from pomegranate); SNG Cop-400; SNG von Aulock-4797 var. (straight line extending under pomegranate). Obv: Head of Athena facing right with long, flowing hair and wearing a Corinthian helmet; Rx: Nike advancing left hold wreath in outstretched hand; pomegranate symbol below arm; below pomegranate, KAE (magistrate) and Y[X] to right. Mint State 550
113. **CILICIA, CELENDERIS**; Stater, c. 450 BC, 10.69g., SNG Levante-23 = SNG von Aulock-5631 = Kraay, "The Celenderis Hoard", NC 1962, p. 1-15, 25a (all same dies); SNG Copenhagen-83; SNG France-. Obv: Horseman r., naked, riding sideways on horse, Rx: KEAEN above; Goat kneeling r., head turned back; dolphin in exergue. Scarce type with dolphin below goat. Until a small group of these came into the market, they were virtually unknown. Within a year or two, none will be on the market again. Mint State 3000
114. **CILICIA OBOL W/ AMAZING DETAIL**; 4th cent. BC, Obol, 0.60g., Babelon, Perses, pl. XLVII, 12; SNG Paris-, SNG Levante-. Obv: Head of crowned female facing slightly l., rose to l.; Rx: Head of satrap l. Very Rare. Attractive specimen. A rare small type, with an amazing amount of detail on both the obverse and reverse. About VF..... 300
115. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.20g., Troxell & Kagan-2, SNG Paris -, SNG Levante -. Obv: King of Persia running r., with dagger in r. hand and bow in l. hand; Rx: Facing head, either Apollo or a female, in incuse square. Top of head of king off flan. Beautifully centered reverse. EF300
116. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.19g., Troxell & Kagan-12, SNG Paris-, SNG Levante-. Obv: Persian king or hero in kneeling-running stance r., holding dagger and bow. Rx: Helmeted head of Athena l. VF 250
117. **UNCERTAIN CITY IN CILICIA**; Tetartemorion, 4th Century BC, 0.22g., Troxell & Kagan-12, SNG Paris -; SNG Levante -. Obv: Persian king or hero in kneeling-running stance r., holding dagger and bow. Rx: Helmeted head of Athena l. Sharply struck head of Athena. Good VF/EF 350
118. **UNCERTAIN MINT IN ASIA MINOR**; Tetartemorion, c. 4th century BC, 0.21g., Perhaps unpublished; cf. Klein-796 for very similar reverse. Obv: Female head l. Rx: Eagle standing r. inside dotted square border. Bold VF..... 250
119. **CILICIA, TARSUS**; Obol, 4th cent. BC, 0.76g., SNG Paris-474, Traité II-707, BM-, SNG Cop-. Obv: Head of youthful male l. Rx: Eagle with lion beneath. Areas of flat striking, otherwise aEF 375
120. **SYRIA, ALEXANDER I**; 152-145 BC, Drachm, Antioch, 4.15g., SC-1785.5. Obv: Diademed head of Alexander r. Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; monogram to l. VF 200
121. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, Year 181 = 132/1 BC, 14.18g., SNG Spaer-2076, Newell Tyre-136. Obverse weakly struck. Reverse is sharp and well-preserved. Top of eagle's head off flan. EF..... 450
122. **SELEUCID KINGDOM, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, Year 182 = 131/130 BC, 14.01g., BM-11, Spaer-2081. Tip of nose off flan, otherwise Mint State 325
123. **CAPPADOCIAN TETRADRACHMS IN THE NAME OF ANTIOCHUS VII**; Tetradrachm, Posthumous issues, c. 130-80 BC, 16.53g., SC II-2148 (control linked to drachms of Mørholm's "Mint B"); Newell, SMA-298; SNG Spaer-1872-1874; BMC-24; Babelon-1156. Minted under Cappadocian king Ariarathes VII. Obv: Diademed head of Antiochus VII r., diadem ends falling straight behind, fillet border; Rx: ΒΑΣΙΛΕΥΣ ANTIOXOV on r.; ΕΡΕΤΕΤΟV on l., Athena standing l., resting hand on grounded shield and holding Nike r., who crowns royal epithet, vertical spear rising from Athena's arm, laurel wreath border; primary controls ΔΛ outer left; secondary controls O (inner l.) Λ (inner r.). In 2006 a study done by C. Lorber and A. Houghton identified three series of tetradrachms of Antiochus VII that appeared to be minted under the Cappadocian Kingdom. See Mørholm's article in the SNR 57 (1978), p. 144 for more information on the Cappadocian coinage. Mint State 600
124. **PARTHIA, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.76g., Shore-67, Sellwood 24-4. Obv: Bare headed bust l., with medium beard, wearing diadem, Rx: Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. Iridescent toning. EF 2200
125. **PARTHIA, VOLOGASES III**; 105-147 AD, Drachm, 3.83g., Shore-413. Obverse: Bust left, with long beard and wearing diadem. Rx: Archer seated right on throne, monogram below. EF 85
126. **PARTHIA, PHRAATES IV**; 38-2 BC, Drachm, 4.00g., Sellwood-52.11, Shore-279. Obv: Bust of king l., eagle crowning him behind. Rx: Archer seated r. EF 250
127. **PARTHIA, VONONES I**; 8-12 AD, Drachm, 3.52g., Sellwood-60.5, Shore-329. Obv: Bare-headed bust l., with medium beard. Rx: Nike standing r., holding palm branch. Rare. Mint State 450
128. **PARTHIA, MITHRADATES IV**; 140 AD, Drachm, 3.78g., Sellwood-82.1, Shore-425. Obv: Bust l., with long beard and wearing diadem. Rx: Archer seated r. on throne. Very rare. Mint State 475
129. **PERSIS, OXATHERES**; Hemidrachm, c. 50-0 BC, 1.46g., Alram-580, BM-6 pl. XXXIII.3 var., Sear-6211 var. Obv: Diademed head l. in Parthian style, monogram behind. Rx: King standing l. by fire altar, Aramaic legend forming square around type. The six specimens of this hemidrachm in BMC all have the variant reverse type with the king on the opposite side of the altar. EF 200
130. **PHILISTIA, ASHQELON (ASCALON)**; AR ma'ah-obol, c. 5th-4th century BC, 0.65g., Hendin, Guide to Biblical Coins, 5th Edition-1007; Gitler/Tal, The Coinage of Philistia, Collezioni Numismatiche 6-p. 102, 110, pl. XIII. Obv: Archaic oriental style female head right within border of dots; Rx: ('A[sq]l)n right; owl right, head facing. Fine/EF but with clear Jewish letters. Very rare..... 2400
131. **PERSIAN PERIOD: PHILISTIA**; AR ma'ah-obol, c. 5th-4th century BC, 0.42g., Not in Hendin, Guide to Biblical Coins, 5th Edition; Gitler/Tal, The Coinage of Philistia, Collezioni Numismatiche 6-p. 234, XVII, 40. Obv: Side-frontal bearded oriental head l., oriental headdress with bunched hair in the back. Rx: Paradise flower/Phoenician palmette with a dolphin underneath; dotted border in incuse square. Extremely rare. VG/Fine+..... 500
- Lily Obol**
132. **PERSIAN PERIOD: PHILISTIA**; AR ma'ah-obol, c. 5th-4th century BC, .33g., Hendin-1023. Obv: Helmeted head of Athena right, helmet adorned with three leaves and palmette. Rx: AQE downward on right; owl head facing, olive spray and crescent upper left, lily or possibly lotus between the Greek legend and the owl, all within incuse square. Obverse off center, but exceptional reverse showing owl and lily. Mint State..... 1750
133. **YEHUD COINS, PERSIAN RULE**; AR half-gerah, Before 333 BCE, 0.25g., Hendin, Guide to Biblical Coins, 5th Edition-1059. Obv: Obverse die not properly hit and therefore only shows partially the king's crown; Rx: YHD to right, Eagle with head facing right and wings spread. Strong partial legends. Toned EF1750
134. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; , Before 333 BC, .24g., Meshorer-9b. Obv: Head of bearded King. Rx: Falcon. Chipped but sharply struck with partial legends. aEF 500
- Decadrachm Obol**
135. **JUDAEA, SAMARIA**; AR ma'ah-obol, c. late 4th century BC, 0.76g., Hendin, Guide to Biblical Coins, 5th Edition-1037; Meshorer/Qedar, Samarian Coinage-p. 99, 87. Obv: Helmeted head of Athena right; Rx: (SN-Shomron) owl standing facing with wings spread. Absolutely exceptional. Perfectly centered head struck in high relief, owl on reverse taking the same frontal stance as the owl on the decadrachm of Athens. Mint State 3000
136. **JUDAEA, SAMARIA**; AR ma'ah-obol, c. late 4th century BC, 0.54g., Hendin, Guide to Biblical Coins, 5th Edition-1041; Meshorer/Qedar, The Coinage of Samaria in the Fourth Century BCE-p. 55, 59 and pl. 9, 59. Obv: Persian king, bearded and wearing jagged crown and kandyds, standing left holding up two lions by their hind legs; Rx: Two males walking left, carrying pole over shoulders with an animal hanging by its feet; another animal stands between the two men. Areas of flat striking, but almost all devices are clear. aEF 800
137. **JUDAEA, SAMARIA**; Hemiobol, 4th Century BCE, 0.22g., Meshorer & Qedar-101. Obv: Lion striding r., Aramaic legend above. Rx: Persian king kneeling r., holding bow and spear. Relatively well-centered and well-struck on the reverse. Toned VF 850
138. **JUDAEA, SAMARIA**; Obol, c. 375-332 BCE, 0.53g., Meshorer & Qedar-133. Obv: Persian king walking l., seizing two lions by their forelocks. Rx: Lion attacking bull r. aEF/Fine..... 650
139. **ACHAEMENID EMPIRE, DARIUS I**; 1/32 Siglos, Achaemenid Empire, c. 510-486 BC, 0.13g., cf. Klein-755; Carradice Type 2. Obv: Upper body of king holding bow; Rx: Irregular incuse. Fine+ 200
140. **ACHAEMENID EMPIRE, DARIUS I**; 1/24 Siglos, Achaemenid Empire, c. 510-486 BC, 0.19g., cf. Klein-755; Carradice Type 2. Obv: Running, kneeling king holding bow and dagger; Rx: Irregular incuse. Softly struck. VF..... 275
141. **BACTRIA, MENANDER**; 165/55-130 BC, Drachm, 2.38g., Boparachchi-Series 13, pl. 28, 67. Obv: Diademed bust right; BASILEWS SWTHPOS MENANDROY. Rx: Athena left, brandishing thunderbolt and holding shield; Karosthi legend around, monogram in lower right field. EF 120
142. **BACTRIA, ANTIALCIDAS**; c. 115-95 BC, Drachm, 2.44g., Bop-12C, SNG ANS-1078ff. Obv: Bust of king r. wearing diadem and helmet decorated with bull's ear and horn. Rx: Zeus enthroned l. holding Nike, elephant standing r. before him raising its head and trunk. Ex HJB Catalog 166, lot 208. EF 325
143. **INDO-SCYTHIANS, AZES I**; 57-35 BC, Drachm, Bannu, 2.39g., Mitchiner-738. Obv: Zeus standing left holding long scepter. Rx: Winged Nike standing right holding wreath and palm, monogram before. Near Mint State..... 150
144. **BACTRIA, HERMAEUS**; 40-0 BC, Drachm, 1.82g., Bop. Series 17B. Obv: Head of king r. Rx: Zeus seated facing, head l.; monogram to l. Good VF..... 100
145. **INDO-SCYTHIANS, AZES II**; c. 35 BC-5 AD, Drachm, 1.84g., Mitchiner-857x. Obv: King on horseback r., Karosthi letter before. Rx: Zeus standing l., monogram to left, Karosthi letter to r. Good VF..... 100
146. **ALCHON HUNS IN GANDHARA NARENDRA**; Drachm (Bracteate), 540-580 AD, 3.56g., Mitchiner-1444, Göbl-150. Obv: Bust of Khan Narendra holding pot of flowers. Rx: Same type incuse. Good VF..... 100
147. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolmais, Year 31= 255-254 BC, 12.98g., SNG Cop-470; Svoronos-774, pl.XXV,10. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing left on thunderbolt. Somewhat granular, otherwise aEF 300
- Sarapis and Isis**
148. **PTOLEMY IV PHILOPATER**; 221-205 BC, Tetradrachm, Alexandria, 13.34g., SNG Cop-197, cf. Svoronos-1124. Obv: Busts jugate r. of Zeus Sarapis, wearing laurel wreath above which small cap of Osiris, and Isis wearing wheat wreath above which globe and horns. Rx: PTOLEMAIOY BASILEWS Eagle standing l. on thunderbolt, head r., above shoulder cornucopia bound with fillet; between legs, DI. aEF..... 2950
149. **PTOLEMY VI AND PTOLEMY VIII**; 170-164 BC, Tetradrachm, Salamis, Cyprus, LE=Year 5=166/5 BC, 13.42g., Unpublished but same type/year found in Freeman & Sear FPL 12 (winter 2007), lot 111; cf. Svoronos-1325=Mørholm and Kromann, "The Ptolemaic silver coinage on Cyprus 192/1-164/3 BC," C

- Obv: Diademed head of Ptolemy I, r., aegis around neck. Rx: 'King Ptolemy' in script around, Eagle l., on thunderbolt; in l. field, owl symbol; in right field, date and symbol below. This is one of the few appearances of an owl on an Egyptian coin! Somewhat rough surfaces. Rare. aVF..... 1150
150. **CLEOPATRA VII**; Tetradrachm, Alexandria, LB = Year 2 or 51/50 BC, 8.40g., SNG Cop-398; Svoronos-1817; Mørkholm, ANS MN 20 (1975), pl. VI, 1. Obv: Diademed head of King Ptolemy XII with aegis r. Rx: Eagle standing on thunderbolt with wings closed. ITOAEMAIΟΥ ΒΑΣΙΛΕΩΣ around. LB (Year 2) to left of eagle and IIA to right. VF..... 350
151. **SASSANIAN, HORMIZD II**; 303-309 AD, Drachm, 4.23g., Göbl-I/1a, 83; Paruck-176; Alram-761; De Morgan-p.679,69. Obv: Pahlavi legend, crowned bust wearing earring right, eagle and korymbos in crown; Rx: Fire altar with attendants and garlands, bust of Ahuramazda in flames. Hormizd II was the son of Narseh. Although he accomplished very little in his reign, the rock sculptures at Naqsh-e-Rustam are memorials to his life. Mint State 200
152. **TABARISTAN: THE ARAB GOVERNORS, ANONYMOUS**; 780-794 AD, Hemidrachm, Year-130, 2.12g., Mitchiner-1388. . Mint State..... 100
153. **CYRENAICA, CYRENE, MAGAS REIGN**; Didrachm, 308-277 BC, 7.40g., BM-259. Obv: Head of Carneius I. Rx: Silphium, KY PA to either side, E in r. field, tripod in l. field. Extremely nice and complete silphium plant. Some weak striking on head of Carneius. VF/EF..... 1200
- REPUBLICAN SILVER**
154. **AES RUDE**; 72mm x 60mm, 5th-4th Century BC, 195.61., Thurlow & Vecchi, pl. 2. Irregular cast lump; no design. 400
155. **DISK-SHAPED AES FORMATUM**; 13-15 cm, 1.65 kg, c. 5 Roman pounds, Italy, fourth cent. BC, Haeblerlin pl. 2.1. Cast copper disk, mounded obverse, thickening toward center, flat reverse, rough surfaces. An early form of Italy's heavy cast bronze money, apparently later than aes rude but earlier than aes grave, called aes formatum by Haeblerlin, Aes grave, p. 4. 5000
156. **ANONYMOUS**; Quinarius, from 211 BC, 1.83g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. VF..... 225
157. **ANONYMOUS**; Denarius, after 211 BC, 3.65g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA in linear frame. EF 325
158. **REPUBLIC, ANONYMOUS: CLUB**; Denarius, 208 BC, 3.75g., Cr-89/2, Syd-211. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., club below horses; ROMA in exergue. A bit weakly struck and overcleaned. aEF..... 300
159. **C. ANTESTIUS**; Denarius, 146 BC, 4.18g., Cr-219/1e, Syd-411, Antestia 1. Obv: Head of Roma r., C ANTESTI behind. Rx: Dioscuri r., dog running r. below, ROMA in exergue. Ex Coin Galleries, 14 Nov. 1984, lot 207. Toned EF..... 450
160. **C. SERVIUS M.F.**; Denarius, 136 BC, 3.97g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, * and ROMA below. Rx: The Dioscuri galloping in opposite directions, C SERVEILI M F in exergue. aEF..... 365
- Brockage**
161. **M. ACILIUS M.F., BROCKAGE**; Denarius, 130 BC, 3.92g., Cr-255/1, Syd-511. Obv: Head of Roma r., M ACILIVS MF around within double circle of dots. Rx: Same, incuse. Choice EF..... 375
162. **M. PORCIUS LAECA**; Denarius, 125 BC, 3.60g., Cr-270/1, Syd-513, Porcia 3. Obv: Head of Roma r., LAECA behind. Rx: Liberty in quadriga r., crowned by Victory, M.PORC below horses, ROMA in exergue. aVF 100
163. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.90g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. Extremely sharp. Toned EF..... 425
164. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.92g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. Near Mint State..... 375
165. **C. MALLEOLUS C.F.**; Serrate Denarius, 118 BC, 3.91g., Cr-282/3, Syd-524, Poblincia-1. Obv: Helmeted head of Roma r., C MALLE C F X around. Rx: Gallic warrior, perhaps Bituitus, in biga r., holding shield and carnyx and hurling spear; L LIC CN DOM in exergue. VF..... 335
166. **L. POMPONIVS CN.F.**; Serrate Denarius, 118 BC, 3.96g., Cr-282/4, Syd-522, Pomponia 7. Obv: Head of Roma r., in Attic helmet; L POMPONI CNF around. Rx: Gallic warrior in biga r., L LIC CN DOM in exergue. Toned EF 525
167. **L. POMPONIVS CN.F.**; Serrate Denarius, 118 BC, 3.85g., Cr-282/4, Syd-522, Pomponia 7. Obv: Head of Roma r., in Attic helmet; L POMPONI CNF around. Rx: Gallic warrior in biga r., L LIC CN DOM in exergue. Part of obverse surface is granular, otherwise Near Mint State 375
168. **L. PORCIUS LICINUS**; Serrate Denarius, 118 BC, 3.90g., Cr-282/5, Syd-520, Porcia 8. Obv: Head of Roma r., in Attic helmet; L PORCI LICI around. Rx: Gallic warrior in biga r., L LIC CN DOM in exergue. EF 375
169. **MARCUS CALIDIUS, Q. METELLUS AND CN. FULVIUS**; Denarius, 117/116 BC, 3.94g., Cr-284/1a, Syd-539, Calidia-1. Obv: Head of Roma r., ROMA behind, star in front. Rx: Victory in biga, M CALID below horses, Q MET CN FL in exergue. Mint State 335
170. **MARCUS CALIDIUS, Q. METELLUS AND CN. FULVIUS**; Denarius, 117/116 BC, 3.94g., Cr-284/1a, Syd-539, Calidia-1. Obv: Head of Roma r., ROMA behind, star in front. Rx: Victory in biga, M CALID below horses, Q MET CN FL in exergue. Mint State 475
171. **MARCUS CALIDIUS, Q. METELLUS AND CN. FULVIUS**; Denarius, 117/116 BC, 3.94g., Cr-284/1a, Syd-539, Calidia-1. Obv: Head of Roma r., ROMA behind, Rx: Victory in biga, M CALID below horses, Q MET CN FL in exergue. Back of head of Roma doublestruck. Mint State 375
172. **CN. DOMITIUS L.F.AHENOBARBUS**; Denarius, 116/15 BC, 3.95g., Cr-285/1, Syd-535, Domitia 7. Obv: Head of Roma r., ROMA before. Rx: Jupiter in walking quadriga r., CN DOMI in exergue. Near Mint State..... 400
173. **CN. DOMITIUS L.F.AHENOBARBUS, BROCKAGE**; Denarius, 116/15 BC, 3.95g., Cr-285/1, Syd-535, Domitia 7. Obv: Head of Roma r., ROMA before. Rx: Same, incuse. Mint State 375
174. **Q. CURTIUS**; Denarius, 116/15 BC, 3.98g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r., Q CVRT before, X behind. Rx: Jupiter in galloping quadriga r., M SILA below horses, lituus above; ROMA in exergue. EF 350
175. **Q. CURTIUS**; Denarius, 116/15 BC, 3.96g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r., Q CVRT before, X behind. Rx: Jupiter in galloping quadriga r., M SILA below horses, lituus above; ROMA in exergue. EF 350
176. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.92g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. Near Mint State..... 500
177. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.90g., Cr-286/1, Syd-534, Sergia 1. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. Near Mint State..... 500
178. **M. SERGIUS SILUS, BROCKAGE**; Denarius, 116/5 BC, 3.91g., Cr-286/1, Syd-534, Sergia 1. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: Same, incuse. Tiny cut in cheek of Roma, otherwise EF 375
179. **ANONYMOUS**; Denarius, 115-114 BC, 3.93g., Cr-287/1, Syd-530. Obv: Head of Roma r. Rx: Roma seated r. on shields, Wolf and Twins before, two birds in field. Extremely elegant head of Roma. Tiny patch of roughened surface on reverse edge at 4h-5h, otherwise Mint State..... 600
180. **ANONYMOUS**; Denarius, 115-114 BC, 3.90g., Cr-287/1, Syd-530. Obv: Head of Roma r. Rx: Roma seated r. on shields, Wolf and Twins before, two birds in field. EF..... 375
181. **ANONYMOUS, BROCKAGE**; Denarius, 115-114 BC, 3.95g., Cr-287/1, Syd-530. Obv: Head of Roma r. Rx: Same, incuse. EF..... 425
182. **C. FONTEIUS**; Denarius, 114/3 BC, 3.97g., Cr-290/1, Syd-555, Fonteia 1. Obv: Janiform head of Dioscuri, K to l., star to r. Rx: Galley with pilot and three rowers l., C FONT above, ROMA below. Some areas of flat striking where there are no types, otherwise Mint State 475
183. **MAN. AEMILIUS LEPIDUS, BROCKAGE**; Denarius, 114/13 BC, 3.89g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROMA before, mark of value behind. Rx: Same, incuse. Good VF..... 375
184. **MAN. AEMILIUS LEPIDUS**; Denarius, 114/13 BC, 3.86g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROMA before, mark of value behind. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. Mint State 450
185. **MAN. AEMILIUS LEPIDUS, BROCKAGE**; Denarius, 114/13 BC, 3.85g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROMA before, mark of value behind. Rx: Same, incuse. EF..... 475
186. **L. MEMMIUS**; Denarius, 109/108 BC, 3.63g., Cr-304/1, Syd-558, Memmia 1. Obv: Male head r., wearing oak wreath, star below chin. Rx: Dioscuri standing facing, holding their horses. Reverse exhibits some weak striking. Mint State..... 325
187. **C. VIBIUS C.F. PANSIA**; Denarius, Rome, 90 BC, 3.96g., Cr-342/5b, Syd-684, Vibia 1. Obv: PANSIA Laureate head of Apollo r., bunch of grapes under chin. Rx: C VIBIVS C F Minerva in quadriga r. VF 140
188. **C. VIBIUS C.F. PANSIA**; Denarius, Rome, 90 BC, 4.03g., Cr-342/5b, Syd-684, Vibia 1. Obv: PANSIA Laureate head of Apollo r., flower under chin. Rx: C VIBIVS C F Minerva in quadriga r. Extremely sharp. Toned. Choice EF 175
189. **C. NORBANUS**; Denarius, 83 BC, 4.03g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, CVII behind. Rx: Ear of wheat, fasces and caduceus. Toned. Virtually Mint State 525
190. **Q. CAECILIUS METELLUS PIUS**; Denarius, as Imperator, c. 81 B.C., 3.87g., Cr-374/1, Syd-750, Caecilia 43. Obv: Diademed head of Pietas right, stork before. Rx: Elephant walking left, Q.C.M.P.I. in exergue. Fine+VF..... 300
- ROMAN IMPERATORIAL SILVER**
191. **SEXTUS POMPEY**; Denarius, Spain, 45-44 BC, 3.75g., Cr-477/1a, Syd-1042a (R7), Buttrey-4/D; Sear, Imperators-232b. Obv: Bare head of Pompey the Great, SEX MAGN PIVS IMP SAL around. Rx: Pietas standing left, PIETAS behind. Very rare. Struck on a large flan with full legends but porous surfaces. VF+ to point of wear 3300
192. **JULIUS CAESAR**; Died 44 BC, Denarius, Africa, 47-46 BC, 3.77g., Cr-458/1, Syd-1013; Sear, Imperators-55. Obv: Head of Venus r. Rx: Aeneas l. carrying palladium and Anchises, CAESAR to r. Beautifully centered. Toned EF..... 1250
- ROMAN IMPERIAL SILVER**
193. **AUGUSTUS**; 27 BC-14 AD, Denarius, 19-15 BC, 3.68g., BM-665, Paris-1098, C-182 (6 Fr.), RIC-56. Obv: AVGVST[VS] Head bare r. Rx: IOVI - [OLVM] Six-columned temple, shield in pediment, three palmettes as acroteria. Probably from the same obverse die as Leu 7, 9 May 1973, 320 = Sutherland, Deniers augustéens au types du "Temple"..., Rev. num. 1974, p. 51, pl. III.14. Very rare. Some areas of flat striking. Mint State..... 1800
194. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.84g., BM-519, Paris-1651, C-43, RIC-207. Obv: CAESAR AVGVSTVS - DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVENT around, Gaius and Lucius Caesars standing holding

- honorary shields and spears, simpulum and lituus above. Toned. Fine+VF 250
195. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.75g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF 750
196. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.66g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Near Mint State 800

Exquisite Portrait

197. **CLAUDIUS**; Denarius, Branch Mint, 41-2 AD, 4.03g., BM-18, von Kaenel-164 pl. 3 (same dies), Paris-33, C-35. Obv: TI CLAVD CAESAR AVG GERM P M TR P Head r. wearing wreath composed of two pairs of oak wreaths at the lower and upper ends and two pairs of laurel leaves in the middle. Rx: EX S C OB CIVES SERVATOS in three lines within oak wreath. Struck at a branch mint probably situated in Italy, operating in 41 only, probably to restrike coins of Caligula. The coins of this mint have hitherto wrongly been amalgamated with those of the main mint in Lugdunum (unpublished discovery of C. Clay). We had a denarius from the same pair of dies in stock several years ago, on which the combined oak and laurel wreath worn by Claudius was observed for the first time, but it may just be an engraver's idiosyncrasy. In general, as pointed out by D. Salzmann in 1976, Claudius wears an oak wreath on his gold and silver coins dated TR P, but a laurel wreath on all later gold and silver coins and on all bronze coins. Extremely elegant portrait of Claudius struck on very good metal. It is rare to find a portrait of Claudius this nice in any metal, especially silver. Almost EF 6450
198. **GALBA**; 68-69 AD, Denarius, Rome, 3.06g., BM-10, Paris-81, C-56 (10 Fr.), RIC-187. Obv: [IMP] SER GAL - BA CAESAR AVG Head laureate l. Rx: DIVA - AVGVSTA Livia standing l. holding patera and scepter. Suetonius tells us that as a young man Galba benefited from Livia's favor during her lifetime and was also bequeathed a substantial sum in her will. Rare with portrait left: no specimens in Reka Devnia hoard, contrasted to seven specimens with the same obverse legend but portrait right. Fine/VG 300
199. **VITELLIUS**; 69 AD, Denarius, Rome, 3.36g., BM-19, Paris-49, C-119 (12 Fr.), RIC-88. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: No legend. Victory seated l. holding patera and palm. Rare: only two specimens in Reka Devnia hoard. Attractive anepigraphic reverse type. aVF 675
200. **VITELLIUS**; 69 AD, Denarius, Rome, 3.18g., BM-7, Paris-38, C-20, RIC-2. Obv: L VITELLIVS [GERM]AN IMP TR P Head laureate r. Rx: CONCOR - DIA P R Concordia seated l. holding patera and cornucopia. Scarce with this obverse legend without AVG: only two specimens in Reka Devnia hoard, compared to 28 specimens with AVG on obverse. aVF 450
201. **VITELLIUS**; 69 AD, Denarius, Rome, 3.31g., BM-39, Paris-77, C-111, RIC-109. Obv: A VITELLIVS [GE]RM IMP AVG TR P Laureate head r. Rx: [XV] VIR - SACR FA[C] Tripod, its legs ending in lions' feet, dolphin on top, raven on strut between legs. Bold portrait. aVF 675
202. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.37g., BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA - EXERCITVVM Clasp hands. aVF300
203. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-62 note (Copenhagen), RSC-134a, Paris-44. Obv: TR P II COS III. Rx: SALVS PVBLICA Salus seated l. holding wheat ears and resting l. elbow on throne. Rare with this date: no specimens in Reka Devnia hoard, only one in Berk photofile. VF/Fine 350
204. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.23g., BM-395, C-136 (5 Fr.), RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce: 18 specimens in Reka Devnia hoard. aVF/VF 250
205. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.18g., BM-454, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. VF 300
206. **HADRIAN**; 117-138 AD, Denarius, Rome, 127-8 AD, 3.18g., BM-413, C-394, RIC-179. Rx: COS III Pudicitia, veiled, seated l., globe in exergue. Wonderful detail on obverse allowing one to see every strand of Hadrian's hair and the individual locks of his beard. Good metal. Head of Pudicitia on reverse is not clearly visible. Mint State/VF 650
207. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.59g., BM-826, C-156 (5 Fr.), RIC-300. Obv: HADRIANVS - AVG COS III P P Bust draped r., head bare. Rx: ALEXAN - DRIA Alexandria standing l. holding in r. hand sistrum, in l. snake in basket, below which hangs her situla, her vessel for sacred Nile water. Scarce: 17 specimens in Reka Devnia hoard with various bust types. Toned. VF/Good VF 750
208. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.32g., BM-829, C-188, RIC-301. Obv: Head bare r. Rx: A - S - IA Asia standing l. setting foot on prow and holding hook and rudder. EF 550
209. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.13g., BM-837, C-805, RIC-302. Obv: HADRIANVS AVG COS III P P Head bare r. Rx: GERMANIA Germania standing l., head r., holding spear and leaning on shield. Scarce "travels" denarius, ten specimens with this obverse type in Reka Devnia hoard. Fine+ 250

210. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.20g., BM-801, C-100, RIC-297. Obv: Head laureate r. Rx: AEGYPTOS Egypt reclining l. on basket and holding sistrum, ibis at her feet. Fine+ 275
211. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.38g., BM-863, C-991 (5 Fr.), RIC-310. Obv: Head laureate r. Rx: NILVS Nilus reclining r. holding reed and cornucopia, hippopotamus before him, crocodile in waves below. Travel series commemorating Hadrian's visit to Egypt in 130 AD, during which his companion Antinous drowned in the Nile. Exceptionally beautiful for issue. Toned EF ... 975
212. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.25g., BM-816, C-138, RIC-299. Obv: HADRIANVS - AVG COS III P P Head laureate r. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. aEF 900
213. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.52g., BM-834, C-189, RIC-301. Obv: HADRIANVS - AVG COS III P P Head laureate r. Rx: AS - IA Asia standing l. setting foot on prow and holding hook and rudder. One of the scarcer province types on Hadrian's denarii, and rare with this obverse type: only three specimens in Reka Devnia hoard. VF/Fine+ 350
214. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.56g., BM-883, C-1270 (5 Fr.), RIC-326. Obv: HADRIANVS - AVG COS III P P Head laureate r. Rx: RESTITV - TORI HISPANIAE Hadrian, on l., standing r. raising kneeling Hispania, who holds branch; rabbit at Hispania's feet. Scarce: only nine specimens in Reka Devnia hoard. Good VF 450
215. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.34g., BM-850, C-867, RIC-307. Obv: HADRIANVS - AVG COS III P P Head bare r. Rx: ITA - LIA Italia standing l. holding scepter and cornucopia. Scarce: 21 specimens in Reka Devnia hoard. aVF/Fine+ 350
216. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.59g., BM-878, C-1247, RIC-324. Obv: Head laureate r. Rx: RESTITVTORI GALLIAE Hadrian, on l., standing r. raising kneeling Gallia; Hadrian's l. foot is forward and his body is seen from the side and the front, he holds roll in l. hand. Scarce: 24 specimens in Reka Devnia hoard. Fine/VF 300
217. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.38g., BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: COS IIII Vesta, veiled, standing l. holding ladle and Palladium, dots on the drapery before her belly. Mint State 400
218. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.41g., BM-924 note, C-2 (20 Fr.), RIC-284. Obv: TR P XXII. Rx: AED DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce: seven specimens in Reka Devnia hoard. Mint State 400
219. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.34g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAVSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. Near Mint State ... 275
220. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.53g., BM-273, C-389, RIC-423a. Rx: IVVENTAS Goddess of Youth standing l. dropping grain of incense on candelabrum altar and holding patera. EF 400
221. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.56g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State 400
222. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 152 AD, 3.36g., BM-775, C-645, RIC-453a. Obv: AVRELIVS CAE - SAR AVG PII FIL Head bare r. Rx: TR POT VI - COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. EF 400
223. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 167 AD, 3.28g., BM-439, C-881, RIC-170. Obv: M ANTONINVS AVG ARM PARTH MAX Head laureate r. Rx: TR P XXI IMP IIII COS III Providentia standing l. holding wand above globe at feet and scepter. Toned. Mint State 550
224. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, 3.40g., Strack-520b, BM-87, C-85, RIC-674. Obv: FAVSTINA - AVGVSTABust draped r. Rx: DIAN - A - LVCIF Diana standing l. holding lighted torch slanted upwards on both hands. Struck late in the reign of Antoninus Pius according to Strack. Mint State 375
225. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 3.42g., BM-353, C-89, RIC-786. Obv: LVCILLA AVGVSTA Bust draped r. Rx: VENVS VICTRIX Venus standing l. holding Victory and resting l. hand on shield set on ground. EF .. 300
226. **COMMODUS**; 177-192 AD, Denarius, Rome, 178 AD, 2.63g., BM-777 note, RSC-762b. Obv: L AVREL C - OMMODVS AVG Head laureate r. Rx: TR P III IMP II COS P P Salus seated l. holding branch or two poppies over snake rising from altar. EF 350
227. **PERTINAX**; 193 AD, Denarius, Rome, 3.45g., BM-15, C-2 (50 Fr.), RIC-1a (R2). Obv: IMP CAES P HELV- PERTIN [A]VG Head laureate r. Rx: AEQVIT AVG - TR [P CO]S II Aequitas standing l. holding scales and cornucopia. aVF 975
228. **PERTINAX**; 193 AD, Denarius, Rome, 3.38g., BM-15, C-2 (50 Fr.), RIC-1a (R2). Obv: IMP CAES P HELV- [P]ERTIN AVG Head laureate r. Rx: [A]EQVIT AVG - TR P COS II Aequitas standing l. holding scales and cornucopia. VF/Fine 1300
229. **DIDIA CLARA**; Denarius, Rome, 3.01g., BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: [HIL]A - R - TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard

- contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax. Good VF..... 2950
230. **DIDIA CLARA**; Denarius, Rome, 2.99g., BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: HILA - R - TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax. Good VF..... 2800
231. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.37g., BM-234, C-580, RIC-106. Obv: IMP VIII. Rx: PROPECTIO AVG Emperor on horseback r., holding spear. Commemorates Severus' departure from Rome c. May 197 AD on his second Parthian expedition. Mint State 200
232. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, New-style Eastern Mint, 198 AD, 3.66g., BM-652, C-39, RIC-501. Obv: IMP XI PART MAX. Rx: ANNONA - E AVGG Annona standing l. setting r. foot on prow and holding wheat ear and cornucopia. Not common, only c. 23 specimens in Reka Devnia hoard. Struck on a broad flan. Mint State 175
233. **JULIA DOMNA, WIFE OF SEPTIMUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 206-7 AD, 3.34g., BM-21, C-35 (2 Fr., misprint for 20 Fr.), RIC-549. Obv: IVLIAAVGVSTA Bust draped r. Rx: FECVNDITAS Earth reclining l. supporting elbow on basket, grape vine growing behind and above her, placing r. hand on globe above which proceed four female figures representing the Four Seasons. Rare: only five specimens in Reka Devnia hoard. VF..... 400
234. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.55g., BM-267, C-3 (3 Fr.), RIC-120. Obv: ANTONINVS - PIVS AVG Bust laureate, draped r. Rx: ADVENT AVGG Galley carrying three emperors seated under arch and standing boatswain, rowed l. by five rowers. Scarce: 18 specimens in Reka Devnia hoard. The reverse type commemorates the return of the imperial family to Rome from the East late in 202 AD. EF/aEF..... 475
235. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.38g., BM-267, C-3 (3 Fr.), RIC-120. Obv: ANTONINVS - PIVS AVG Bust laureate, draped r. Rx: ADVE - NT AVGG Galley carrying three emperors seated under arch and standing boatswain, rowed l. by four rowers. Scarce: 18 specimens in Reka Devnia hoard. The reverse type commemorates the return of the imperial family to Rome from the East late in 202 AD. EF 475
- First Antoninianus**
236. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 215 AD, 5.78g., BM-77, RIC-310a, bust var. of C-604. Obv: ANTONINVS PIVS AVG GERM Bust radiate, cuirassed r. Rx: VENERI VICTRICI Venus standing l. holding Victory and scepter and leaning on shield set on helmet. The rare, earliest variant of this type: the reverse legend was soon changed to the nominative form VENVS VICTRIX. There was only one antoninianus with VENERI VICTRICI in the Reka Devnia hoard, in Sofia, since the six reported from Varna must clearly actually have been specimens of the common Cohen 608, reported as being absent in Varna! These rare VENERI VICTRICI coins were undoubtedly among the first antoniniani struck when Caracalla introduced that new denomination in 215. Not only is this the first issue of antoniniani ever struck, but it is also a scarce type. Beautifully centered. EF/VF 500
- Lion Antoninianus**
237. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 216 AD, 5.44g., BM-177 note, C-368 (6 Fr.), RIC-283b. Obv: ANTONINVS PIVS AVG GERM Bust radiate, draped r. Rx: P M TR P XVIII COS IIII P P Radiate lion walking left holding thunderbolt in jaws. Rare and unusual reverse type: only one specimen in Reka Devnia hoard. EF 750
238. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, New-style Eastern Mint, 202 AD, 3.62g., BM-739, C-8, RIC-372. Obv: PLAVTILLA AVG Bust draped r. Rx: CONCO - RDIAE Concordia seated l. holding patera and double cornucopia. Scarce: about 18 specimens in Reka Devnia hoard. Apparently Plautilla's earliest type at the Eastern mint, using an obverse legend that never occurs at Rome. Before long the Eastern mint changed to the Roman legend PLAVTILLAE AVGVSTAE, and a little later the mint was closed because the imperial family returned to Rome. This coin is exceptionally beautiful for an Eastern denarius. Flawlessly centered and struck on the obverse. Choice EF..... 400
239. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 208 AD, 3.48g., BM-458, C-170, RIC-51. Obv: P SEPTIMIVS - GETA CAES Bare-headed, draped bust r. Rx: PROVID - DEORVM Providentia standing l. holding wand over globe and scepter. EF 175
240. **MACRINUS**; 217-218 AD, Denarius, Rome, 217 AD, 3.11g., BM-9, C-19 corr. (6 Fr.), RIC-62. Obv: Bust laureate, cuirassed r., seen from front, beard short. Rx: FELICITAS TEMPORVM Felicitas standing l. holding short caduceus and scepter. Scarce: only five specimens in Reka Devnia hoard. Near Mint State 550
241. **MACRINUS**; 217-218 AD, Denarius, Rome, 217 AD, 3.21g., BM-20, C-37, RIC-76. Obv: Laureate, cuirassed portrait r. with short beard. Rx: IOVI CONSERVATORI Jupiter, with cloak hanging from l. shoulder and both arms, standing l. holding thunderbolt over small figure of emperor and scepter. VF 275
242. **MACRINUS**; 217-218 AD, Denarius, Rome, 217 AD, 3.01g., BM-31 pl. 79.3 var., C-55 var., RIC-15 pl. 1.1 var. Obv: Laureate, cuirassed portrait r. with short beard. Rx: PONTIF - MAX - TR P COS P P Jupiter without cloak standing l. holding thunderbolt and scepter. A mule from an old obverse die. Macrinus had been growing his beard since the beginning of his reign and the coins of this issue, struck from c. October 217 on, normally show him with long beard. See Clay, Num. Zeitschrift 93 1979, p. 24 and note 12. Mint State 550
243. **MACRINUS**; 217-218 AD, Denarius, Rome, 218 AD, 3.32g., BM-47, RSC-51a, RIC-27. Obv: Legend broken, bust laureate, draped r., seen from back. Rx: PMTRPIICOSP P Macrinus, togate, seated l. on curule chair, holding globe and scepter. EF375
244. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.26g., BM-65, C-23, RIC-67. Obv: Bust laureate, draped, cuirassed r., seen from front, beard long. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard in each hand. Really excellent portrait. Mint State 600
245. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.65g., BM-78, RSC-122c, RIC-92. Obv: Bust laureate, cuirassed r., seen from front, with long beard. Rx: SECVRITAS TEMPORVM Securitas standing l. leaning on column, legs crossed, holding scepter. Struck in relatively high relief. EF 550
246. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.36g., RSC-3b, RIC-102, bust var. of BM-87. Obv: M OPEL ANT DIADVMEIAN CAES Bare-headed, draped, cuirassed bust r., seen from front. Rx: PRINC - IVVENT - VTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. EF 650
247. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, c. March-May 218 AD, 3.43g., Bust var. of BM-92, RSC-21a, and RIC-117. Obv: M OPEL ANT DIADVMEIAN CAES Bare-headed, draped bust r., seen from front. Rx: SPES P - V - BLICA Spes advancing l. holding flower and raising skirt. EF..... 550
248. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218-9 AD, 3.30g., BM-277, RSC-27a, RIC 188. Obv: ANTONINVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: FELICITAS around, TEMP in exergue, Galley r., waves below, with steersman seated behind cabin at stern, and seven rowers. Scarce: 15 specimens in Reka Devnia hoard. aEF..... 475
249. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 2.71g., BM-221, C-92, RIC-107. Rx: LIBERTAS AVG Libertas standing l. holding cap and scepter, star in r. field. Mint State..... 125
250. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.05g., BM-213, RSC-61c, RIC-88 var. BM-213. Obv: With "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress standing l. sacrificing from patera over altar and holding club, slain bull behind altar, star in field l., eradicated star in field r. An interesting corrected reverse die: the star was moved from right field to left field, obviously because it represented the sun god to whom Elagabalus was sacrificing, so belonged in front of the emperor and above the altar. BM-213, stated to show two stars, presumably underwent the same correction. Choice EF. 175
251. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 3.07g., C-6 (6 Fr.), Eauze Hoard-375 (7 spec.), RIC-211. Obv: IVLIA PAVLA AVG Bust draped r. with early coiffure: braid up back of head. Rx: CONCORDIA Concordia seated l. holding patera, star in field l. Rare with this early coiffure. Near Mint State 475
252. **JULIA PAULA**; Denarius, Rome, 220 AD, 3.01g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. EF 300
253. **AQUILA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS**; Denarius, Rome, 3.16g., BM-185, C-2, RIC-225. Obv: IVLIA AQVILIA SEVERA AVG Bust draped r. with second coiffure. Rx: CONCORDIA Concordia standing l. holding patera above altar and double cornucopia, star in l. field. EF..... 600
254. **AQUILA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS**; Denarius, Rome, 2.86g., BM-185, C-2, RIC-225. Obv: IVLIA AQVILIA SEVERA AVG Bust draped r. with second coiffure. Rx: CONCORDIA Concordia standing l. holding patera above altar and double cornucopia, star in l. field. aEF..... 600
255. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Antoninianus, Branch Mint, 219 AD, 5.31g., BM-70, C-30 (6 Fr.), RIC-264. Obv: IVLIA MAESA AVG Bust draped r. wearing stephane and set on crescent. Rx: PIETAS AVG Pietas, veiled, standing l. extending r. hand over altar and holding incense box in l. Scarce: eight specimens in Reka Devnia hoard. EF 375
256. **SEVERUS ALEXANDER AS CAESAR**; 221-222 AD, Denarius, Rome, 2.75g., BM-266, C-198 (30 Fr.), RIC-3. Obv: MAVR ALEXANDER CAES Bust draped r. with head bare. Rx: PIETAS AVG Sacrificial implements: lituus, knife, pitcher, ladle, whisk. Rare: only seven specimens in Reka Devnia hoard. Toned. EF/VF.. 500
257. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228-9 AD, 2.18g., BM-496, C-27, RIC-187. Rx: ANNONA AVG Annona standing l. placing r. foot on prow and holding wheat ears and cornucopia. Underweight specimen. Mint State..... 190
258. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-2 AD, 3.06g., BM-813, C-508 corr., RIC-252. Rx: PROVIDENTIA AVG Annona standing l. holding wheat ears over modius and anchor. Mint State 190
259. **ORBIANA**; Denarius, Rome, c. 226 AD, 2.99g., BM-287, C-3 (20 Fr.), RIC-321. Obv: SALL BARBIA - ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDI - A - AVGG Concordia seated l. holding patera and double cornucopia. Exceptionally well struck in high relief. Mint State 600
260. **ORBIANA**; Denarius, Rome, c. 226 AD, 3.32g., BM-290, C-3 (20 Fr.), RIC-321. Obv: SALL BARBIA - ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDIA - AVGG Concordia seated l. holding patera and double cornucopia. Mint State 650
261. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.73g., BM-68, C-31, RIC-12, Eauze-606 (92 spec.). Obv: without GERM, second portrait. Rx: PAX - AVGVSTI Pax standing l. holding branch and transverse scepter. Mint State 200
262. **MAXIMINUS I THRAX**; 235-238 AD, Rome, 235-6 AD, BM-99, C-85, RIC-14. Obv: without GERM, second portrait. Rx: SALVS AVGVSTI Salus seated l. extending patera to snake rising from altar and resting l. elbow on throne. EF 250

263. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Denarius, Rome, 236-8 AD, 3.37g., BM-211, C-10 (20 Fr.), RIC-3. Obv: MAXIMVS CAES GERM Bust draped r. with head bare. Rx: PRINC IVENTVTIS Prince standing l. holding baton and spear, two standards behind him. Mint State..... 950
264. **GORDIAN I AFRICANUS**; 238 AD, Denarius, Rome, 3.18g., BM-11, C-10 (120 Fr.), RIC-5 (R2). Obv: IMP M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: SECVRTAS AVGG Securitas seated l. holding scepter. A group of these has been on the market for the last several years, but they all seemed to have been absorbed by anxious collectors. Flawless portrait. Wonderfully centered. Mint State..... 6000
265. **BALBINUS**; 238 AD, Denarius, Rome, 3.46g., BM-26, C-20 (10 Fr.), RIC-5. Obv: IMP C D CAEL BALBINVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: P M TR P COS II P P The Genius of the Senate standing l. holding branch and short scepter. His hairdo and attributes guarantee that the togate figure in the reverse type is the Genius of the Senate, not Balbinus as wrongly stated in the three standard catalogues. Mint State..... 800
266. **BALBINUS**; 238 AD, Denarius, Rome, 3.49g., BM-33, C-23 (10 Fr.), RIC-7. Obv: IMP C D CAEL BALBINVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: PROVIDENTIA DEORVM Providentia standing l. holding wand over globe at feet and cornucopia. VF..... 300
267. **BALBINUS**; 238 AD, Denarius, Rome, 3.34g., BM-33, C-23 (10 Fr.), RIC-7. Obv: IMP C D CAEL BALBINVS AV - G Bust laureate, draped, cuirassed r., seen from front. Rx: PROVIDENTIA DEORVM Providentia standing l. holding wand over globe at feet and cornucopia. The G separated from AV in AVG in the obverse legend, because the engraver had extra space to fill at the end of the legend. Excellent portrait. Choice EF..... 750
268. **BALBINUS**; 238 AD, Antoninianus, Rome, 4.76g., BM-71, C-6 (10 Fr.), RIC-11. Rx: FIDES MVTVA AVGG Clasped hands. Some scratches and digs on both obverse and reverse. Fine..... 550
269. **BALBINUS**; 238 AD, Antoninianus, Rome, 4.47g., BM-67, C-3, RIC-10. Obv: IMP CAES D CAEL BALBINVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: CONCORDIA AVGG Clasped hands. Impressive portrait. Choice EF.... 750
270. **PUPIENUS**; 238 AD, Denarius, Rome, 2.58g., BM-42, C-6 (10 Fr.), RIC-1. Obv: IMP C M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: CONCORDIA AVGG Concordia seated l. holding parera and double cornucopia. Scarce reverse type for this rare emperor: only two specimens in Eauze hoard. Mint State. 800
271. **PUPIENUS**; 238 AD, Antoninianus, Rome, 4.39g., BM-82, C-2 (10 Fr.), RIC-9b. Obv: IMP CAES PVPIEN MAXIMVS AVG Bust radiate, draped, cuirassed r. Rx: Clasped hands, legend AMOR MVTVVS AVGG, "The mutual love of the two emperors". Strong bold portrait. Virtually Mint State 1400
272. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 240-3 AD, 4.60g., RIC-84, C-109. Obv: IMP GORDIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: IOVI - STATORI Jupiter standing l., head r., holding scepter and thunderbolt. Unusually nice. Mint State..... 100
273. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.55g., RIC-12, C-173. Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Lion standing r., l=Officina 1 in exergue. One of the famous Animal series commemorating Philip's millennial games, the first issue of the Roman coinage to bear officina numbers. Mint State 400
274. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.00g., RIC-24b, C-189. Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Antelope standing l., Ul=Officina 6 in exergue. One of the famous Animal series commemorating Philip's millennial games, the first issue of the Roman coinage to bear officina numbers. Reverse softly struck. Mint State..... 350
275. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 3.14g., RIC-24c, C-193. Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLARES AVGG Cippus inscribed COS/ III. Commemorating the cippus inscribed with an account of the preparation and carrying out of the Saecular Games, which was set up in Rome as a record for future ages. VF 125
- Very Rare Antioch Issue**
276. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 3.60g., Bust var. of RIC-81, C-3. Obv: IMP M IVL PHILIPPVS AVG Bust, radiate, draped, cuirassed r. Rx: ADVENTVS AVGG Philip on horse pacing l., raising r. hand and holding spear. Very rare type at Antioch, copying the Rome-mint type of 245 AD: only four specimens known to R. Bland by c. 1993. Exceptional in every way. Toned. Mint State..... 1000
277. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 4.17g., RIC-82, C-8 (6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust, radiate, cuirassed l., seen from front. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. EF 200
278. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 4.58g., Bust var. of RIC-247 and C-10 (private coll., 10 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust, radiate, cuirassed l., seen from front, Medusa head on cuirass. Rx: FELI / CITAS / IMPP in three lines within wreath. Rare: only seven specimens known to R. Bland by c. 1993. VF 450
279. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.14g., RIC-21b, C-86. Obv: IMP C M Q TRAIANVS DECIVS AVG Bust radiate, cuirassed, r. Rx: PANNONIAE The two Pannonias standing l.; the one on the l. raises her r. hand, behind which is a standard; the one on the r. looks r., raises her r. hand, and holds a transverse standard in her l. hand. Mint State..... 250
280. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 5.65g., RIC-59b, C-19. Obv: HER ETRVSCILLA AVG Later coiffure with ridges from ear level to top. Rx: PVDICITIA AVG Pudicitia seated l. drawing veil and holding scepter. Reverse weakly struck. Mint State..... 150
281. **HERENNIVS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.01g., RIC-147, C-26. Obv: Q HER ETR MES DECIVS NOB C Bust radiate r. Rx: PRINCIPI IVENTVTIS Herennius standing l. in military dress, holding wand and spear. EF 210
282. **HOSTILIAN AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.83g., RIC-177b (S), C-15. Obv: C VALENS HOSTIL MES QVINTVS N C Bust radiate, draped r. Rx: MARTI PROPVGNATORI Mars advancing r. holding spear and shield. EF.. 450
283. **HOSTILIAN AS CAESAR**; 250-251 AD, Antoninianus, Antioch, 4.57g., NAC 42, 20 Nov. 2007, Barry Fierstein III, 393; obv. leg. var. of RIC-197 (R) and C-52 (15 Fr.). Obv: C OVAL OSTIL MES COVINTVS CAESAR Bust radiate, draped r., seen from front, two pellets (weakly struck) below bust. Rx: ROM AETERNAE AVG Roma seated l. above shield, holding Victory and spear. Rare. Some areas of soft striking, otherwise EF 400
284. **VALERIAN I, VARIANT OBERSE LEGEND**; 253-260 AD, Antoninianus, Rome, 2.77g., Obv. leg. var. of Göbl-42d, RIC-72, and C-17. Obv: IMP C P LIC VALERIANVS P AVG Bust radiate, draped, cuirassed r., seen from front. Rx: AP - OLINI CONSERVA Apollo standing l., holding branch and leaning on lyre placed on rock. Valerian's obverse legend at Rome started as IMP C P LIC VALERIANVS AVG, then advanced to IMP C P LIC VALERIANVS P F AVG. Our coin, with IMP C P LIC VALERIANVS P AVG, may be a brief transitional form between the two main forms, or may on the other hand just be a die cutter's error. The APOLINI CONSERVA reverse type of our coin normally occurs with Valerian's first obverse legend, without P F. Göbl, pl. 130, T8, knew only one antoninianus with the same variant obverse legend as on our coin, namely a piece in the Baldersdorf hoard from a different obverse die and with reverse FIDES MILITVM, which Göbl classified as an engraver's error. EF..... 250
285. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Rome, 254-8 AD, 3.91g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (R), C-16 (8 Fr.). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent. Rx: CONSECRATA - TIO Peacock flying r. bearing empress to heaven. Mint State 350
286. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Viminacium, 254-8 AD, 3.10g., Eauze Hoard-1428 (6 spec.), Göbl-213b (36 spec.), RIC- 4, C-4 (8 Fr.). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent, wearing stephane. Rx: CONSECRATIO Peacock in splendor standing front, head r. EF..... 350
287. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 5.33g., RIC-102, Göbl-600w (2 spec.). Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front, both wreath ties curve l. Rx: FIDES MILITVM Fides standing l. holding standard and scepter, N in field r. Scarce with this bust type. Very heavy specimen. Silvered. Mint State 150
288. **SALONINA**; Wife of Gallienus, Antoninianus, Milan, 3.23g., RIC-39, C-137. Rx: Vesta standing l. holding patera and scepter. EF 90
289. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.16g., RIC-2b, C-10 (10 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: DIANAE VICTRI Diana standing l. holding arrow and bow. Mint State..... 650
290. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.33g., RIC-4, C-16 (10 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: IOVI CONSERVAT Jupiter standing l. holding thunderbolt over small figure of emperor and scepter. Mint State..... 525
291. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.99g., RIC-11, C-53 (6 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: VICTORIA AVG Victory advancing l. holding wreath and palm. EF 575
292. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.84g., RIC-12, C-60 (6 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: VIRTVS - AVG Virtus standing l., r. foot on helmet, holding branch and spear. Excellent portrait. Mint State..... 750
293. **POSTUMUS**; 260-268 AD, Antoninianus, Cologne, 269 AD, 2.69g., Cunetio-2468 (212 spec.), RIC-311. Rx: IOVI VICTORI Jupiter advancing l., looking r., holding thunderbolt and scepter. Reverse softly struck. EF..... 100
294. **POSTUMUS**; 259-268 AD, Antoninianus, 263-5 AD, 3.23g., Cunetio-2413 (986 spec.), RIC-75. Obv: Hair curls on temple. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. EF 110
295. **MARIUS**; 268 AD, Antoninianus, 3.03g., Cunetio Hoard-2509 (38 spec.), RIC-17. Obv: IMP C MAVR MARIVS AVG Bust radiate, cuirassed r., seen from front. Rx: VICTORIA AVG Victory walking l. holding wreath and palm. Weakly struck reverse, otherwise aEF 400
296. **TETRICUS I**; 270-273 AD, Antoninianus, 2.21g., Cunetio-2648 (302 spec.), RIC-80, C-54. Rx: HILARITAS AVGG Hilaritas standing l. holding palm and cornucopia. EF 100
297. **TETRICUS II AS CAESAR**; 270-273 AD, Antoninianus, 2.24g., Cunetio-2590 (15 spec.). Rx: PIETAS AVGVSTOR Sacrificial implements: sprinkler, ladle, pitcher, knife, lituus. EF 120
298. **TETRICUS II**; 270-273 AD, Antoninianus, 2.36g., Cunetio-2608 (388 spec.), RIC-272. Rx: SPES P - VBLICA Spes walking l., r. leg forward, holding flower and raising robe. EF 100
299. **TETRICUS II**; 270-273 AD, Antoninianus, 1.53g., Cunetio-2647 (357 spec.), RIC-270. Rx: SPES AVGG Spes walking l., l. leg forward, holding flower and raising robe. Struck from worn reverse die, otherwise EF..... 100
300. **VICTORINUS**; 268-270 AD, Antoninianus, 3.05g., Cunetio-2567 (1188 spec.), RIC-67. Rx: SALVS AVG Salus standing r. feeding serpent held in arms. Excellent portrait. EF 110

301. **VICTORINUS**; 268-270 AD, Antoninianus, 2.63g., Cunetio-2534 (811 spec.). Rx: INVICTVS Sol running l. holding whip, star in l. field. EF 110
302. **AURELIAN**; 270-275 AD, Antoninianus, Milan, 2.72g., Göbl-39b0 (3 spec.), Venera-1777 pl. 12 (same rev. die), Paris cat. p. 320 (citing just the two Venera spec.). Obv: IMP AVRELIANVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: VICT - ORI - AAVG Victory advancing r. holding wreath and palm. Rare without officina numeral in exergue: only two specimens in Venera hoard, the illustrated one being from the same reverse die as ours; only three specimens in Göbl's photofile; not in the Paris collection. Reverse softly struck. aEF 150
303. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 3.05g., Göbl-214c4 (3 spec.), Paris-862 var., RIC-244. Obv: IMP C AVRELIANVS AVG Bust radiate, cuirassed r., seen from front, on front shoulder tassel made up of six pellets. Rx: CONCORDIA MILITVM around, Q* (officina 4) in exergue, Aurelian and Concordia standing, facing each other and clasping hands. What the curious "tassel" on Aurelian's front shoulder represents, appears to be unknown. Göbl calls it a "Quaste" (tassel). Estiot in her Venera hoard publication calls it "nappe" (tassels), while in her Paris catalogue she says it resembles "une épaulière à houppettes" (a shoulder-piece of powder-puffs). EF 125
- Unusual Shield Type**
304. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.73g., Alföldi, Siscia V, no. 33; RIC-634 (S), C-69 (2 Fr.). Obv: VIRTVS PR - OBI - AVG ("The Valor of Probus Augustus") Bust cuirassed l. wearing radiate helmet, holding spear over r. shoulder and shield by l. shoulder, on shield emperor on horse charging r., imploring enemy before horse, line of ten soldiers below, the shield rim is set off by row of dots decorated with a wavy line and pellets; similar wavy lines and pellets ornament the helmet. Rx: ADVENTVS PROBI AVG Probus on horseback l. raising r. hand and holding spear, seated captive before horse, in exergue XXIS (officina 6). Scarce obverse legend, elaborate bust type with unusual shield decoration. Flan crack at 12h, otherwise EF 150
305. **TACITUS**; 275-276 AD, Antoninianus, Rome, 3.67g., Paris-1587, RIC-92, Venera 260-315 (56 spec.). Obv: IMP C M CL TACITVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: PROVIDENTIA AVG Providentia standing l. holding wand over globe and cornucopia, in exergue XXIA (officina 1). Ex Penelope Coins website, purchased from Freeman & Sear in 2009. Mint State 250
306. **TACITUS**; 275-276 AD, Antoninianus, Cyzicus, 3.85g., Paris-1807, RIC-208. Obv: IMP C M CL TACITVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SPES PVBLICA Victory and the emperor standing facing each other; Victory extends a wreath towards the emperor's head and holds a palm in her other hand; the emperor, in military dress, extends his right hand at waist height and holds an upright scepter in his l. hand; in exergue Q (officina 4). Purchased from Freeman & Sear. Mint State 185
307. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Obv: IMP C NVMERIANVS AVG Bust radiate, cuirassed l., seen from front, holding spear over r. shoulder and shield decorated with Medusa head. Rx: PAX AVG Pax standing l. holding branch and scepter, officina B=2 in l. field. Rare armored bust type. Reverse softly struck. Near Mint State 400
308. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.12g., RIC-10a (R3), RSC-411. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: PROVIDE - NTIA AVGG Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State 1100
309. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.05g., RIC-31a (R4), RSC-488f. Obv: DIOCLETI - IANVS AVG Head laureate r. Rx: VICTORI - A SARMAT The four princes sacrificing over tripod altar before gate of six-turreted enclosure, R in exergue. Rare issue with mintmark R; no coin like ours among the 529 Rome-mint siliquae in the Sisak Hoard. Our coin has in addition a different obverse legend break than the one in Vienna cited by RIC-31a. Mint State 1200
310. **DIOCLETIAN**; 284-305 AD, Antoninianus, Rome, 287 AD, 3.33g., RIC-162, officina E=5; Venera Hoard-7597 (1 spec.). Rx: IOVI CONSERVAT AVGG Jupiter standing l. holding thunderbolt and scepter, XXIE in exergue. Rare for Diocletian from officina E; this officina normally struck for Maximian, Venera 7518-30. Gricourt, in his Venera Hoard report, tentatively dates coins like ours to early 287 rather than c. spring 286, because of their larger portraits and the possible reassignment of the officinae that they show. EF 100
311. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, c. 295 AD, 2.99g., RIC-16a (R2), RSC-488d. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VICTORIA SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Mint State 1050
312. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, c. 295 AD, 2.85g., RIC-18a (R2), RSC-516d. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State 1100
313. **MINT STATE DIOCLETIAN**; 284-305 AD, Folis, Cyzicus, c. 297-9 AD, 9.39g., RIC-12a, officina S=6. Rx: GENIO POPV - LI ROMANI Genius standing l. pouring liquid from patera and holding cornucopia, KS in exergue. Beautifully struck and exhibiting all details. Perfectly centered. Surfaces are attractive and have a somewhat 'toned' effect. Mint State 250
314. **DIOCLETIAN**; 284-305 AD, Folis, Heraclea, c. 294 AD, 10.02g., RIC-12a, officina D=4. Rx: GENIO POPV - LI ROMANI Genius standing l. pouring liquid from patera and holding cornucopia, HT delta in exergue. Full silvering. Mint State 300
315. **MAXIMIANUS**; 286-305 AD, Argenteus, Rome, c. 295-7 AD, 3.61g., RIC-40b

- (S), officina E=5; RSC-622g. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, E in exergue. Mint State 1050
316. **MAXIMIANUS**; 286-305 AD, Antoninianus, Siscia, 3.72g., RIC-580 var., officina B=2; C-71 (Rollin, 2 Fr.); Venera 7751 (only 1 spec.). Obv: IMP C M A VAL MAXIMIANVS P F AVG Bust radiate, cuirassed r., seen from front, fold of cloak on front shoulder. Rx: CONSERVATOR AVGG Emperor holding scepter and Hercules leaning on club, standing face to face, both sacrificing from pateras over altar between them; XXIBKOY in exergue. Coded series with each officina using several letters of Hercules' name in Greek, HPKOYLI; officina A=1 adds HP to the mintmark, officina B=2 adds KOY, and officina G=3 adds LI. Our exact form of mintmark is rare: not in RIC and only one specimen in Venera hoard. Fine. 250
317. **MAXIMIANUS**; 286-305 AD, Argenteus, Ticinum, c. 295 AD, 2.71g., RIC-18b (R2), RSC-622d. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Mint State 1000
318. **MAXIMIANUS**; 286-305 AD, Folis, Thessalonica, c. 300-1 AD, 10.12g., RIC-22b (C2), officina E. Rx: GENIO POPV - L - I ROMANI Genius standing l., pouring liquid from patera and holding cornucopia, E in r. field, TS. in exergue. EF. 120
319. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 3.29g., RIC-38a (R2), officina A=1; RSC-286†d. Obv: CONSTAN - TIVS CAES Head laureate r. Rx: VICTORI - A SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, A in exergue. Mint State 1100
320. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Siscia, c. 299 AD, 9.98g., RIC-109a(C), officina A=1. Obv: CONSTANTIVS NOB CAES Head laureate r. Rx: GENIO POP - VLI ROMANI Genius standing l., modius on head, naked but for chalmys over l. shoulder, r. holding patera, l. cornucopia, SIS in exergue, A in r. field. EF. 200
321. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, ex Coin Galleries, Aquileia, c. 299 AD, 9.56g., RIC-28a, officina I=3. Rx: GENIO POPVLI ROMANI Genius sacrificing l. over tripod altar, AQT in exergue. Ex Coin Galleries MBS, 18 April 2001. Well-detailed reverse. aEF 100
322. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Cyzicus, 308-9 AD, 6.90g., RIC-43, officina delta=4. Rx: GENIO CAESARIS Genius pouring libation from patera, MKV in exergue, Δ in l. field. Mint State 200
323. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced folis, Antioch, 310 AD, 5.96g., RIC-142 (Rare), unlisted officina B=2; C-158 (Rollin, 20 Fr.). Rx: SOLE INVICTO Sol standing, raising r. hand, in quadriga galloping l., ANT in exergue, B in field below horses. An unlisted officina for this rare type. Somewhat encrusted. Fine/VF 500
324. **MAXENTIUS, CASTOR & POLLUX**; 306-312 AD, Folis, Ostia, 309-312 AD, 6.55g., RIC-35, officina Q=4. Rx: AETERNITAS AVG N Castor and Pollux, stars on their heads, standing with their horses, MOSTQ in exergue. VF 125
325. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 294 AD, 2.91g., RIC-29b (R2), RSC-219a. Obv: MAXIMIA - NVS CAES Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Weakly struck on reverse. Mint State 850
326. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 2.80g., RIC-42b (S), officina Z=7; RSC-219b. Obv: MAXIMIA - NVS CAES Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before entrance of six-turreted enclosure, Z in exergue. Mint State 900
327. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Ticinum, c. 295 AD, 2.32g., RIC-17b, RSC-208c. Obv: MAXIMIAN - VS CAESAR Head laureate r. Rx: VICTORIA - SARMAT Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Exquisite portrait. Mint State 1200
328. **GALERIUS**; 305-311 AD, Folis, Cyzicus, 308-9 AD, 5.30g., RIC-44, officina A=1. Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKV in exergue, A in l. field. Mint State 275
329. **GALERIUS AS AUGUSTUS**; 305-311 AD, Folis, Aquileia, 306-7 AD, 9.81g., RIC-76a, officina P=1; C-123 (wrongly as Maximian, 2 Fr.). Obv: IMP C MAXIMIANVS P F AVG Head laureate r. Rx: FIDES MILITVM AVGG ET CAES NN Fides standing l. holding two standards, AQP in exergue. Exceptional portrait. Some areas of flat striking. EF 150
330. **GALERIA VALERIA, WIFE OF GALERIUS**; Folis, Alexandria, 308 AD, 6.05g., RIC-81(C), officina S=6. Obv: GAL VAL - ERIA AVG Bust draped r. Rx: Venus Victrix standing l. holding apple and raising drapery behind head; retrograde S over X to l., K to r., ALE in exergue. Silvered with light green patination over the silvering. Areas of flat striking. EF 275
331. **GALERIA VALERIA, WIFE OF GALERIUS**; Folis, Thessalonica, 308-10 AD, 6.80g., RIC-34 (R), unlisted officina G=3. Obv: GAL VALE - RIA AVG Draped bust r., wearing laurel wreath and stephane ornamented with three pellets. Rx: VENERI V - ICTRICI Venus standing l., r. holding up apple, l. raising drapery over l. shoulder, .SM.TS. in exergue, star - G in field. Rare portrait type with both laurel wreath and stephane, our coin from the third officina unknown to RIC. Exquisite portrait in a rare bust type, and previously unrecorded from this officina. Near Mint State 750
332. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced folis, Thessalonica, c. 312 AD, 5.22g., RIC-50a corr. (C), officina B=2. Obv: MAXIMINVS P F AVG Head laureate r. Rx: IOVI CONSE - RVATORI Jupiter standing l. holding globe and scepter, .SM.TS. in exergue, large wreath in l. field, B in r. field. Choice EF 150
333. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Trier, 305-7 AD, 9.46g., Bust var. of RIC-665b and C-83. Obv: GAL VAL MAXIMINVS NOBIL C Bust laureate, draped, and cuirassed r. Rx: Genius of the Roman People sacrificing l., PTR in

- exergue, S--F in field. Scarce obverse legend, recorded in RIC only with two other bust types. Exceptional portrait. EF 225
334. **LICINIUS I**; 308-324 AD, Folliis, Thessalonica, 308-11 AD, 7.22g., RIC VI-30b (C2)= 40b (C), officina I=3. Obv: VAL LICINIVS P F AVG Head laureate r. Rx: GENIO A - VGVSTI Genius standing l., cloak on shoulders, pouring liquid from patera and holding cornucopia, .SM.TS. in exergue, star - I in field. Olive patination. EF 250
335. **LICINIUS I**; 308-324 AD, Reduced Folliis, Heraclea, early 313 AD, 3.26g., RIC VI-73 (C), officina A=1. Obv: IMP C VAL LICIN LICINIVS P F AVG Head laureate r. Rx: IOVI CONSER - VATORI AVGG Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at feet, SMHT in exergue, A in r. field. Hint of silvering. Mint State 200

LATE ROMAN SILVER AND SILVERED BRONZE

336. **LICINIUS I**; 308-324 AD, Reduced folliis, Nicomedia, 317-20 AD, 2.68g., RIC-24, officina I=3 (r1). Obv: IMP LIC I - NIVS AVG Laureate bust l. holding mappa, globe, and scepter. Rx: IOVI CONSERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, SMN in exergue, branch and I in field. Silvered. Mint State 200
337. **LICINIUS I**; 308-324 AD, Reduced folliis, Cyzicus, 317-20 AD, 3.24g., RIC VII-9, officina B=2 (c1). Obv: IMP LIC I - NIVS AVG Bust laureate l. holding mappa and scepter. Rx: IOVI CONS - ERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, SMK in exergue, wreath - B in field. Exceptionally beautiful. Toned silvering. Mint State 225
338. **LICINIUS II AS CAESAR**; 317-324 AD, Reduced folliis, Thessalonica, c. 320-1 AD, 2.78g., RIC-41, officina A=1 (r2). Obv: LICINIVS IVN NOB CAES Bust laureate, cuirassed r., seen from front. Rx: VOT.V / MVLT.X / CAESS / .TS.A. in four lines within wreath. Silvered. Mint State 200
339. **LICINIUS II AS CAESAR**; 317-324 AD, Reduced folliis, Nicomedia, 321-3 AD, 3.08g., RIC-49, officina A=1 (r1). Obv: D N VAL LICIN LICINIVS NOB C Helmeted, cuirassed bust l. holding spear over shoulder and shield. Rx: IOVI CONS - ERVATORI Jupiter standing l. holding Victory on globe and scepter, between eagle with wreath in beak and seated captive, SMNA in exergue, X/III in r. field. EF 90
340. **REMARKABLE BUST OF CONSTANTINOPOLIS ON ANONYMOUS SILVER FRACTION STRUCK FOR THE CITY'S DEDICATION**; AR one-third siliqua, Constantinople, 330 AD, 1.04g., Simon Bendall, Anonymous Silver, Rev. Num. 158, 2002, no. 4; Cohen Constantine II-287 (80 Fr.). Obv: No legend. Draped bust of Constantinopolis r., seen from front, wearing pearl diadem with semicircular extension above ear and ties at back, and pearl necklace. Rx: Large letter K. Fine border of dots on both sides. The portrait on this rare coin has been identified as Fausta (Cohen, Fausta-23), Helena (D. Vagi, Coinage and History II, no. 3052), Theodora (Triton VIII, 2005, 1251), or Constantine II (Cohen, Constantine II-287), but the Greek K on reverse should indicate that she is instead the personification of Constantinopolis. The only other letter found on the early coins of this sort is the Greek rho for Roma, coupled with a helmeted bust of Roma on the obverse. And indeed, as Bendall points out, a portrait exactly like that on our coin, including the unexplained semicircular addition to the pearl diadem, is actually labeled CONSTANTINOPOLIS on an anonymous bronze coin, RIC VIII pl. 9, 106, which on Bendall's suggestion should also be attributed to the mint of Constantinopolis and dated to the celebratory issue for the city's dedication in 330 AD. Aside from the usual images of Constantinopolis wearing a crown of towers or a helmet, a figure of Constantinopolis seated, with her hair visible as on our coin and possibly also wearing a diadem, appears on gold medallions of Constantius II, Constans, and Valens, Gnechchi Medaglioni I, pl. 9.13, pl. 11.9-10, pl. 13.1-2, pl. 16.2, pl. 17.2. On this unusual type see Dressel, Berlin Medallions, p. 350, and M. Vickers, Constantinopolis, Lexicon Iconographicum Myth. Class. III.1, p. 304. EF. An exceptional, probably ceremonial issue. Flan crack on obverse. Some encrustation. Mint State... 2000
341. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Folliis, Trier, 321 AD, 2.73g., RIC-303, officina S=2 (c3). Obv: CONSTA - NTINVS AVG Helmeted, cuirassed bust r., seen from front. Rx: BEATA TRAN - QVILLITAS Altar inscribed VOT / IS / XX, globe on altar, 3 stars above, STR in exergue. Beautiful light green patina. Mint State 225
342. **CONSTANTINE I**; 307-337 AD, Reduced Folliis, Thessalonica, 312-3 AD, 3.94g., RIC-61b (C), officina E=5. Obv: IMP C CONSTANTINVS P F AVG Bearded bust laureate, draped, cuirassed r., seen from front. Rx: IOVI CONSERVATORI AVGG NN Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at feet, .TS.E. in exergue. Reverse weakly struck, otherwise silvered Mint State 200
343. **CONSTANTINE I**; 307-337 AD, Reduced folliis, Thessalonica, 324 AD, 3.55g., RIC-123, officina E=5 (r2). Obv: CONSTAN - TINVS AVG Head laureate r. Rx: VOT / XX within wreath, D N CONSTANTINI MAX AVG around, TSEVI in exergue. Mint State 100
344. **CONSTANTINE I**; 307-337 AD, Reduced folliis, Thessalonica, 326-8 AD, 3.51g., RIC-153, officina A=1 (c3). Obv: Portrait laureate. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, no doors, star above, SMTSA in exergue, pellet in r. field. Mint State 110
345. **CONSTANTINE I**; 307-337 AD, Reduced folliis, Heraclea, 324 AD, 2.84g., RIC-60, officina B=2 (c3). Obv: CONSTAN - TINVS AVG Head laureate r. Rx: VOT / XX / * within wreath, D N CONSTANTINI MAX AVG around, SMHB in exergue. Mint State 100
346. **CONSTANTINE I**; 307-337 AD, Reduced folliis, Constantinople, 328 AD, 2.82g.,

- RIC-30, unlisted officina Z=7. Obv: CONSTANTI - NVS MAX AVG Bust draped and cuirassed r., seen from front, wearing diadem of plaques alternating with pairs of laurel leaves. Rx: CONSTANTINI - ANA DAFNE Victory seated l., head r., on cippus, holding laurel branch and palm branch and placing foot on kneeling captive, trophy behind captive, CONS in exergue, Z in l. field. Somewhat weakly struck. EF 150
347. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced folliis, Nicomedia, 313-7 AD, 3.84g., RIC-12, officina A=1 (r3). Obv: IMP C FL VAL CONSTANTINVS P F AVG Head laureate r. Rx: IOVI CONS-ERVATORI Jupiter standing l. holding Victory on globe and scepter, at his feet eagle standing l., head r., wreath in beak; SMN in exergue, A in field r. Toned silvering. Mint State 125
348. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced folliis, Nicomedia, 324-5 AD, 3.44g., RIC-90, officina B=2 (r1). Obv: Portrait laureate. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, no doors, star above, SMNB in exergue. Mint State 140
349. **CONSTANTINE I**; 307-337 AD, Reduced folliis, Nicomedia, 328-9 AD, 3.13g., RIC-153, officina S=6 (r1). Obv: Portrait with pearl diadem. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, no doors, star above, SMNS in exergue. Toned silvering. Mint State 125
350. **DIVUS CONSTANTINE I**; Died 337 AD, Reduced folliis, Antioch, 347-8 AD, 1.87g., RIC-112 (C), officina Z=7. Obv: DV CONSTANTI - NVS PT AVGG Veiled bust r. Rx: VN - MR across field, Emperor veiled standing r. holding globe, [SMA]NZ in exergue. Constantine is 'Of venerable memory' according to the reverse legend, while the obverse legend calls him 'Divus' and 'Father of the Two Emperors'. Reading of mintmark uncertain. VF/EF 100

Three Barbarous Imitations of Constantine

351. **CONSTANTINE I, "BARBAROUS" IMITATION**; 307-337 AD, Reduced folliis, billon silver, 2.27g. Obv: Helmeted bust r., meaningless legend. Rx: Meaningless legend around and in exergue, imitating the VICTORIAE LAETAE PRINC PERP type: two Victories holding inscribed oval shield above altar decorated with X. The coinage reform of 318 caused widespread counterfeiting and imitating, perhaps because all earlier coins were withdrawn and demonetized: Boon, Counterfeit Coins in Roman Britain, p. 137. This piece is unusual for being of billon silver. VF.. 150
352. **CONSTANTINE I, "BARBAROUS" IMITATION**; 307-337 AD, Reduced folliis, 2.22g. Obv: Helmeted bust r., meaningless legend. Rx: Meaningless legend around and in exergue, imitating the VICTORIAE LAETAE PRINC PERP type: two Victories holding diamond-shaped shield above altar decorated with X and four pellets. The coinage reform of 318 caused widespread counterfeiting and imitating, perhaps because all earlier coins were withdrawn and demonetized: Boon, Counterfeit Coins in Roman Britain, p. 137. EF 200
353. **CONSTANTINE I, "BARBAROUS" IMITATION**; 307-337 AD, Reduced folliis, 2.21g. Obv: Helmeted bust r., meaningless legend. Rx: Meaningless legend around and in exergue, imitating the VICTORIAE LAETAE PRINC PERP type: two Victories holding weakly struck shield above altar decorated with X. The coinage reform of 318 caused widespread counterfeiting and imitating, perhaps because all earlier coins were withdrawn and demonetized: Boon, Counterfeit Coins in Roman Britain, p. 137. VF/EF 75
354. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Folliis, Cyzicus, 324-5 AD, 2.43g., RIC-28, officina D=4 (r3). Obv: FL HELENA - AVGSTA Bust draped r., seen from front, wearing pearl necklace. Rx: SECVRITAS - REIPVBLICE Empress standing l. holding branch, SMKD in exergue. Mint State 300
355. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Folliis, Thessalonica, 326-8 AD, 3.01g., RIC-160, officina B=2 (r4), C-7 (2 Fr.). Obv: FLAV MAX - FAVSTA AVG Bust draped r., wearing pearl necklace. Rx: SALVS REI - PVBLICAE Empress, veiled, standing l. holding two infants, SMTSB in exergue. Choice EF 450
356. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Folliis, Thessalonica, 326-8 AD, 3.16g., RIC-161, officina A=1 (r3), C-17 (2 Fr.). Obv: FLAV MAX - FAVSTA AVG Bust draped r., wearing pearl necklace. Rx: SPES REIP - VBLICAE Empress, veiled, standing l. holding two infants, SMTSA (?) in exergue. Choice EF 450
357. **HELENA**; AE 4, Constantinople, 337-340 AD, 1.50g., RIC-33, officina E=5. Obv: FL IVL HE - LENA AVG Bust draped r., wearing necklace. Rx: PAX PVBLICA. Pax standing l. holding branch and transverse scepter, CONSE in exergue. Acquired from Thomas D. Walker, 1980s. Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7 and 33. aEF 200
358. **HELENA**; AE 4, Constantinople, 337-340 AD, 1.18g., RIC-33, officina E=5. Obv: FL IVL HE - LENA AVG Bust draped r., wearing necklace. Rx: PAX PVBLICA. Pax standing l. holding branch and transverse scepter, CONSE in exergue. Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7 and 33. Near Mint State 140
359. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folliis, London, 318 AD, 3.02g., RIC-145 (r1). Obv: FL IVL CONSTANTINVS IVN N C Bust laureate, draped, cuirassed r., seen from back. Rx: SOLI INVICTO COMITI PLN, Sol

- standing l. raising r. hand and holding globe in l., crescent in field l., PLN in exergue. Reverse weakly struck. EF..... 100
360. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Thessalonica, c. 320-1 AD, 3.87g., RIC-45, officina B=2 (r1). Obv: CONSTANTINVS IVN NOB C Bust laureate, cuirassed r., seen from front. Rx: VOT.V / MVLT.X / CAESS / .TS.B. in four lines within wreath. Silvered. Mint State..... 150
361. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Siscia, 321-4 AD, 3.15g., RIC-181, officina G=3 (c1). Obv: IVL CRIS - PVS NOB C Head laureate r. Rx: VOT X within wreath, around which CAESARVM NOSTRORVM, in exergue GSIS followed by radiate crown. Mint State..... 150
362. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Cyzicus, 326-7 AD, 2.77g., RIC-45, officina Δ=4 (r5, unique in Vienna). Obv: FL IVL CRISPVS NOB CAES Laureate, draped and cuirassed bust l., seen from front. Rx: PROVIDEN - TIAE CAESS Camp gate with two turrets, no doors, star above; .SMKΔ. in exergue. Mint State..... 300
363. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Reduced follis, Rome, 334-5 AD, 1.78g., RIC-237, officina Γ=3 (r1). Obv: FL IVL CONSTANTIVS NOB C Bust laureate, cuirassed r., seen from front. Rx: GLORIA EXERCITVS Two soldiers standing holding spears and shields, two standards between them, .ΓSIS. in exergue. Mint State..... 100
364. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Reduced follis, Antioch, 324-5 AD, 1.40g., RIC-55, officina S (r3). Obv: Bust laureate, draped and cuirassed l., anepigraphic. Rx: CONSTAN/TIVS/CAESAR, star above, SMANTS below. VF..... 200
365. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Reduced Follis, Heraclea, 325-6 AD, 2.71g., RIC-78, officina G=3 (c2). Obv: FL IVL CONSTANTIVS NOB C Bust laureate, draped, cuirassed l., seen from front. Rx: PROVIDEN - TIAE CAESS Camp gate with no doors, two turrets, star above, SMHG in exergue. Silvered. Mint State..... 120
366. **VETRANIO**; 350 AD, Half centenionalis, Thessalonica, 350 AD, 2.03g., RIC-138 (R), officina B=2. Obv: D N VETRAN - IO P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: VIRTVS - EXERCITVM Emperor standing l. holding standard inscribed with Chi Rho and leaning on shield, in exergue mintmark TESB. Rare earlier issue of Vetrano at this mint: see RIC p. 398. Rare officina, cited by RIC only from a sale catalogue. EF..... 250
367. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIVS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 5.15g., RIC-286 (S), officina A=1. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetrano. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, .ASIS. in exergue, A in l. field. Exceptional quality for issue. EF..... 475
368. **ISSUE OF VETRANIO, NAME OF CONSTANTIVS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 5.48g., RIC-284, officina E=5. Obv: Name and portrait of Constantius II between A and star, issued by Vetrano. Rx: CONCORDIA MILITVM Emperor standing l. holding two labarums, star above head, .ESIS. in exergue, A in l. field. Mint State..... 300
369. **MAGNENTIUS**; 350-353 AD, Centenionalis, Amiens, c. Jan. 351-Aug. 352 AD, 4.06g., RIC-11 (C), Bastien-111 (10 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET [CAE] Two Victories holding wreath, within which VOT V MVLT X, AMB followed by palm in exergue. Areas of flatness. Greenish patina. VF... 350
370. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, first reduction, Amiens, Jan.-Aug. 353 AD, 6.00g., RIC-39 (R), Bastien-139 (6 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, AMB in exergue. aEF..... 650
371. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Arles, c. Jan.-Aug. 353 AD, 5.66g., RIC-194 (S), Bastien-285 (1 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, SA[R] in exergue. A particularly broad specimen of the "first-reduction" issue at Arles. The mintmark could also be SA[R.], RIC-196 (S), Bastien-289 (no specimen recorded). EF..... 900
372. **MAGNENTIUS**; 350-353 AD, Centenionalis, Rome, c. Jan. 351-Aug. 352 AD, 4.55g., RIC-216, officina Q=4 (C2); Bastien-489 (10 spec.). Obv: B behind portrait. Rx: VICT DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLT X, star in field below wreath, RQ in exergue. EF/aEF... 350
373. **JULIAN II**; 360-363 AD, AE 1, Thessalonica, 8.66g., RIC-225, officina Δ=4 (S). Obv: D N FL CL IVLI - ANVS P F AVG Bust laureate, draped, cuirassed r., seen from front, wearing pearl diadem. Rx: SECVRITAS REI PVB Bull standing r., two stars above him, TESΔ between two palms in exergue. EF..... 650
374. **JULIAN II**; 360-363 AD, AE 3, Siscia, 3.52g., RIC-415 (C), officina Δ=4. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, in exergue ΔSIS between two palm branches. Brown patination. EF..... 225
375. **JULIAN II AS CAESAR**; 355-360 AD, AE 3/4, Sirmium, 2.10g., RIC-72, 74, 76, or 78, officina B=2. Obv: D N IVLIA - NVS NOB C Bare-headed bust r. Rx: FEL TEMP - REPARATIO Helmeted soldier spearing fallen horseman, M in l. field,]BSIR[in exergue. Mintmark partly off flan so not fully legible. The break IVLIA - NVS in obverse legend occurs only at Sirmium, according to Bruck, Kupferprägung, p. 21. Glossy olive patination. EF..... 200
376. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 2.87g., RIC-108 (C2), officina B=2. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, BSIRM in exergue. Mint State. 225
377. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 2.53g., RIC-108 (C2), officina B=2. Obv: D N FL CL IVLI - [ANVS] P F AVG Helmeted, pearl-diademed, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, in exergue BSIRM. Blue, green, and brown patination. Mint State..... 225
378. **JOVIAN**; 363-364 AD, AE 3, Siscia, 2.89g., RIC-426 (S), officina A=1. Obv: D N IOVIA - NVS P F AVG Bust draped and cuirassed r., seen from front, wearing pearl diadem. Rx: VOT / V / MVLT / X in four lines in wreath, mintmark ASISC below. Near Mint State..... 250
379. **PROCOPIUS**; 365-366 AD, AE 3 on Valentinian's reduced standard, Heraclea, 1.54g., RIC-8 corr. (R3), mintmark 2, officina B=2. Obv: D N PROC[O - PIVS P F] AVG Pearl-diademed, cuirassed bust r., seen from front. Rx: REPARATI - O FEL TEMP Emperor standing l., head r., holding labarum with Maltese cross on banner and leaning with l. hand on shield, SMHB in exergue. Procopius' rarer first issue (smaller size, portrait right, no christogram in field on reverse). RIC-8 mistakenly gives the bust type as E rather than A. Ragged flan. aEF..... 250
380. **THEODOSIUS I, SON OF COUNT THEODOSIUS**; 379-395 AD, AE 3, Siscia, 378-83 AD, 2.56g., RIC-27d (S), mintmark 1, officina A=1. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: CONCOR - DIA AVGGG Roma seated facing, head l., holding globe and reversed spear, l. leg bare. Mint State..... 100
- Two Lion AE4's**
381. **LEO I**; 457-474 AD, AE 4, Constantinople, 1.26g., RIC-672 (R2). Obv: [D] N LEO P F [AVG] Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: Lion reclining l., head r., tail raised, no legend; mintmark CON in exergue. Fine. 225
382. **LEO I**; 457-474 AD, AE 4, Alexandria, 1.03g., Rev. type var. of RIC-670 (R3) and Hahn-43a. Obv: Legend obscure, Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: Lion striding l., roaring (mouth open), tail raised, cross above; no legend, mintmark ALE[A or B] in exergue. On all "lion" coins of Leo I described by RIC and Hahn, the lion stands or reclines left or right, but turns his head back the other way. On our coin, in contrast, the lion both strides and looks left, not turning his head back as usual. VG/Fine..... 250
383. **VANDALS - IN THE NAME OF HONORIUS**; Siliqua, c. 5th century AD, 1.35g. . Fine..... 200
- BYZANTINE SILVER**
384. **CONSTANS II**; 641-668 AD, Hexagram, Constantinople, c. 648-651 AD, 5.52g., MIB-144, Sear-991, DO-50. Obv: Bust facing with short beard; Rx: Cross potent on globe above three steps, legend 'May God help the Romans'. Obverse struck from rusty die. VF..... 500
- Two Ceremonial Miliarenses**
385. **CONSTANS II**; 641-668 AD, Ceremonial Miliarense, Constantinople, c. 654-659 AD, 3.83g., MIB-141. Obv: Facing busts of Constans II, helmeted with long beard and mustache, on left, and Constantine VI, shorter and beardless, on right. Rx: Cross potent flanked by two palm branches. Somewhat unevenly struck, as this issue comes. Extremely rare. Possibly struck for the coronation of Constantine IV. VF..... 2000
386. **JOHN VIII**; 1423-1448 AD, Half Hyperpyron, Constantinople, 7.09g., Sear-2563. Obv: Bust of Christ. Rx: Inscription in two lines around bust of John. Some areas of flat striking, otherwise Toned Mint State..... 300
- JEWISH BRONZE**
387. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 1.83g., Hendin-1150. Obv: Anchor, "Of King Alexander"; Rx: Star of eight rays surrounded by a diadem; between each ray a letter of "Yehonatan the King". VF..... 100
388. **ALEXANDER JANNAEUS**; 103-76 BCE, Lead 16mm, 3.02g., Hendin-1155; AJC-Group D. Obv: Anchor; Rx: Traces of border of dots and Aramaic inscription (King Alexander). VF..... 250
389. **ALEXANDER JANNAEUS**; 103-76 BCE, Lead 16mm, 4.01g., Hendin-1155; AJC-Group D. Obv: Anchor; Rx: Traces of border of dots and Aramaic inscription (King Alexander). VF..... 250
390. **HEROD I 'THE GREAT'**; 40 BCE-4 CE, AE Prutah, 1.90g., Hendin-1179, AJC II 236,10. Obv: Cross inside closed diadem; inscription usually incomplete. Rx: Tripod table. VF..... 150
391. **HEROD I 'THE GREAT'**; 40 BCE-4 CE, AE Prutah, 2.07g., Hendin-1188, AJC II 237, 50. Obv: Anchor; Rx: Double cornucopia with caduceus between and dots above. Well-preserved specimen with good details and centering. Normally these pieces come in bad shape and are missing key features. This is a departure from the norm. VF for type..... 350
392. **HEROD PHILIP**; 4 BCE - 34 CE, AE 20, Year 12 = 8/9 CE, 9.76g., Hendin-1221. Obv: [KAICAPI] CEBACTΩ (Caesar Augustus). Laureate head of Augustus. Rx: [ΦΙΛΙΠΠΙΟΥ] TETPAPXO[Y]; LIB (year 12) between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Fine+VF 1500
- Two Prutot**
393. **HERODARCHELAUS**; 4 BCE-6 CE, 2 Prutot, 2.37g., Hendin-1194. Obv: HPWΔHC (Herod). Double cornucopia turned to the left, adorned with grapes. Rx: EΘN PXA CH (Ethnarch). War galley left with aphlaston, oars, cabin and ram. This is an exceptional example of this coin. Beautifully centered on a broad flan. EF... 850
394. **HEROD ARCHELAUS**; 4 BC-6 AD, Prutah, 2.19g., Hendin-1196. Obv: Crested helmet with cheek straps viewed from front, caduceus below left. Rx: Bunch of grapes on vine with small leaf on left. Perfectly centered obverse. Fine+ 100
395. **HEROD ARCHELAUS**; 4 BC-6 AD, Half-Prutah, 1.54g., Hendin-1197. Obv: HPW Prow of galley facing left. Rx :nscription EΘN within wreath. VF..... 150
396. **AGRIPPA I**; 37-44 AD, Prutah, Year 6=41/42 AD, 1.90g., Hendin-1244. Obv: Umbrella-like canopy with fringes, ΑΓΡΙΠΠΑ ΒΑCΙΑEW; Rx: Three ears of barley and leaves, flanked by date, ΛϚ. Nicely centered. aVF..... 125
397. **VALERIUS GRATVS**; 15-26 CE, Under Tiberius, Prutah, Year 2=15/16 CE, 1.89g., Hendin-1333. Obv: IOY / AIA (Julia - refers to Julia Livia, mother of

- Tiberius), legend within wreath. Rx: Palm branch flanked by date, LB. EF... 350
398. **VALERIUS GRATUS**; 15-26 CE, Under Tiberius, Prutah, Year 3=16/17 CE, 1.26g., Hendin-1335. Obv: IOY / AIA (Julia - refers to Julia Livia, mother of Tiberius), legend within wreath. Rx: LF flanked by three lillies in bloom. VF 225
399. **PONTIUS PILATE**; 26-36AD under Tiberius, AE prutah, Year 16=29/30 CE, 2.17g., Hendin-1341. Obv: Libation ladle (simpulum) surrounded by TIBETIOY KAICAPOC (of Tiberius Caesar) and date (Year 16). Rx: Three bound ears of barley, the outer two ears droop, surrounded by IOY AIA KAICAPOC. Nicely centered. VF... 250
400. **PONTIUS PILATE**; 26-36 CE, Prutah, Year 17=30/31 CE, 2.24g., Hendin-1342. Obv: Date (LIZ) in wreath. Rx: Littus surrounded by legend, TIBETIOY KAICAPOC. VF 175
401. **PONTIUS PILATE**; 26-36 CE, Prutah, Year 17=30/31 CE, 2.22g., Hendin-1342. Obv: Date (LIZ) in wreath. Rx: Littus surrounded by legend, TIBETIOY KAICAPOC. Choice EF 250
402. **PONTIUS PILATE**; 26-36 CE, Prutah, Year 17=30/1 CE, 1.68g., Hendin-1342. Obv: Date LIZ in wreath. Rx: Littus surrounded by legend, TIBETIOY KAICAPOC. Good VF 225
403. **JUDAEA, PORCIUS FESTUS UNDER NERO**; 59-62AD, Prutah, Year 5=58/9 CE, 1.89g., Hendin-1351. Obv: Legend NEP / WNO / C in wreath tied at bottom with an X. Rx: Palm branch surrounded by KAICAPOC and date LE. Choice EF 250
404. **JUDAEA, PORCIUS FESTUS UNDER NERO**; 59-62AD, Prutah, Year 5=58/9 CE, 2.42g., Hendin-1351. Obv: Legend NEP / WNO / C in wreath tied at bottom with an X. Rx: Palm branch surrounded by KAICAPOC and date LE. Choice EF 250
405. **JEWISH 1ST REVOLT**; 66-70 CE, Prutah, Year 2=67/8 CE, 2.46g., Hendin-1360. Obv: Amphora with broad rim and two handles; inscription, year two. Rx: Vine leaf on small branch and tendril. VF 150
406. **JEWISH 1ST REVOLT**; 66-70 CE, Prutah, Year 3=68/9 CE, 1.75g., Hendin-1363. Obv: Amphora with broad rim and two handles, conical lid decorated with tiny globes hanging around edge; inscription, year three. Rx: Vine leaf on small branch. VF 250
407. **THE BAR KOKHBA WAR**; 132-135 CE, Middle bronze, 134 CE, 10.05g., Mildenberg-122 (O10/R86). Obv: Vine leaf. Translation, "For the Freedom of Jerusalem". Rx: Palm tree with seven branches. Translation, "Shim'on". VF 475

GREEK BRONZE

408. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 27, Alexandria, Year 10 = 277 BC, 17.07g., Svoronos-576, pl. XIII, 19. Obv: Bearded and laureate head of Zeus right; Rx: Eagle standing left with open wings. Symbol and shield to left, I between legs. EF 300
409. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 25, Alexandria, 11.85g., SNG Cop-, Sv-450. Obv: Head of Alexander r., wearing elephant skin. Rx: Eagle standing l. on thunderbolt, wings spread, E between legs. Ex Don Doswell Collection. VF/EF 275
410. **PTOLEMAIC, PTOLEMY II**; 221-205 BC, AE 20, Tyre, 4.87g., Sv-1153, SNG Cop-. Obv: Head of Zeus Ammon r. Rx: Eagle standing l. on thunderbolt; club before, sigma E between legs. Rare. Ex Don Doswell Collection. EF 225
411. **PTOLEMY II**; 285-246 BC, AE 14, Southwest Asian Mint, 3.08g., Sv-839, SNG Cop-119, Weiser-115. Obv: Head of Zeus Ammon r. Rx: Eagle with wings closed standing l. on thunderbolt; trident symbol to l. Ex Don Doswell Collection. aEF 200
412. **PTOLEMY III**; 246-221 BC, AE 21, Syria, Ras Ibn Hani, 7.13g., Sv-1055, SNG Cop-460, Weiser-84-85. Obv: Portrait of Berenike II, Rx: Eagle with wings closed. Ex CNG 41, 1997, 1022. Fine 300
413. **PTOLEMAIC, PTOLEMY III**; 246-222 BC, Hemiobol, Tyre, 5.55g., Svoronos-709, pl. xx, 19; SNG Cop-496, Weiser-57. Obv: Head of Zeus Ammon right with ram's horn, wearing taenia with basileion, Rx: IITOAEMAI OY BΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt, club in left field. Ex Gemini V, 6 January 2009, lot 702. Ex Donald H. Doswell Collection. EF 250
414. **CYRENE, PTOLEMAIC RULE, MAGAS IN REVOLT**; AE 18, 277-261 BC, 4.46g., BM-29. Obv: Head of Berenice I r. Rx: Queen's name on either side of sling (?), MAΓ monogram below, all within olive wreath. Rare. Fine 175
415. **PTOLEMY IV**; 221-205 BC, AE 32, 33.57g., SNG Cop-202, Svoronos-1127. . aEF 250
416. **PTOLEMAIC, PTOLEMY V**; 205-180 BC, AE 24, 14.60g., SNG Cop-248. Obv: Head of Cleopatra I as Isis with wheat wreath, Rx: Eagle on thunderbolt l. Ex Don Doswell Collection. VF 250
417. **PTOLEMAIC, PTOLEMY VI**; 180-145 BC, AE 27, Alexandria, 180-170 BC, 15.72g., SNG Cop-283. Obv: Female head (Isis?) r. Rx: Eagle standing l. on thunderbolt, monogram in l. field. Ex Don Doswell Collection. VF 250
418. **PTOLEMAIC, PTOLEMY VIII**; 145-116 BC, AE 14, Cyprus, 2.07g., SNG Cop-, Sv-1639. Obv: Head of Zeus r. Rx: Eagle l. on thunderbolt, lotus flower before. Scarce. Ex Don Doswell Collection. VF 150
419. **PTOLEMAIC, PTOLEMY VIII**; 145-116 BC, AE 24, Alexandria, 13.54g., SNG Cop-339. Obv: Head of Herakles r. Rx: Eagle l. on thunderbolt. Ex Don Doswell Collection. Very rare type with head of Hercules. Pleasant VF 375
420. **PTOLEMY IV OR V**; 169-116 BC, AE 32, Alexandria, 23.97g., Sv-1635, SNG Cop-Weiser-162. Obv: Zeus Ammon r. Rx: Eagle l. with helmet symbol. aVF 350
421. **CYRENE, PTOLEMAIC RULE**; 300-277 BC, 5.55g., BM-297. Obv: Zeus Ammon facing right. Rx: Date palm with fruit; at right silphium plant; to right of plant, a crab. K Y to either side of palm. Exceptionally nice for issue. Dark olive patina highlighted by orange earth. Some areas of flatness. aEF 300

REPUBLICAN BRONZE

422. **ANONYMOUS**; Triens, After 211 BC, 12.16g., Cr-56/4, Syd-143b. Obv: Head

of Minerva r., four pellets above. Rx: Prow r., ROMA above, four pellets below. Good VF/EF 575

ROMAN IMPERIAL BRONZE

423. **CALIGULA**; 37-41 AD, Sestertius w/ Troops, Rome, 37-8 AD, 25.76g., BM-33, Paris-45, C-1 (15 Fr.), RIC-32 (Scarce). Obv: C CAESAR AVG GERMANICVS PON M TR POT Head laureate l. Rx: ADLOCVT COH, without S C, Caligula standing l. on platform, camp chair behind him, addressing five soldiers holding standards. The same obverse die was also used for Caligula's Three Sisters type, Paris-48 pl. XIII. Why the formula S C was omitted from the ADLOCVT COH type remains a mystery. Fine+ 950
424. **CLAUDIUS I**; 41-54AD, AE Quadrans, Rome, c. 41-2AD, 3.09g., BM-174, Paris-181, RIC-85, C-71. Obv: [TI] CLAVDIVS CAESAR AVG around, PNR below Hand holding scales. Rx: PON M TR P IMP COS DES IT around large S C. EF... 300
425. **CLAUDIUS I**; 41-54 AD, As, Branch Mint, 41-2 AD, 10.44g., Von Kaenel pl. 34, 1683; RIC-97, C-47. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP Head bare l. Rx: LIBERTAS - AVGUSTA S - C Libertas standing r. holding pileus and extending l. hand. From the branch mint in northeastern Spain, probably Tarraco. Middle bronzes from this mint are scarce. Fine+ 250
426. **NERO**; 54-68 AD, Sestertius, Rome, 65-66 AD, 26.58g., BM-173, Paris-369, C-262, RIC-273. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r. Rx: ROMA S - C Roma seated l. on cuirass and shields, placing r. foot on helmet and holding Victory and parazonium. EF/VF 1750
427. **NERO**; 54-68 AD, Dupondius, Lugdunum, 66-8 AD, 13.75g., BM-356, Paris-146, RIC-523-602, C-344. Obv: IMP NERO CAESAR AVG P MAX TR P P P Head laureate l., globe below neck. Rx: VICTORIA - AVGUSTI S - C Victory advancing l. holding wreath and palm. Corrosion spot on cheek of Nero, another in field below his chin, otherwise pleasant VF 450
428. **NERO**; 54-68 AD, Dupondius, Rome, 65-6 AD, 10.78g., BM-205, MacDowall-225, Paris-387, C-280. Obv: Head radiate r. Rx: ROMA S - C Roma seated l. on arms holding wreath and parazonium. Reverse rather granular. Pleasant portrait. aEF/ Fine 650
429. **TRAJAN**; 98-117 AD, Sestertius, Rome, 22.44g., BM-780, Paris-518, C-391 (10 Fr.), RIC-489. Obv: COS V, bust laureate r. with folds of cloak on front shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI S C Roma seated l. above cuirass and four shields, placing her r. foot on a helmet and her l. foot on the head of a bearded Dacian, holding Victory in her r. hand and a spear in her l. Apple-green patina. Rather sharp details. EF 2450
430. **TRAJAN**; 98-117 AD, Dupondius, Rome, 100 AD, 14.15g., BM-734 var., Paris-98, C-629, RIC-411 var. Obv: IMP CAES NERVA TRAIAN AVG GERM P M Bust radiate r., fold of cloak on front shoulder. Rx: TR POT - COS III P P around, S C in exergue, Justitia seated l. holding scepter on chair formed from two cornucopias. The consular number in the reverse legend not certain: could also be COS IIII. EF/VF 300
431. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 125-8 AD, 12.09g., BM-1325, C-367 corr., RIC-657. Obv: HADRIANVS - AVGUSTVS Radiate head r. Rx: COS- III S C Salus seated l. extending patena to snake rising from altar. Portrait slightly doublestruck. Glossy brown patina. EF 1250
432. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 143-4 AD, 11.35g., BM-1624, C-450 (3 Fr.), RIC-733. Obv: ANTONINVS AVG--PIVS P P TR P COS III Head laureate r. Rx: IMPERATOR II SC Sow standing r. under oak tree, suckling three piglets, a fourth stands r. before her. According to legend, the pregnant sow that Aeneas intended to sacrifice after landing in Italy managed to escape, ran eight miles, then gave birth to thirty piglets under a holm oak, where Aeneas caught up with her, sacrificed the piglets, and established the city of Lavinium on the spot. Charming As of Antoninus Pius with interesting reverse type. Details on the piece are sharp and it is well centered with a dark black patination. Some scratches and corrosion, but nothing detracting from the beauty of the piece. VF/VF+ 1400
433. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 177 AD, 22.31g., BM-1601, C-174 (12 Fr.), RIC-1190. Obv: M ANTONINVS AVG - GERM SARM TRP XXXI Head laureate r. Rx: DE SARMATIS in exergue, IM[P VIII] - COS III P P around, S - C in field, Pile of captured Sarmatian arms: scaled cuirass, eight oblong or oval shields, helmet (?) on ground right; spears, trumpets, a vexillum, and a dragon-headed standard protruding from behind the shields. The reverse commemorates Marcus' victories over the Sarmatians, which culminated in a triumph celebrated by Marcus and Commodus at Rome in December 176. Interesting historical type. Fine/Fine+ 375
434. **POSTUMUS**; 260-268 AD, Reduced Double Sestertius, Cologne, 10.44g., RIC-143, cf. Bastien-237. Obv: IMP [C M] CASS LAT POSTVMVS P F AVG Radiate bust r. Rx: LAETITIA AVG Stylized galley l. in waves. Minor area of weak strike. VF 550

OSTROGOTHIC KINGDOM

435. **OSTROGOTHIC KING, THEODORIC**; 439-526 AD, 40 Nummia, Rome, 9.87g., MIB-74a, MEC-101. Obv: INVIC - TA ROMA Helmeted bust of Roma r. Rx: Eagle, wings raised, standing r., head l., to l. denominational mark XL=40, in exergue .D. (officina 4). Ex Harlan J. Berk Ltd., 1980s. Well struck. Mottled green and brown patination. VF 1500

ROMAN PROVINCIAL

436. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 26 = 5 BC, 15.07g., RPC-4151 (8 spec.), Prieur-50 (27 spec.), McAlee-180. Obv: Head laureate r., Greek legend "Of Caesar Augustus", bead and reel border. Rx: Turreted Tyche of Antioch seated r. on rocks, holding curving palm branch before her, at her feet river god Orontes swimming r. with head

- facing, Greek legend "Year 26 after the Victory", monograms expandable to "COS 12" and "Antioch" in field, border of dots. Frequently considered a coin of the bible. Somewhat granular surfaces, otherwise Good VF/EF..... 700
437. **NERO**; 54-68 AD, AE 22, Macedon, Cassandreia, 7.43g., RPC-1517. Obv: Radiate head of Nero I. Rx: Head of Ammon I. Fine+ 500
438. **NERO AND OCTAVIA**; 54-68 AD, AE 21, Paphlagonia, Sinope, AN CIII = Year 103 = 58/9 AD, 6.13g., RPC-2137 (7 spec.), Sear-656. Obv: NERO CLAVD CA - ES AVG AN CIII Laureate head of Nero r. Rx: OCTAVIA AVG C I F Draped bust of Octavia r. From the same obverse die as RPC pl. 96, 2137/2. Rare portrait of Octavia. Fine+ 850
439. **HADRIAN**; 117-138 AD, Tetradrachm, Cilicia, Tarsus, 9.01g., Prieur-767 (8 spec.; same obv. die as ill. spec.), SNG Paris-1407, SNG Levante-996, BM-145. Obv: AYT KAI ΘE TPA IIAPI YI ΘE NEP YI TPAI AAPIANOC CE Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: TAPCEQN - MHTPOITIOΛEΩC Sandan wearing tall headdress and armed with crossing quiver and bow-case, standing r. on horned lion with straight wings closed, raising r. hand and holding double ax and wreath in l. The obverse legend names Hadrian's ancestry: "son of the deified Trajan Parthicus, grandson of the deified Nerva". Extremely interesting reverse type. Fine 450

Unique Cyzicus Rarity

440. **QUASI-AUTONOMOUS, BUST OF KORE/ ARRIVAL OF CARACALLA**; AE 31, Mysia, Cyzicus, Reign of Caracalla, 21.39g., Apparently unique and unpublished. Obv: KOPH - CΩTEIPA Draped bust of Kore r., hair in knot behind neck, wearing oak wreath with wheat ear at top. Rx: [AVP ANTΩNEI]NIAN - K - VZIKHN ΔIC around, [NE]OKOP in exergue, Bare-headed Caracalla on horse pacing l., raising r. hand in greeting and holding spear or scepter diagonally in l. hand. Apparently unpublished reverse type for Caracalla at Cyzicus, referring to his passage through Asia Minor in 214-5 including probable visit to Cyzicus. Two comparable types are known on medallions of Caracalla at Cyzicus, one showing Caracalla sacrificing at an altar between two vexilla, the other showing him standing and raising his right hand in greeting before a statue of Serapis seated with Cerberus at his feet: see SNG Paris-776 and 778. In addition, the legends of these coins boast two new honors that were probably granted in connection with the imperial visit: a second neocorate and the title "Antoninian" for the city and its inhabitants, derived of course from Caracalla's own dynastic name "Antoninus". One of those two neocorates was for Kore herself, who appears on the obverse of our coin, as we can tell from another reverse type of Caracalla at Cyzicus, showing the square shrine of Kore at Cyzicus alongside an ordinary temple, with the title "holder of two neocorates": see SNG Paris-782 and Imhoof-Blumer, Zur gr. u. röm. Münzkunde, pp. 41-46 and pl. III.16. That our coin, despite its lack of imperial portrait, belongs to this same commemorative issue under Caracalla is evident first from the titles "[Antonin]nian" and "holder of two neocorates" on the reverse, and second from the fact, noted by H. von Fritze, Die autonome Kupferprägung von Kyzikos, Nomisma X, 1917, p. 29, that a Kore obverse die of the same size and style as ours shares a Galley reverse die of Cyzicus as "Antoninian" and "holder of two neocorates", with an obverse die of the bearded Caracalla himself, namely SNG Paris-784. The Kore obverse die of our coin was also used with the reverses Hades carrying off Kore, von Fritze, p. 27, no. 41, pl. VI.35, and Attis reclining, Gorny & Mosch 152, 2006, 1780 = 126, 2003, 1806. This coin bears a highly unusual Hellenistic image of Kore on the obverse. The reverse shows the emperor on horseback and has a somewhat thick red encrustation in some areas. aEF/VF 2000
441. **PHILIP I**; 244-249 AD, AE 29, Cyrrhastica, Damascus, 14.67g., Lindgren I-A2146A, pl. 133 (same obv. die). Obv: IMP C M IVL PHILIPPVS PIO (sic) FEL AVG Bust laureate, cuirassed l., seen from front, fold of cloak on front shoulder. Rx: COL DAM - A - METROP The Tyche of Damascus, turreted, seated l. on rock, holding scroll suspended from string (?) and cornucopia, river god swimming l. below, in upper l. field ram running l., looking back. Bold Fine/VF 650
442. **GALLIENUS**; 253-268 AD, AE 28, Phoenicia, Tyre, 13.82g., BM-491 var. Obv: IMP C P L[IC] GALLIENVS AV Bust radiate, draped, cuirassed r., seen from front. Rx: COL TVRO - MET River god, unbearded, naked to waist, standing r., head l., holding reed in l. hand and extending r. hand over large vessel (springhead or fountain?) from which water flows; below, half-figure of river god swimming in the water; in upper l. field, murex shell. A rare, unexplained, reverse type, which occurs also for Valerian I (BM-466). Dark green patina with gray earthen highlights. Spectacular reverse. EF 1950

BYZANTINE

443. **JUSTIN & JUSTINIAN**; 4 April - 1 August 527 AD, Follis, Constantinople, 17.53g., Berk-112, MIB-4, DO-11, Sear-126. Obv: D N IVSTIN ET IVSTIN[IAN] P AVG Diademed, draped, cuirassed bust of Justin r. Rx: Large M between star and cross; above, cross; beneath, officina letter Λ=4. In exergue, CON. Clear legend showing the names of the two emperors. Fine+ 300
444. **JUSTIN I**; 518-527 AD, Pentanummium, Antioch, 1.92g., Berk-100, Sear-111, MIB-67. Obv: D.N.IVSTINVS PP AVG, Diademed, draped, cuirassed bust r. Rx: Tyche of Antioch seated l.; to l., E retrograde; all within shrine. Normally these coins come with illegible legends and the face worn. This specimen exhibits exceptionally strong legends and a sharp portrait. EF 200
445. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 15=541/2 AD, 22.15g., DO-40b. . Good VF 375
446. **JUSTINIAN I**; 527-565 AD, Follis, Antioch, Year 21=547/48 AD, 19.37g., Hahn-145a-d, Berk-238. . A bit encrusted. VF 350
447. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, 6.90g., Berk-165, MIB-

- 169d, Sear-177. Obv: D.N.IVSTINIANVS PP AVG; diademed, draped, cuirassed bust r. Rx: Large I, surmounted by cross, and smaller s; to l., A; to r., P; in exergue TES; stars on either side of the cross. Fine+ 150
448. **JUSTINIAN I FOLLIS WITH MISPELLED MINTMARK**; 527-565 AD, Follis, Antioch, Year 13 = 539/40 AD, 22.13g., Mintmark var. of MIBE-143 and Sear-218. Obv: Helmeted and cuirassed bust facing, holding globus cruciger and shield; to r., cross; Rx: Large M between A/N/N/O and XIII, cross above, Γ=officina 3 below, ΘVIIIO (sic) in exergue. The mintmark ΘVIIIO on our coin adds a superfluous I to the standard mintmark ΘVIIO ("City of God"), presumably just by engraver's error. The variant ΘVIIIO is not mentioned by Hahn in MIBE, by Sear in his Byzantine handbook, or in the catalogues of the great public collections in Dumbarton Oaks, Paris, or London. Very nice stylized image of emperor. EF 750
449. **JUSTINIAN I**; 527-565 AD, 1/2 Follis, Carthage, Year 13= 539/40 AD, 11.54g., Berk-264, DO-294, MIB-196, Sear-264. Obv: Helmeted and cuirassed bust facing, holding globus cruciger and shield; to right, cross. Rx: Large K; to left, A/N/N/O; to right, XIII; above, cross; beneath, SO; in exergue, KAR. VF 275
450. **JUSTINIAN I**; 527-565 AD, Half Follis Overstruck, Carthage, 12.01g., Berk-265, MIB-197, Sear-267. . Overstruck on follis of Carthage of Justinian, Berk-187, MIB-184a. Interesting overstrike on reverse, probably of the earlier Carthaginian type. This coin is from an old English collection, with handwritten ticket priced 35 pounds. Fine/Good VF 375
451. **JUSTINIAN I**; 527-565 AD, Pentanummium, Sicily, 1.73g., MIB-246/3. Obv: [D N IVSTINIA]NVS P P AVG Diademed bust r. Rx: Large V within wreath. VF ... 150
452. **JUSTIN I**; 565-578 AD, Half Follis, Carthage, Year 8 = 572/3 AD, 8.53g., Berk-343, Sear-395, MIB-76. Obv: D.N.IVST - INO [ET SOFIA AG] Facing busts of Justin on l., helmeted and cuirassed, and Sophia, on r., crowned and draped, with cross between heads, in exergue, BI[T]A; Rx: Large K; above, cross; to l., A/N/N/O; to r., V / III; beneath K, small s; in exergue, KAR. Fine/VF 500
453. **JUSTIN II**; 565-578 AD, Half Follis, Cherson, 6.82g., Berk-359, MIB-162, Sear-608 (under Maurice Tiberius). Obv: XEP - [CWNOC] Justin on l. and Sophia on r., seated facing on double throne, both nimbate; he holds globus cruciger and she holds cruciform scepter. Rx: Large K with Theodosius standing facing holding long staff to left. These coins were originally attributed to Maurice and Justin II, but Hahn has reinscribed the coins that do not bear the name of Maurice to Justin II. Very rare type. Well worn. VG 600
454. **FOCAS**; 602-610 AD, Follis/ 40 Nummia, Antioch, Year 2 = 603/4 AD, 10.83g., Berk-496, MIB-836, Sear-671. Obv: Phocas (on l.) and Leontia (on r.) standing facing; emperor holds globus cruciger, and empress holds cruciform scepter; cross between their heads, Rx: Large M in the center; A/N/N/O in the left field; II in right field representing regnal year 2; THEUP in the exergue. Ex Harlan J. Berk Ltd., 1980s. EF 350
455. **HERACLIUS**; 610-641 AD, Dodecanummium or 12 Nummi, Alexandria, 613-18 AD, 4.47g., Berk-584, Hahn-200a, Sear-853. Obv: Facing busts of Heraclius and Heraclius Constantine; each wears chlamys and crown with cross; Rx: Large IB with cross potent on two steps between; mint name in exergue. EF 100
456. **CONSTANTINE IV**; 668-685 AD, Dekanummium, Constantinople, c. 668-681 AD, 4.51g., Berk-725, MIB-88, Sear-1182. Obv: Bust of Constantine IV facing, beardless, wearing helmet and cuirass, and holding globus cruciger; Rx: Large I between cross and K, in exergue CON. aVF 100
457. **CONSTANTINE IV**; 668-685 AD, Decanummium, Constantinople, 2.88g., Berk-727, Hahn-90, Class-III. . VF 300
458. **MICHAEL II**; 820-829 AD, Follis, Syracuse, 3.32g., Berk-891, Sear-1652. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF 100
459. **ANONYMOUS CLASS B**; 1028-1034 AD, Follis, 11.31g., Berk-951, S-1823. Obv: EMMA NOVHL. Bust of Christ facing, bearded, wearing tunic and himation; a square in each limb of nimbus cross and pellet in each upper quarter; the book of Gospels is ornamented with five pellets. Rx: Cross, with pellet at each extremity, standing on three steps; in field, above transverse limb of cross, IS-XS; beneath limbs, bAS-ILE/bAS-ILE. EF 225
460. **ANDRONICUS I COMNENUS**; 1183-1185 AD, Billion Aspron Trachy, 3.99g., Sear-1985. . Green patination. EF 225

The final lots in this sale are of the Paleogian Dynasties. They are some of the most creative and unusual designs and types but unfortunately by this time, they had lost the technological abilities to strike these coins properly and used the dies until they were completely flattened. Thus, you have to assume that the coins are unevenly and/or partially struck. Therefore, the grades represent the extent of wear on the parts of the types that we can see.

461. **MICHAEL VIII**; 1261-1282 AD, Trachy, Constantinople, 1.69g., S-2269, Bendall-30. Obv: Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. Blue-green patination. About EF 250
462. **MICHAEL VIII**; 1261-1282 AD, AE Trachy, Constantinople, 1.95g., B-24, Gr-1342. Obv: Virgin seated upon throne with back decorated with letters B B. Rx: Michael, left, holding akakia in left hand, right hand on chest, presented by St. Michael, right. VF 150
463. **MICHAEL VIII**; 1261-1282 AD, AE Trachy, Constantinople, 1.75g., B-41, Gr-1355, S-2277. Obv: Bust of youthful Christ. Rx: Michael holding labarum-headed scepter and patriarchal cross on globus. aVF 175
464. **MICHAEL VIII**; 1261-1282 AD, AE Trachy, Constantinople, 2.48g., B-46, Gr-1357. Obv: St. George holding spear and shield. Rx: Michael holding labarum

- and akakia. VF 135
465. **MICHAEL VIII**; 1261-1282 AD, Trachy, Constantinople, c. 1261-1282 AD, 1.44g., Bendall, PCPC-48, Sear-2285, Grierson-1360. Obv: Bust of St. Nicholas; Rx: Michael holding scepter cruciger and akakia; Manus Dei in upper right field. VF 90
466. **MICHAEL VIII**; 1258-1282 AD, Trachy, Thessalonica, c. 1258-1261 AD, 1.83g., Bendall, PCPC-2, Sear-2283, Grierson-1358. Obv: Archangel Michael standing; Rx: Michael standing holding labarum-headed scepter and akakia. aVF 140
467. **MICHAEL VIII**; 1261-1282 AD, AE Trachy, Thessalonica, 1.62g., B-44, Gr-1376, Sear-2280. Obv: Christ seated on throne without back, right hand raised in benediction. Rx: Michael holding long cross and model of city; in field B and retrograde B. Green patination. VF 175
468. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Constantinople, 1.50g., Gr-1407. Obv: Half-figure of St. Theodore. Rx: Circular inscription, half-figure of emperor holding labarum. Near complete legends. VF 175
469. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Constantinople, 1.31g., B-122, Gr-1413. Obv: Palaeologan monogram in cinquefoil; Rx: Andronicus holding labarum-headed scepter and globus cruciger; Manus Dei above. aVF 140
470. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Thessalonica, 1.06g., B-250, Gr-1429, S-2360. Obv: Bust of St. Demetrius holding cross. Rx: Andronicus left, holding scepter cruciger; crowned by Christ right; star and retrograde B in field. VF 150
471. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.37g., Sear/Bendall-2383. Obv: Large patriarchal cross with wing to r, Rx: Andronicus standing holding scepter. VF 100
472. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Thessalonica, .71g., Gr-1437. Obv: Bust of St. Demetrius. Rx: Emperor standing, holding two lis. aVF 110
473. **ANDRONICUS II**; Sole Reign, 1282-1332 AD, AE Trachy, Thessalonica, 0.96g., Sear/Bendall-2373; Bendall, PCPC-246; LPC-212; Grierson-1438. Obv: St. Demetrius holding spear and shield; Rx: Andronicus holding scepter and globus cruciger; Manus Dei above and stars around. VF 150
474. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Thessalonica, .84g., Gr-1456. Obv: Palaeologid monogram and stars. Rx: Winged emperor standing. VF. 150
475. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Thessalonica, 1.84g., Sear-2364; LPC, p. 208, 6. Obv: Large six-pointed star. Rx: Andronicus standing left crowned by St. Demetrius. VF 150
476. **ANDRONICUS II**; Sole Reign, 1282-1332 AD, AE Trachy, Thessalonica, 0.67g., Sear/Bendall-2490; Bendall, PCPC-261; LPC-240, 11; Grierson-1471. Obv: Bust of St. Demetrius (?); B to left and right; Rx: Andronicus holding scepter, flanked by star and B on each side. VF 150
477. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Thessalonica, 1.52g., B-250, Gr-1429, Sear-2360. Obv: Bust of St. Demetrius holding cross. Rx: Andronicus left, holding scepter cruciger; crowned by Christ right; star and retrograde B in field. aVF 75
478. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Thessalonica, .64g., Bendall-221, Gr-1447, Sear-2385. Obv: Two large wings and two stars. Rx: Half-length figure of Andronicus, holding scepter and akakia, under crenellated arch. VF 140
479. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.34g., Bendall-255, Sear-2370. Obv: Bust of St. Demetrius, Rx: Andronicus, winged to r., holding model castle and scepter. VF 125
480. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.40g., Cf. Bendall & Donald-210, 9 where saint and emperor are reversed; Sear -, Gr -, but cf. Gr. class H p. 305 = LPC-2109 = PCPC (217). Obv: Brockage; Rx: St. Demetrius on l. and emperor on r. holding model of a city. VF 250
481. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Copper Tetrartera, Thessalonica, 0.84g., S-2485; Bendall, PCPC-269; Grierson-1468; LPC-236, 5. Obv: Bust of St. Demetrius holding sword and shield; Rx: Andronicus seated, holding patriarchal cross and sceptre. VF 175
482. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Copper Tetrartera, Constantinople, 2.02g., Sear-2435; Bendall, PCPC-168; Grierson-1484; LPC-88, 36. Obv: Half-length figures of Andronicus and Michael on either side of Christ, who crowns them; Rx: Bust of Archangel Michael. VF 175
483. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachy, Constantinople, 1.70g., DO-603; Sear-2417; LPC-p. 76, 17. Obv: Half-length figure of the Virgin orans with medallion of Christ before her, MP ΘV (lines above) in field; Rx: Two emperors standing, holding long cross. Ex Despot Sale, LHS 97, 10 May 2006, lot 280.6 (pictured). VF 350
484. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AE Assaria, 1.51g., Gr-1493. Obv: Circular inscription, +AUTOKPATOPEC PWMAIWN, and two emperors with labarum. Rx: Cross and four Bs. Fine 150
485. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Copper Tetrartera, Constantinople, 2.03g., Sear-2428; Bendall, PCPC-160; Grierson-1477; LPC-82, 27. Obv: Imperial name around youthful bust of Christ; Rx: Andronicus, left, and Michael, right, holding patriarchal cross between them. aVF 100
486. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Copper Tetrartera, Thessalonica, 0.94g., Sear-2440; Bendall, PCPC-172; Grierson-1488; LPC-92, 41. Obv: AVTO KPATOPEC PWMAIWN in four lines across field; Rx: Three-quarter length figures of Andronicus, left, and Michael, right, holding labarum between them. aVF 150
487. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AE Assarion, Constantinople, 1.62g., B-172, Gr-1488, Sear-2440. Obv: AUTOKPATOPEC PWMAIWN in four lines across field; overstrike of earlier coin; remnants of standing figure. Rx: Three-quarter length figures of Andronicus, left and Michael

- right holding labarum between them. Fine 170
488. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AE Trachy, Thessalonica, 1.74g., Gr-1462. Obv: Circle with vertical band. Rx: Two emperors with haloed cross. aVF 140
489. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Copper Tetrartera, Thessalonica, 1.88g., Sear-2387; Bendall, PCPC-241; Grierson-1449; LPC-220, 26. Obv: Patriarchal cross flanked by two stars; Rx: Andronicus holding a cross in circle on long shaft in each hand. VF 165
490. **ANDRONICUS II AND ANDRONICUS III**; 1282-1341 AD, Trachea, Thessalonica, 1.23g., Sear-2483; Bendall, PCPC-270; LPC-234, 3. Obv: Winged patriarchal cross; Rx: Half-length figures of Andronicus, left, holding scepter, and St. Demetrius, holding spear, holding cross between them; star in cloud above. VF 150
491. **ANDRONICUS II**; Sole Reign, 1282-1332 AD, AE Trachy, Thessalonica, 1.49g., Sear/Bendall-2373; Bendall, PCPC-246; LPC-212; Grierson-1438. Obv: St. Demetrius holding spear and shield; Rx: Andronicus holding scepter and globus cruciger; Manus Dei above and stars around. Good VF 125
492. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AE Assarion, Constantinople, 1.58g., S-2449, Gr-1494. Obv: Three-quarter length figures of Andronicus left and Michael right, holding labarum between them; legend in double border. Rx: Palaeologan monogram. Exceptional reverse. EF/Fine+ 250
493. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AE Assaria, Constantinople, 1.80g., B-171, Gr-1487, Sear-2438. Obv: Andronicus left and Michael right, holding labarum between them. Rx: Bust of St. Andronicus. Green patination. Near complete legends on left obverse. aEF/Fine 135
494. **ANDRONICUS III**; 1328-1341 AD, AE Trachy, Thessalonica, 1.61g., B-265 var. Obv: Palaeologan monogram. Rx: Andronicus on horseback right; B and star in field. VF 250
495. **ANDRONICUS III**; 1328-1341 AD, Assaria, Constantinople, 0.90g., Bendall, PCPC-205; LPC-126, 3; Grierson-1499; Sear-2481. Obv: Cross fleury; Rx: Andronicus holding sceptre. Green patination. Sharp legend on left reverse. VF 175
496. **ANDRONICUS III**; 24 May 1328- 15 June 1341 AD, AE Trachy, Thessalonica, 1.46g., B-271, Gr-1469. Obv: Bust of St. Demetrius holding spear and shield. Rx: Andronicus holding patriarchal cross in each hand. Fine 100
497. **JOHN V & ANNA OF SAVOY**; 1351-1354 AD, AE Assarion, Thessalonica, 1.16g., Gr-1507. Obv: Anna standing holding model of city and scepter. Rx: John standing holding labarum-headed scepter and akakia. VG 150
498. **JOHN V**; 1351-1369 AD, Assarion, Thessalonica, 1.66g., B-317, Sear-2525. Obv: St. Demetrius, holding spear and shield, flanked by two long crosses with three bars. Rx: John holding cross in circle on shaft and model city; Manus Dei above and stars in field. Surface somewhat granular. Fine 115

ANTIQUITIES

NEAR EASTERN

499. **MESOPOTAMIAN LARGE MARBLE EYE IDOL HEAD**, ca. 3200 BC Sculpted in the classic Tel Brak plank type, with the head comprised solely of two eyes and a single brow incised. L. 1 3/4" H. 1 1/8" (4.4 x 2.9 cm) 400
500. **MESOPOTAMIAN SCHEMATIC MARBLE BULL'S HEAD**, ca. first half of 3rd millennium BC The piece, rendered in schematic form, depicts a bull's head with an elongated face and horns. Hard earthen deposits. L. 1 1/8" (2.9 cm) 250
501. **SYRO-HITTITE TERRACOTTA FIGURE**, ca. 1700 BC The piece has an exaggerated pelvic region with cross-hatching representing the pubic triangle. She has short triangular arms and a wide necklace and pierced design representing the hair and ears. Perfect condition with light earthen encrustation. H. 5 1/2" (14 cm) ... 2500
502. **LURISTAN BRONZE COSMETIC APPLICATOR**, ca. 1200-800 BC Bronze applicator with terminus in the shape of a horse's head. Green to olive patination. L. 3 1/2" (9 cm) 525
503. **LURISTAN BRONZE IBEX PIN HEAD**, ca. 800 BC This piece is very unusual in that it retains a large portion of its original iron pin. The bronze ibex head has a wonderful green and earthen patina with elongated ears and the half circle arching horns of the famous mountain goat. This head is then attached to an iron shaft that in most cases is completely corroded away- iron being a much less noble metal than copper. L. 2 7/8" (7.3 cm) 250

SEALS

504. **JEMDAT NASR RED RIVER STONE CYLINDER SEAL**, ca. 3500-2750 BC Corresponding to pigtail type carving, the seal is defined in two registers: the top register is a row of birds, facing left, stars found in between. The lower register is that of seated goats, again with stars found above the back of the animals. The two registers are separated by a double line. Whilst pig-tailed examples from the Jemdat Nasr period are relatively commonly found in the dispersion of material from the period, examples of pig tailed cylinders with animals are exceedingly rare. Please see Louvre, planche 6, 28 (t.241) for similar. (Delaporte notes the example to be Sargonic incorrectly in his write up of the example). Cf: Frankfort, pl. VII, j (period example with birds), Moortgaat Tafel 11, 70 (cats), Tessier, 114, 8 (lions and goats), Anavian 31 (horned quadrupeds) for other listed examples of period with animals. It is plausible as well to suggest that animals show up often on carved stamp seals of the period, which predate pigtailed cylinders traditionally. It is possible that these rarer examples are a transitional type of seal; borrowing the technique of pig-tailing with the relatively new invention of a cylinder seal. An exceedingly rare and wonderful example of art from the period. Ex: Eid Khalaf Collection. 26 x 15 mm 2000

505. **RED MARBLE CYLINDER SEAL**, Proto-Literate Period, ca. 3500-2750 BC Pigtail engraving of two women facing left attending to several children. cf: Ashmolean 18a. Typically seals from this period are so abstract it is difficult to make out the iconography. This seal does not have that issue and in fact is quite wonderful. 17mm..... 750
506. **SUMERIAN JEMDAT NASR GREEN STONE FALCON STAMP SEAL**, ca. 3000 BC This small crouching falcon is modeled out of a translucent green stone. It has a drilled stamp surface and is also drilled for suspension. Excellent condition with no losses. L. 1 3/8" (3.5 cm) 1200
507. **ARCHAIC SYRIAN STEATITE STAMP SEAL**, ca. early 3rd millennium BC An early stamp seal depicting a chariot with driver facing right and a horse on hind facing right. Bordered with hatching on two sides, a single line on the other sides. Handle is broken at the suspension hole. 32 mm x 30 mm..... 1500
508. **SYRIAN, POSSIBLY SYRO-PHOENICIAN STEATITE CYLINDER SEAL**, ca. 2nd millennium BC Two seated individuals with hands raised in supplication face left. Before them, two attendants. Behind them, there are three animals: a quadruped facing left with head turned back, a lion striding left and an inverted dog right. The bottom face is engraved with a bird encircled with a border. Suspension loop from top. A very unusual piece with distinctive large hands and very prominent stylized features from Syria. 20 mm with loop. 14 mm seal..... 1000
509. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 1925-1595 BC Two Naga in kaunakes facing each other, both hands raised in supplication. Inscription in Akkadian in three lines: (of) Ili-umi (Sa-mi?) son of Tisili-Eshtar servant of Ea (read U. London staff, Spring 09, verified David Owen, Cornell U.) See Porada, Pierpont Morgan, 564 for type and similar carving (possibly same workshop). A very early example of Old Babylonian carving- micro chipping evident. Small chip on piece. A very bold impressive seal. L. 27 mm 1850
510. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 1925-1595 BC Priest facing left with staff, wearing long robes. Behind, a dog, seated, facing left. Behind inscription in two lines: "Ashnan" and "Nisaba." ex: Belgian Private. With PBjJ, 2006. Formerly a NY Private Collection, prior to 1983. L. 25 mm 1650
511. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 1925-1595 BC A bearded male god stands facing left, with left arm behind and right arm holding a mace that points downwards. Opposite, a naga stands in formal kaunakes with hands raised in supplication. cf: Porada, Pierpont Morgan, 438. 22 mm 1000
512. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 1925-1595 BC Marked from Old Collection with ref. 166. A heavily recut seal showing a naga wearing a formal kaunakes with hands raised in supplication facing left with a crook behind. Behind her, two dwarfs stand, in reverse. She is engraved in an early chip cut style. Facing her, a god holding Adad's staff stands on a dog. Behind in reverse, a staff of Adad and a staff of a crescent moon are next to a nude facing figure with hands folded forward, next to a spade of Marduk. Both this and Adad on the dog were carved later, probably in succession of several generations in the Old Babylonian Period. 30 mm 1500
513. **OLD BABYLONIAN PERIOD BANDED AGATE DUCK WEIGHT SEAL**, ca. 1800 BC The piece is modeled on the classic form of the Mesopotamian duck weights depicting a duck with its head back resting on the body. The piece is made of beautiful brown and white banded agate and pierced for suspension with a striding deity inscribed on the base. L. 1" (2.5 cm) 1250
514. **OLD BABYLONIAN CHALCEDONY DUCK WEIGHT SEAL**, ca. 1800 BC The piece takes its form from the famous Mesopotamian duck weights. Modeled abstractly in beautiful chalcedony. L. 1" (2.5 cm) 1000
515. **ISRAELITE BRONZE SEAL**, ca. 9th-7th Century BC Three people cf. Avigad & Sass 69 #58 for similar seal. 15mm. 20mm with setting..... 1000
516. **PURE JUDEAN BONE SEAL**, First Temple Period, ca. 8th-7th Century BC Top line: Aleph, lamed, shin, nun. Second line bet, chet, alef. Total seal: "Alshan son of Bechah." Avigad & Sass cf. p. 66 #47 for this style with different name which is not recorded. 13mm 4500
517. **AMMONITE STONE SEAL**, ca. 8th-6th Century BC Scarab with four wings, above: Lamed, aleph, het, aleph; flanking the scarab, bet, nun; below taf, nun, resh, vav. Total seal: "L'acha son of Tanru." cf. Avigad, N, and Sass, B. Corpus of West Semitic Seals, cf p. 362, #981 for same motif with different name. 15mm.. 4000
518. **PHOENICIAN BLUE CHALCEDONY SEAL**, ca. 8th-7th Century BC A Phoenician or Western Semitic seal. A deer with large antlers faces right with suckling deer left and a bird facing left on back. Encompassed in a linear border. Engraving style is crude with heavy use of drill points and linear cuts. 16 mm 1250
519. **AMMONITE AMETHYST SEAL**, ca. 7th Century BC This rectangular seal shows a fly on one side and a dolphin on the other. 14mm 850
520. **AMMONITE LAPIS SEAL**, ca. 5th-4th Century BC Bird standing on branch above, below another bird grooms self near water, jar above. Letters on left, Aleph, chet (or zion), heh for "Ache" or "Azhe". 18mm..... 3500
521. **ACHAEMENID ROCK CRYSTAL SEAL**, Achaemenid Period, ca. 559-327 BC More specifically, Greco-Persian Mature Period, ca. 5th Century BC. A stylized hunter with tall cap and detailed Eastern kilt faces left with bow drawn fully hunting a deer facing left, standing on hind with head turned right. All encompassed in a linear border. Some chipping on seal present but overall an impressive piece. 19 mm..... 1750
522. **SAMARIAN BLACK STONE SEAL**, ca. 4th Century BC Depicts male, kneeling to left and holding a gazelle as a trophy or, perhaps, a sacrifice. Two Aramaic letters to left, gimel, above, and bet below. These letters possibly refer to "Bagabat" a name that appears on Samaritan coinage. The person on this seal very much resembles the person appearing on Samaritan Coinage #46, which carries the name "Jerobaum". 11mm 6000
523. **JEWISH SASSANIAN HEMATITE DOME SEAL**, ca. 4th-5th Century AD Engraved with lulav and etrong, with "Hulqiya, son of Shemuel; Truth and Peace" inscribed around. Literature: Late Antique and Early Christian Gems by Jeffrey Spier, plate 125, #977. Extremely rare, only about twenty recorded. Of the tens of thousands of Sassanian seals that exist only these recorded twenty are Jewish. 15mm 22500
524. **BYZANTINE PERIOD BRONZE JEWISH MENORAH RING INTAGLIO**, ca. 5th-7th Century AD Late style depicting a menorah of eight or nine branches. The menorah-candlestick design is very similar to that on candlestick lamps of ancient Israel, cf. Adler (Oil Lamps of the Holy Land), 922. 14mm 1200
- EGYPTIAN**
525. **EGYPTIAN WOODEN BOAT OWNER**, Middle Kingdom, ca. 2052-1778 BC This larger Egyptian boat figure is modeled on the form of the owner who is usually depicted on the boat seated in a white cloak. Preserving extensive pigment over heavy gesso throughout, including white for the cloaked body and black for the wig and eye detail. H. 5 1/4" (13.3 cm) 975
526. **EGYPTIAN TERRACOTTA CONCUBINE WITH BABIES**, 17th Dynasty, ca. 1650-1567 BC A magnificent testimony to the sacrifice of motherhood. Her facial features peeking out from between the two clinging babies wrapped around her head. Her breasts protrude below. Probably ancient humor relating to clinging children smothering their mothers with responsibility and work never-ending. Mounted on a lucite stand. H. 1 3/4" W. 1 1/4" (4.4 x 3 cm) 1250
527. **EGYPTIAN GLAZED STEATITE POLYCHROME FRAGMENT**, New Kingdom, ca. 1567-1035 BC This fragment probably comes from an altar vessel or a panel from a small altar. It is finished on both sides with lotus bud columns framing arches that are in-filled with black and red pigment. The overall glazing of the steatite is blue against a whitish background. An unusual piece of high quality Egyptian workmanship. L. 1 5/8" (4 cm) 1000
528. **EGYPTIAN NEW KINGDOM TERRACOTTA USHABTI**, ca. 1567-1085 BC This is a rare ushabti type from the New Kingdom. The piece is modeled in red terracotta with extensive remains of white slip. Common to the New Kingdom type, the ushabti has no beard and is of a simpler body type as most of the details would have been painted on. Ex Rockford College Art Collection. L. 4 1/4" (10.8 cm) 950
529. **EGYPTIAN FAIENCE WALL VASE**, New Kingdom, ca. 1567-1085 BC Light blue faience with a branch and leaf design in the center and a scrolling design on each side. Bottom portion missing, chip from top lip. Mounted. H. 3 1/2" W. 3 1/8" (8.9 x 8 cm) 1500
530. **EGYPTIAN LIMESTONE RELIEF**, Early 19th Dynasty, ca. 1250 BC The right half of the limestone relief depicts a pile of offerings heaped on a table while a clean shaven attendant, probably a priest, pours a libation. Included among the offerings are breads, a gourd, melons(?) while wine jars with mud stoppers appear above, behind the man's head in the lower portion of a bouquet, the inner details of which would have been painted. The left half shows a table of offerings with breads, legumes, figs(?), and several small wine jars. Below the offerings is a broad collar where details would have been painted. Such floral wreaths were suspended from the top of the table. Over the offerings was draped a flower whose stem descends behind the men. On the basis of the tall slender figure of the man and his pleated garb that the relief dates from the first half of Dynasty 19, ca. 1250 BC, though a date at the end of Dynasty 18 after Amarna Period, is passable. The provenance could be western Thebes or the New Kingdom necropolis section of Saqqara. Mounted on a wood base. L. 18". H. 13" 20000
531. **EGYPTIAN BRONZE KNEELING PHARAOH**, Dynasty XXI-XXII, 1070-712 BC Solid cast, wearing a nemes-headcloth fronted by a uraeus, his round face with modeled features, the almond eyes with extended cosmetic lines beneath conforming brows, his fleshy lips pursed into a smile, wearing pleated shendyt-kilt, an elaborate broad collar, bracelets and armlets, his feet bare, the toes splayed, both arms held in front of the body, the hands open to present a now-missing attribute, the corpulent torso with a deep drop-shaped navel, a tenon below for insertion. H. 6 1/2" with tenon. See Christie's New York Antiquities, Friday 16 June 2006, lot 181. H. 5 1/2" D. 2 5/8" (14 x 6.6cm) 38500
532. **A RARE LARGE BLUE GLAZED OVERSEER USHABTI**, Third Intermediate Period, Dynasty XXII, ca. 945-715 BC This unusually large overseer or Reis ushabti has a beautiful bright blue glazed body with darker painted details on the wig, the eyes and the whips. The figure has a wide kilt and holds one hand to its chest and the other by its side. Overseer ushabtis served as the foremen of the ushabti group, thus they come equipped with symbols of authority such as the whip. Some surface degradation of the glaze and a few scattered chips, otherwise intact. Very rare in this size. L. 5 1/8" (13 cm) 1250
533. **EGYPTIAN BLACK SCHIST TORSO OF A PRIEST**, Late Period, ca. 712-30 BC Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a priest with unusually long arms. While hard stone figures such as this one are not extremely rare, they are becoming increasingly difficult to find and are highly desirable

- and impressive pieces of ancient Egyptian art. Mounted. H. 5" (12.7 cm)..2000
534. **EGYPTIAN BLACK GRANITE TORSO OF A PRIEST**, Late Period, ca. 712-30 BC Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a muscular youthful priest. While hard stone figures such as this are not extremely rare, they are becoming increasingly difficult to find and are highly desirable and impressive pieces of ancient Egyptian art. Mounted. H. 6 1/2" (16.5 cm)... 3250
535. **EGYPTIAN BLUE FAIENCE MODEL OFFERING TRAY**, Late Period, ca. 715-30 BC This light blue offering tray has a rectangular form which is surmounted by ten smaller libation vessels. An unusual and large piece of faience with wonderful color. Rejoined in two places. L. 5" H. 1 1/2" (12.7 x 3.8 cm) 2000
536. **EGYPTIAN GREEN FAIENCE SEATED SCRIBE**, Late Period, ca. 715-330 BC This delicately rendered piece depicts a scribe seated with his hands resting on his knees looking forward. The faience is very intricately modeled and has nice green color with reddish staining. H. 21mm 1250
537. **EGYPTIAN SILVER BASTET APPLIQUÉ**, Late Period, ca. 715-330 BC Sheet silver aegis; its solid-cast solar lion's head, flanked by cats, wears a wedjat-eye. Ex Rockford College Art Collection. W. 1 1/8" H. 1 1/4" (2.8 x 3 cm) 1250
538. **EGYPTIAN TWO TONE FAIENCE BABOON AMULET**, Late Period, ca. 715-330 BC The baboon, modeled in rare two-tone faience has a light blue faience body and wears a green solar disk on his head. The baboon was an animal manifestation of Thoth, the god of writing and measurement, but was also closely associated with the sun god Re, for it becomes agitated and shrieks loudly just before sunrise. As an amulet, the baboon would have linked its owner with rebirth and renewed life in the company of the newly risen sun. L. 1 3/4" (4.5 cm) 2000
539. **A LARGE EGYPTIAN GLAZED STEATITE SCARAB**, Late Period, ca. 715-330 BC This unusually large steatite piece has beautifully modeled scarab details on the obverse and an inscribed image of Bes standing in an oval register on the reverse. Mottled iron-oxide staining throughout. L. 1 3/8" (3.5 cm)..... 1250
540. **EGYPTIAN BRONZE FIGURE OF OSIRIS WITH BASTET-CAT AND FALCON**, Late Period, ca. 664-30 BC This figure of Osiris features an elaborate atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, agricultural implements that indicate Osiris' very ancient origins. The presence of the small cat indicates the widespread popularity of the cat-goddess Bastet at this time and the goddess's magical associations. In some mythical contexts Bastet is identified as the mother of Anubis, god of embalming and the protector of the corpse, and, in the town of Edfu, she is referred to as "the ba (a soul element) of Isis", wife of Osiris. Moreover, Bastet and the related leonine goddess Sekhmet are among the deities in control of a body of magical spirits or demons called sheseru ("arrows"). Among these were troops of emissaries and messengers who could punish sinners or attack as directed. The votive bronze may have included the cat representation to further invest the image with magical power to enlist powerful forces and thereby allow the offerer's wishes to be fully directed to the god Osiris. The falcon-head surmounted by solar disk and plumes, found on the back of the Osiris figure invest the figure with the power of Horus, a great solar deity, representing the power of kingship. More fundamentally, Horus was the son of Osiris, and his defender against his murderer, the evil god Set. The combination of Osiris and Horus symbolizes the triumph of good over evil embodied in the myth of Osiris and the magical power Horus represented as Righteous Defender. The base of this highly unusual bronze votive incorporates two inscriptions to two individual deities. The side inscription makes reference to an offering to the solar deity Re, and the front inscription to the goddess Bastet, represented figurally as a cat in the corner of the statue composition itself. (The Ancient Gods Speak: A Guide to Egyptian Religion, Edited by Donald B. Redford, p. 105) Intact. Mounted. H. 5 5/8" (14.3 cm) 7000
541. **EGYPTIAN FAIENCE FUNERARY SHROUD**, 26th Dynasty, ca. 664-525 BC A shroud composed of brilliant blue tubular faience beads. Egyptians believed that to insure comfort in the netherworld, the deceased should be surrounded by items from daily life. One such item was the faience bead, thousands of which were buried with the mummy. The practice of weaving these beads into an intricate shroud to cover the outer linen wrapping of the mummy first appeared in the Third Intermediate Period (1069-525 B.C.) and became a common feature more specific to the Late Period (525-332 B.C.). L. 31 1/2" W. 13" (80 x 33 cm). 2500
542. **EGYPTIAN FAIENCE PLAQUE OF KHONSU**, Late Period, ca. 664-525 BC This rectangular plaque of blue-glazed faience depicts the moon-god Khonsu in frontal view. The son of Amun and Mut, Khonsu is typically represented as a youth, head shaved except for a long sidelock, and wearing a broad-collar and a uraeus cobra on his brow. Whereas Khonsu is usually shown in the tight-fitting wrappings of a mummy, the fact that he is here depicted as nude emphasizes his youthful aspect. This plaque would have placed its owner under the protection of Khonsu or permitted him to assimilate Khonsu's attributes and characteristics. Broken and reglued at chest level. Mounted. H. 2 1/4" (5.7 cm) 975
543. **EGYPTIAN LARGE ANKH FORM FAIENCE FINIAL**, Late Period, ca. 664-525 BC Of green-glazed faience, this object has a bore-hole in its base, for fastening to the top of a staff or scepter handle. The finial consists of an open papyrus umbel and a large loop around which two crocodiles are entwined, one curving

- around the side and one within. Pairs of twisting crocodiles sculpted in the round are elsewhere known from scaraboids and plaques of New Kingdom and Late Period date, as well as from the so-called cippi of Horus -- amuletic plaques which functioned aversively in warding off danger and negative forces. The loop of this finial may also have had amuletic significance, since in Egyptian symbology knots and loops represented safety and security. L. 2 3/4" (7 cm) 950
544. **EGYPTIAN BONE LION HEAD**, Ptolemaic Period, ca. 300-30 BC Sculpted of actual lion bone, this lion's head is rendered with skill. The facial features are modeled to create a powerful yet calm expression. Broken and repaired with no loss. A rare piece. Ex 138th Buy or Bid Sale 2004, lot 497. W. 2 1/2" L. 2 5/8" (6.4 x 6.7 cm) 1250
545. **EGYPTIAN FAIENCE LION-FEATURED AMULET**, Ptolemaic Era, ca. 300-30 BC A lion-featured amulet, with apparent similarities to the images of the protective dwarf-god, Bes; a wide face displaying prominent ears, arched eyebrows, and mane-like beard. This amulet of a lion's head functioned protectively as well, invoking the fierce nature of the male lion and its observed strength. This may be a representation of the male lion-god Mayhes, son of the cat-goddess Bastet, who, in mythology, aided the sun god against the evil serpent Apophis, who had threatened the progress of the sun in the sky. This amulet was constructed for wear as a pendant in a necklace, with perforation for stringing and flat backing. It is made of faience glazed green and is in good condition with minor wear on the nose area and slight chipping at its headdress. Although images of Mayhes are usually associated with the Saite Period, 26th Dynasty, (664-525 B.C.) this image appears to be of later date, to the Ptolemaic Era, (300-30 B.C.). H. 1 3/8" (3.5 cm) .. 950
546. **EGYPTIAN BRONZE PORTRAIT RING OF PTOLEMY IV**, Ptolemaic Period, ca. 221-204 BC Fragment of an intaglio ring face engraved with the portrait of Ptolemy IV. W. 1" H. 1/2" (2.5 x 1.3cm) 1650
547. **EGYPTIAN GREEN GLASS RING**, Hellenistic, ca. 2nd Century BC Ring of translucent green glass with a plain large oval surface. Cast and then refined by cutting. Intact except for three small chips and some abrasion on the face. There may have originally been something adhered to the face of this ring, perhaps a cameo. Ring Size 5 1/2, Face is 1 1/4" (3 cm) across..... 2000
548. **ROMAN EGYPT GOLD RING WITH BUSTS OF ISIS AND SERAPIS**, ca. 1st Century BC to 2nd Century AD Made of one piece, and twisted in three coils, the band of this ring terminates in a bust of Isis on one end, and Serapis at the other. Both deities are rendered in the form of Cobras. Cobras were honored and worshipped for their protective qualities, and identified with the eyes of Ra. There is a story about Ra being bitten by a snake which Isis made out of soil and Ra's saliva. Isis agreed to heal Ra in exchange for his secret name. With this information, she became "mistress of the gods who know Ra by his own name". She passed on her knowledge to her son Horus, enabling him to acquire great powers. Serapis was Isis' consort, and the pair embodied the forces of male and female fertility. This pair were sometimes represented as human headed serpents on door jambs. The details on this rare and powerfully symbolic ring are indicated by incised lines. There is some minor surface wear. Ex Harlan J. Berk, Ltd. 2000. Ring size 6..... 4000
- CERAMICS**
549. **LARGE EARLY CORINTHIAN ALABASTRON**, ca. late 7th-early 6th Century BC Renders a facing Sphinx with open wings. Different size rosettes can be found in the fields around the entire vase. It is quite unusual to have an alabastron of this type in this size. Restored from fragments. H. 10 1/4" (26 cm) 3250
550. **CORINTHIAN TREFOIL OINOCHOE**, ca. 6th Century BC Renders two stylized lions moving to the right. The first lion stands tall with its head in profile. Its mane is incised with cross hatched design while the body and hind quarters are incised with straight lines with red paint for detail. The second lion, most likely a lioness, is shown facing. Its mane is painted solid red while its body and hind quarters are incised with red paint for detail. Opposite these two imposing lions is a grazing foe. Its neck is painted with red while its body and hind quarters are also incised with straight lines with red paint for detail. Throughout the entire scene are rosettes while lines are painted on the neck and a star design on the bottom of the vase. A wonderful piece from antiquity. H. 6" (15.2 cm) 3750
551. **ATTIC LARGE BLACK GLAZED LEKYTHOS**, ca. 5th Century BC Extremely large lekythos with black glaze throughout. Expertly restored. H. 11 1/4" (28.6 cm) 2750
552. **MAGNA GRAECIA SQUAT LEKYTHOS**, ca. 5th-4th Century BC The round body decorated with a left facing maiden and large palmettes. Remains of original applied white detailing. H. 5" (12.7 cm) 750
553. **MAGNA GRAECIA LARGE APULIAN LEKANIS**, ca. 4th Century BC Rendered on the lid are two ladies dressed in sleeveless peplos (a heavy tunic with an overfold in the front and fastened at the shoulders) and both wearing kekryphalos (a cloth for binding up the hair). Each are seated on a pile of rocks painted in applied white paint holding a large decorated phiale (plate). The only difference between the two ladies is one holds a mirror and the other a bunch of grapes in the other hand. There are large palmettes and foliage to either side and a large palmette covers the top of the handle. The lid has no restoration where as the base has been restored from fragments. H. 7" W. to handles 11 1/4" (17.8 cm x 28.6 cm) 2750
554. **MAGNA GRAECIA APULIAN HYDRIA**, ca. 4th Century BC Wonderful quality hydria which was used as a pouring vessel renders a finely painted woman

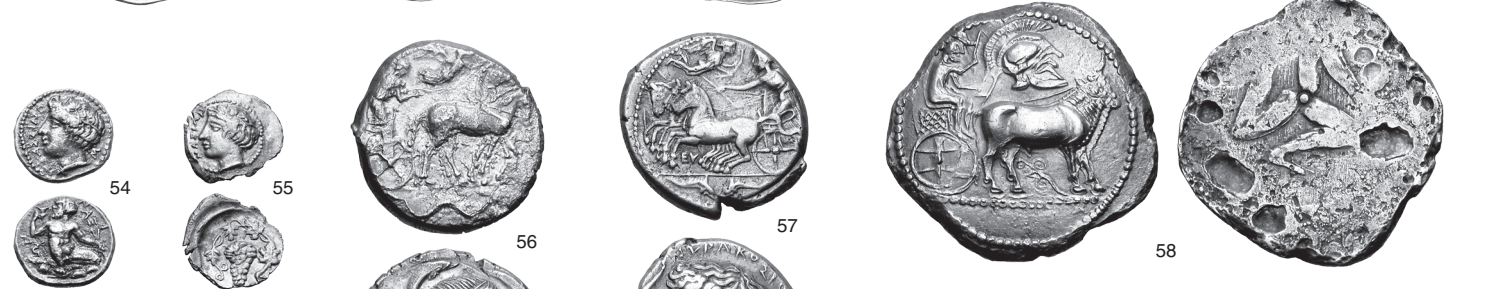
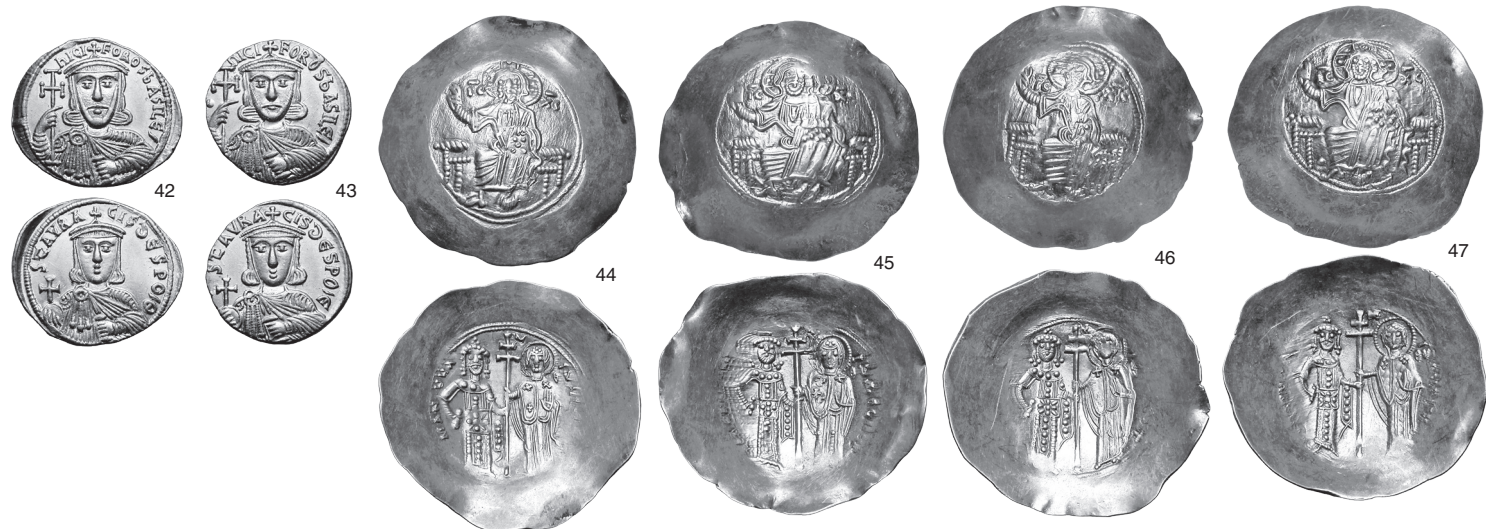
- seated within a naiskos (a small shrine) holding a mirror in her left and a small swan in her right. She is wearing a sleeveless chiton (a lightweight dress) and a double stranded necklace. Her hair is pulled back in a bun. On either side of the naiskos are two attendants. The lady to the left is seated on a pile of rocks looking back into the main scene. She holds a mirror in her right hand. The lady to the right is shown leaning on a column with her legs crossed. Before her in her right hand she holds a wreath. Beneath the handle on the back of the vase is a large palmette. The bottom of the body of the vase has a wave pattern while the sides of the vase have painted foliage. The neck of the vase is painted with a laurel wreath with a center rosette. Restored from fragments. H. 13 1/4" W. 10" (33.7 x 25.4 cm)..... 8750
555. **MAGNA GRAECIA APULIAN BELL KRATER**, ca. 4th Century BC The front side of the vase depicts a facing nude satyr and female wearing a peplos dress. The Eros hold a branch in his left hand and a mirror in his right. The female holds out a crown in her left hand while holding a branch against her right side. Reverse renders two youths dressed in long chitons conversing. There is a meander pattern running the base while a laurel wreath pattern runs under the lip of the vase. There are large palmettes with foliage under each handle. Expertly restored. H. 11 1/4" (26.6 cm) 5750
556. **MAGNA GRAECIA OIL DROPPER FLASK**, ca. 4th Century BC Bulbous squat olpe-styled dropper flask with loop handle. Beautiful slightly metallic black glaze. H. 4 1/2" (11.4 cm)..... 650
557. **MAGNA GRAECIA LARGE CALENE WARE RIBBED OINOCHOE**, ca. 3rd Century BC A larger elegant piece with even black glaze. Rejoined from fragments with minor loss. H. 12" (30.5 cm)..... 1450
558. **COPTIC POTTERY VESSEL**, ca. 4th-6th Century AD Vessel with depressed globular body, short neck and flattened rim, painted in brown and red which depicts a facing figure, most likely a Saint or Christ with a fish and bird painted on the other sides of the vase separated by different design patterns. No restoration with minor chipping to lip and some other minor surface abrasions. Ex Parke-Bernet, New York, June 13th, 1967, Lot 35. H. 5" (12.7 cm) 2500
- GREEK**
559. **GREEK MINOAN TERRACOTTA MALE TORSO**, Middle to Late Minoan, ca. 2000-1100 BC Nicely modeled Minoan V-shaped torso. Ex Hans Erlenmeyer Collection, Basle. H. 4 3/4" (12 cm)..... 2750
560. **CYPRIOT LIMESTONE HEAD OF A SOLDIER**, ca. early 6th Century BC This is an excellent example of Archaic Greek art as it moves from an Egyptian stylistic influence into the Classical Greek forms. The soldier looks straight on, his features deeply modeled. He wears a conical helmet with light traces of red pigment. Mounted. H. 4" (10 cm)..... 2750
- BRONZE**
561. **A LARGE ETRUSCAN FIBULA**, ca. 7th Century BC Hammered bronze with lead knobs, mended with epoxy but complete. L. 4 1/2" (11.4 cm) 1000
562. **HELLENISTIC BRONZE FIGURE OF HARPOCRATES**, ca. 2nd Century BC This is a wonderful example of the Hellenization of the Egyptian gods after the conquest of Alexander. Harpocrates, son of Osiris and Isis, is clearly modeled in Classical form to every degree except the crown ornament and the gesture of touching the finger to the lips- an identifying characteristic of Harpocrates. The piece is beautifully modeled and balanced, its torso tilting gently to the left and a cape tied at the shoulder closely following the contours of his body. The face is very cleanly modeled with hair tied in the back. Provenance: purchased in Paris in the early 1950's. H. 3 3/8" (8.6 cm) 7500
563. **ROMAN BRONZE CLUB OF HERCULES**, ca. 2nd Century AD This is a very realistically modeled club of Hercules. It has a general bat shape with inscribed wooden surface and raised knotted areas throughout with a tapering handle. Wonderful style with green and olive patination and areas of heavier encrustation. L. 4 3/8" (11 cm) 1200
564. **EASTERN ROMAN PANTHER-FORM HANDLE**, ca. 2nd-3rd Century AD This elongated handle is cast in the form of a leaping panther with its head held high and its body outstretched. The forepaws are broken and the hind paws fit into an integral loop for hanging. Smooth green patination with earthen encrustation. L. 5 7/8" (15 cm)..... 650
- GLASS**
565. **DARK BLUE CORE FORM GLASS AMPHORISKOS**, ca. 3rd-1st Century BC With splayed foot, ovoid body with twin handles, cylindrical neck and disk rim. Matrix decorated in opaque yellow with zig zag and spiral thread. H. 4" (10 cm) .. 4500
- SCULPTURE**
566. **CYPRIOT LIMESTONE GODDESS STATUE**, ca. late 6th Century BC This is a wonderful example of Greek Cypriot art showing its hybridization with Egyptian art. The piece represents a goddess carved in the archaic fashion, seated on a heavy throne. She wears a long chiton and necklace, the locks of her hair flowing over the right breast. On her knee sits a child holding a dove. The goddess' hand rests on the child's knee. The child's chiton, as well as portions of the goddess' body, retain large amounts of the original red pigment. It has been speculated that this type of figure is a Cypriot rendition of Isis and Harpocrates. Cypress becomes an important conduit for the introduction of Egyptian art into archaic Greek art. Thus this piece well exemplifies this hybridization of Egyptian and Greek forms. A rare and substantial piece of Greek Cypriot art from an early period. Provenance: from a California estate acquired in the 1950's. H. 11" W. 9 1/4" (27.9 x 23.5 cm) 2500
567. **ROMAN MARBLE TORSO OF YOUNG DIONYSOS WEARING PANTHER SKIN**, ca. 154-284 AD This torso of a youthful nude male shows the god of wine carrying a drinking cup in his right hand. The upper part of the vessel is missing, but it probably had two vertical handles, making it a kantharos, the characteristic cup of Dionysos. The god wears his pantherskin like a sash across his chest. One paw hangs down onto the god's belly. The skin is characterized as that of a panther not only by the claw but also by the circular spots incised into its surface. The god's long hair falls onto his shoulders in back. A flowering ivy vine, one of the characteristic plants of Dionysos, climbs the pillar beside the god's right leg. In his missing left hand the god would have held his thyrsos, a staff of fennel topped with a pinecone or a cluster of leaves. It is relatively rare for Dionysos to be shown wearing his pantherskin across his chest, but it is even rarer for the god to be shown in such a flat and linear style. Traditional Classical illusionism, with its rich modulations of surface and contrasts of light and shadow, has given way to simple contours, sharp outlines, and closed, almost geometric surfaces. This style of representation is known from a multitude of grave and votive reliefs from Phrygia in the mountainous interior of western Turkey. It is clear that this style is a kind of folk art contemporary with the more conventional classicism of the coasts of the Mediterranean. Guntram Koch has brought together examples that are dated by inscription from 154 to 284 C.E. (Roman Funerary Monuments in the J. Paul Getty Museum I, Malibu 1990, 115-132). Freestanding sculptures of Classical subjects in this stylized, linear manner are rarer. This sculpture may not come from Phrygia itself. The grayish marble from which it is carved is unlike the fine-grained almost pure white marble characteristic of Phrygia, which stems from the important quarries of Dokimeion (near modern Afyon). The sculptor apparently moved beyond his native area to an adjoining region, choosing a marble more readily available there. One of the special attractions of this statuette is the beautifully preserved surface. One can easily see that the sculpture was finished with claw chisels. A fine chisel was used for the god's body, and a slightly coarser one was used for the panther skin, as if to create a contrast of texture. The chisel used for the back of the pillar was coarser still. The absence of polish suggests that the sculpture may have been shipped from the sculptor's studio to a relatively distant destination. Sculpture may often have been polished only at its final destination. This is an impeccable sculpture in wonderful condition other than the obvious breaks. H. 18 3/4" W. 11 1/2" (47.6 x 29 cm)..... 45000
568. **MARBLE HEAD OF A GODDESS**, This beautiful complete head was sculpted as an insert for a near life-size statue. It is rendered in the Hellenistic style that characterizes even early Roman sculpture to shortly after the time of Christ. The goddess, who is most likely Aphrodite (Venus) is beautifully modeled with an open wide forehead with its bridge extending into her aquiline nose. She has full lips and well delineated eyelids. Her hair is parted and swept back in waves. The piece is unfinished on the back which is quite common in Classical sculpture. Light global encrustation. Tip of nose restored. A magnificent piece of Classical sculpture. Mounted. H. 12 3/4" (32.4 cm)..... 9000
- JEWELRY**
569. **ROMAN GOLD RING WITH BANDED AGATE INTAGLIO OF VENUS**, Roman Imperial Period, ca. 2nd-1st Century BC Head of Venus carved in banded agate. Intaglio L. 5/16" (.8 cm) 2400
570. **HELLENISTIC TO EARLY ROMAN AMETHYST INTAGLIO**, ca. 1st-3rd Century AD Depicting the bust of a male. L. 1/2" (1.3 cm) 2500
571. **ROMAN GOLD RING WITH HERCULES INTAGLIO**, ca. 1st-2nd Century AD Young Hercules draped in a lion skin carved in black onyx. Will fit a size 4. L. of stone 3/8" (1 cm) 3500
572. **ROMAN BANDED AGATE PORTRAIT OF DIONYSUS SET IN A SILVER RING**, ca. 2nd Century AD This carefully engraved profile of the god Dionysus wreathed with a grape cluster and leaves is beautifully carved into a yellow, red, and brown banded agate. The stone is set in a heavy silver ring and mount. D. of gemstone 15mm, Ring Size 9 2250
573. **ROMAN RARE INSCRIBED SILVER CROSSBOW FIBULA**, ca. 3rd to 4th Century AD A nicely balanced fibula with Latin inscription reading, "for the shoulder." Incised decoration throughout the piece, three bulbous globules at the ends of the arms and top of the arc. Excellent condition except for the missing pin. L. 3" W. 2 1/4" (7.6 x 5.7 cm)..... 1850
574. **ROMAN GOLD CLUSTER RING**, ca. 3rd-4th Century AD An amethyst central stone with three smaller surrounding stones, turquoise, garnet and mother of pearl. Size 6 2000
575. **EARLY CHRISTIAN INTAGLIO**, ca. 4th-5th Century AD Vibrant red carnelian intaglio with surface inscribed with the acronym for Jesus Christ, God's Son, Savior. It also spells the Greek word for fish. The fish became a common symbol among Christians. Ex Freeman & Sear Mail Bid Sale 9, Lot 734. July 16, 2003. Top 11x10 mm, bottom 14x13 mm 1400
- AMERICAN INDIAN**
576. **ZUNI TURQUOISE FETISH**, ca. 1700's or 1800's This wonderful example of a period Zuni fetish is sculpted in the most sought after of the desert southwest stones, turquoise. The piece probably represents a stylized wolf with its head and legs articulated. Brown and green mottling of the turquoise stone. A rare example of a period Native American artifact. From an old Chicago estate.

- Comes with "Zuni Fetishes" by Frank Hamilton Cushing. L. 2 1/4" (5.7 cm) 3250
577. **ZUNI TURQUOISE FETISH WITH COWRY SHELL**, ca. 1700's or 1800's This wonderful example of a period Zuni fetish is sculpted in the most sought after of the desert southwest stones, turquoise. The piece probably represents a stylized wolf with its head and legs articulated. The piece also has an old cowry shell tied to the back of the fetish with sinew. Brown and green mottling of the turquoise stone. A rare example of a period Native American artifact. From an old Chicago estate. Comes with "Zuni Fetishes" by Frank Hamilton Cushing. L. 2" (5 cm)..... 3500
578. **AMERICAN PLAINS INDIAN WIDE BEADED BELT**, ca. 1930's-1940's AD A thicker white band with multi-color floral design. Trimmed at either end in red and brown fabric. Length of beaded area only: 33" by 4" (84 x 10 cm)..... 1200
579. **AMERICAN PLAINS INDIAN BEADED BELT**, ca. 1930s-1940s AD Red and blue arrow design on beaded white background. Two deer skin ties at each end. Length, beaded area only: 34" (86 cm) 800
- PRE-COLUMBIAN**
580. **A LARGER TERRACOTTA VERACRUZ HEAD**, ca. 6th-7th Century AD This is a wonderful example of an iconic Pre-Columbian image, the so-called Veracruz laughing head from Mexico. This is a nice larger scale example. The head is in excellent condition, nicely detailed in the wide Veracruz face and elaborate hat. Earthen encrustation. Provenanced with original receipt from New York Gallery, February 1976. H. 5 1/4" W. 5" (13.3 x 12.7 cm)..... 1500
581. **A LARGER VERACRUZ TERRACOTTA WARRIOR HEAD**, ca. 6th-7th Century AD This is a nice larger-scale deeply modeled head of a Veracruz warrior. The warrior looks onward with his mouth slightly open and the remains of his leather helmet, front piece and side guards. Scattered earthen encrustation. A wonderful larger Pre-Columbian piece. Provenance with original receipt from New York, Gallery May, 1977. H. 5 1/4" W. 5 5/8" (14 x 14 cm) 2250
582. **PRE-COLUMBIAN MAYAN TERRACOTTA WARRIOR WHISTLE**, ca. 6th Century AD This Mayan whistle depicts a warrior seated in elaborate crown with his hands resting on his stomach. The whistle is modeled in a tripod form base. The piece has slight traces of blue and white pigment. From the Mayan tombs at Jaina. Provenanced to the late 1970's with original old photographs and description. H. 5 1/2" W. 2 5/8" (14 x 6.7 cm)..... 975
- ASIAN ART**
583. **CHINESE TANG STRAW GLAZED COURT LADY**, ca. 8th Century AD This very nicely modeled figure depicts a Tang period court lady standing in a very long dress with her hands held to her waist. Her hair is dressed in an elaborate style. Straw glaze with traces of red pigment and earthen encrustation. H. 8 1/8" (20.6 cm) 550
584. **CHINESE TANG GREY POTTERY STANDING ATTENDANT**, ca. 8th Century AD This very nicely modeled attendant stands in a very heavy long sleeved overcoat wrapped tightly around his body. He has a very nicely sculpted face and cap. Extensive traces of white slip and red pigment and much earthen encrustation. H. 9 3/8" (23.8 cm)..... 450
585. **CHINESE TANG STRAW GLAZE STANDING COURT LADY**, ca. 8th Century AD The lady stands in a very heavy gown with a large shawl draped over her shoulders, her hands tucked away in long hanging sleeves. She also wears a very large and unusual cap. Straw glaze on white pottery with extensive earthen encrustation. H. 7 7/8" (20 cm)..... 475
586. **CHINESE MING GLAZED TERRACOTTA MOUNTED HORSEMAN**, ca. 17th Century AD This is a very nice example of a Ming tomb figure. The piece is rendered in two colors of glaze, green and brown, with added painted detail on the face and feet. H. 14 3/4" L. 10 3/4" (37.5 x 27 cm)..... 1100
587. **THAI AYUTTHAYA BRONZE BUDDHA HEAD**, ca. 17th Century AD A very nice example of a Thai Buddha, hair rendered in dot pattern with a serene face and elongated earlobes. H. 4 1/2" (11.4 cm) 750
588. **THAI AYUTTHAYA SANDSTONE BUDDHA HEAD**, ca. 17th-18th Century AD The head is cleanly modeled in brown sandstone in classic Ayutthaya form. It bears extensive traces of the black lacquer undercoat. The face is in very good condition for this type of piece. Mounted. H. 8 1/2" (22 cm)..... 2250
589. **INDIAN BRONZE MOUNTED SHIVA KANDOBA**, ca. 18th-19th Century AD This small statue represents the Hindu god Shiva mounted on a horse, armed and holding his consort Parvati. General devotional wear. H. 6" L. 2 7/8" (15 x 7.3 cm) .. 400
590. **INDIAN BENGAL MARBLE HEAD OF A DEITY**, ca. 18th-19th Century AD This cleanly modeled head, sculpted in a crystalline marble, depicts a deity, probably a variant of Krishna from Bengal. Intact with a few abrasions. H. 4" (10 cm) 425
591. **PERSIAN TINNED COPPER LIDDED VESSEL**, ca. 19th Century AD This is a very nice example of Persian metal-working in the Saffavid tradition. The piece has a lobed rim and multiple registers of floral ornament. General wear to the tinning. W. 8 1/4" H. 2 1/4" (21 x 5.7 cm)..... 525
592. **INDIAN BRONZE SEATED SARASVATI**, ca. 19th Century AD This is a classic representation of the Hindu goddess Sarasvati, the consort of Brahma and goddess of knowledge and the arts. She is here represented in manifold form with a musical instrument. H. 6 1/2" (16.5 cm) 375
593. **INDIAN BRONZE SHIVA LINGUM COVER**, ca. 19th Century AD The mask represents Shiva in stylized form with large eyes and mustache and hat. H. 5 3/4" (14.6 cm) 325
594. **JAPANESE STANDING BRONZE KANNON**, ca. 20th Century AD The piece is a nice modern interpretation of the traditional rendering of the Japanese Buddhist goddess of compassion, Kannon. She stands in flowing robes, a slight bend to her body. The piece has an antique finish with a Japanese signature on the back. H. 22 3/4" (57.8 cm) 850
595. **CHINESE SEATED POLYCHROME DEITY**, ca. 20th Century AD This is a very good example of a popular Chinese deity rendered in traditional bright colors and elaborate detailing. The deity sits on a draped stool in elaborate gold outlined costume. H. 16" (40.6 cm) 750
- HJB BARGAINS**
596. **MESOPOTAMIAN LIMESTONE EYE IDOL**, ca. 3200 BC A larger well inscribed eye idol head with arching joined brows and large circular eyes. L. 1 3/16" (3 cm) 300
597. **LURISTAN BRONZE SPEAR HEAD**, ca. 1200-800 BC A hooked tang connects to a flared handle which tapers slightly to the narrow shoulders of the blade. A pronounced midrib continues up to the now rounded tip. Beautiful light green and some blue patina throughout. Small area with some scraping of the patina on one side of the blade. L. 9 3/4" (24.8 cm)..... 650
598. **LURISTAN BRONZE PIN**, ca. 800 BC Bronze garment pin in the shape of a pomegranate or poppy seed head. Mounted. H. 5 3/4" (14.6 cm) 275
599. **LURISTAN BRONZE MASTER OF ANIMALS FINIAL**, ca. 800 BC This is the classic form Luristan idol finial depicting a human figure flanked by two animals with long arching necks. The piece is modeled in a cylindrical tube with stylized features. It has a very heavy patina with green, black and red admixture and earthen encrustation. The animals heads have been re-attached at the neck but there have been no significant losses. H. 4 3/4" (12 cm)..... 450
600. **EGYPTIAN FAIENCE USHABTI**, Third Intermediate Period, ca. 1567-1085 BC This is an unusual type of ushabti from the late New Kingdom to the Third Intermediate Period. It retains some features of New Kingdom ushabtis but is done in a medium more common in the Third Intermediate Period. Namely, it is in a light blue faience with painted black detailing. It has a much more unusually elongated body and the wig is of a more unusual style. Rare type. L. 3 5/8" (9 cm) 500
601. **EGYPTIAN FAIENCE USHABTI**, Third Intermediate, ca. 1567-1085 BC This small ushabti has remains if its original blue-green glaze on the back of the figure. The front surface has lost most of its original glaze but retains some of the original applied black details. At some point a small piece of acrylic was applied to the bottom of the ushabti's feet, presumably to make the piece even and allow it to stand upright without a support. L. 3 1/8" (8 cm)..... 450
602. **EGYPTIAN NEW KINGDOM GRAY SLATE SCARAB**, ca. 1567-1085 BC A beautiful realistically modeled scarab beetle. Uninscribed on the underside. A wonderful piece, intact with earthen encrustation. L. 1" (2.5 cm) 475
603. **EGYPTIAN FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 BC This is a very nicely modeled ushabti in a blue color. The piece has applied black glaze, "The overseer of the city and vizier, Neferrenpet." Intact. H. 2 5/8" (6.7 cm) 325
604. **EGYPTIAN WHITE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 BC This is a very nicely modeled ushabti in white faience. The piece has remains of applied black glaze, "the overseer of the city and vizier, Neferrenpet." Intact. H. 2 5/8" (6.7 cm)..... 325
605. **EGYPTIAN STEATITE DJED PILLAR AMULET**, Late Period, ca. 715-330 BC Representing the backbone of Osiris, the djed pillar became a metaphor for the stability of the monarchy and the resurrection of Osiris. H. 1 1/8" (2.9 cm) .. 300
606. **EGYPTIAN DEEP BLUE FAIENCE BABOON**, Late Period, ca. 715-330 BC Of very lightweight faience, this baboon is shown squatting on an ovoid base, with its hands in front of its stomach. The strong brow, eyes, nose, ruff, fingers, and toes are all carefully modeled. A lunar disk was originally atop the baboon's head, but is now broken off. The back pillar is inscribed (upside-down) with the names of the owner and his mother; the crude hieroglyphs may be read "Irtify, born of Nes-ta-rekhyet." As an amulet, the baboon would have guaranteed its owner rebirth and renewed life, for the baboon was associated with the newly reborn sun at dawn and was also a symbol of sexual vigor. H. 1 1/2" (3.8 cm)..... 650
607. **EGYPTIAN PALE BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 BC This is the typical mummiform ushabti rendered in a nicer blue faience. Good style, especially for a smaller piece. Repaired. H. 4 1/4" (10.8 cm) 750
608. **EGYPTIAN LIMESTONE SEATED LION**, Late Period, ca. 715-330 BC This is a rather unusual sculpture of a difficult piece to obtain. Recumbent on a thin rectangular base, the lion faces straight ahead, his paws stretched out before him, tail curling around the right haunch. The mane is indicated by cross-hatched incision. Scattered abrasions but mostly intact. A beautiful example of a miniaturized form that would have flanked the entrance to an Egyptian temple. L. 2 1/8" (5.4 cm) 975
609. **EGYPTIAN FAIENCE AMULET OF TAWERET**, Late Period, 715-330 BC A larger nicely modeled green faience amulet of the hippopotamus goddess Taweret, broken at the feet. L. 1 5/8" (4 cm) 650
610. **EGYPTIAN FAIENCE SHU AMULET**, Late Period, ca. 715-330 BC A bright blue faience kneeling Shu supporting a sun disc. In the Heliopolitan story of creation, Shu, the principle of air, together with the consort Tefnut, the principle of moisture, created Geb and Nut, earth and sky. When Shu raised Nut aloft he separated the earth and sky. Here we see the explanation of how the air comes to support heaven, the sun's domain, with Shu kneeling with arms raised in the attitude of the ka with the sun-disc in between. Backside pierced for suspension or sewing into the mummy wrappings of the lower torso. H. 1" (2.5 cm) 285
611. **EGYPTIAN GREEN FAIENCE LARGE UDJAT EYE**, Late Period, ca. 715-330

- BC The protective Eye of Horus here modeled in a brighter green faience. Some earthen encrustation. A nice larger example of the popular protective amulet. L. 2" H. 1 1/4" (5 x 3 cm) 475
612. **EGYPTIAN GREEN FAIENCE BES AMULET**, Saite Period, 26th Dynasty, ca. 664-525 BC An amuletic plaque of the dwarf-god Bes, his face rendered in traditional fashion with plumed headdress, prominent ears, and a beard of incised lines. Bes was a protective deity who frightened evil away with his scowling expression. The amulet is composed of faience, glazed green. The reverse features an arrangement of glyphs including the nefer sign, meaning "good" as "beautiful"; the renpet sign, meaning "year"; and topmost, the solar disk glyph re with the horned glyph wepet below it meaning "to inaugurate" or "to open". Together, the inscription wishes the owner a good or beautiful opening of the year; or in other words, a "Happy New Year." This was a gift amulet for an annual holiday, perforated for stringing to wear in a necklace. In very good condition. H. 1 1/16" (2.7 cm) 985
613. **EGYPTIAN FAIENCE SHU AMULET**, Late Period, ca. 525-332 BC The moon-god Shu kneeling on one knee with his arms raised to support the heavens, and wearing a pleated kilt. H. 9/16" (1.4 cm) 375
614. **EGYPTIAN FAIENCE BABOON AMULET**, Late Period, ca. 525-332 BC Associated with Thoth, the god of writing and measurement, the baboon wears a solar disk on his head. This type of amulet was worn in life and was magically related to knowledge. H. 11/16" (1.7 cm) 250
615. **EGYPTIAN FAIENCE TRIAD AMULET OF ISIS, HORUS AND NEPHTHYS**, Late Period, ca. 525-332 BC Funerary in function, it protects the body. With its pale green color, Horus (wearing a sidelock of youth) is depicted standing between the goddesses Isis and Nephthys. All three, mother, son, and aunt hold hands. H. 7/8" (2.2 cm) 450
616. **EGYPTIAN HELLENISTIC TERRACOTTA HEAD OF A NEGRO**, ca. 3rd to 1st Century BC This nicely modeled head of a black African is truly a rare piece. Sculpted in the Alexandrian workshops of Hellenistic Egypt, the head has a muscular face, and rounded African eyes. The ancient Greeks and Romans prized images of Negroes, since the black African - far from representing the typical image of the foreigner, an image of conquest and servitude - symbolized the exotic. As in ancient times, classical images of Black Africans are much sought after by modern collectors. Mounted. H. 2 1/8" (5.4 cm) 950
617. **ATTIC BLACK-FIGURE KRATER**, ca. 5th Century BC Restored with some in-painting. A good opportunity to own an Attic krater for very little money. H. 8 1/4" W. 8 3/4" (21 x 22 cm) 1500
618. **MAGNA GRAECIA ARYBALLOS**, ca. 4th Century BC Chips to rim and areas of flaking surface. H. 2 3/4" (7 cm) 325
619. **MAGNA GRAECIA TERRACOTTA HORSE TORSO**, ca. 3rd Century BC Riders foot remains intact. L. 4 3/4" (12 cm) 150
620. **JUDEAN TERRACOTTA BOWL**, ca. 100 BC-100 AD Red pottery bowl with earthen encrustation. H. 2" Diameter 3 3/4" (5 x 9.5 cm) 100
621. **JUDEAN RED TERRACOTTA BOWL**, ca. 100 BC-100 AD Red pottery vessel with steep sloped sides. Outer surface slightly burnished. Areas of heavy earthen encrustation on the underside. Some chipping to the rim. H. 3 1/4" Diameter 5 1/2" (8.3 x 14 cm) 150
622. **JUDEAN TERRACOTTA JUGLET**, ca. 100 BC-100 AD A squat buff pottery juglet with single handle joining the body and the lip of the vessel. Heavy encrustation and root marks. H. 4" (10 cm) 200
623. **ROMAN TERRACOTTA RED WARE BOWL**, ca. 4th to 5th Century AD This is an elegant, smoothly shaped bowl, with a wide rim which has a delicate line incised. Dia. 6 1/4" H. 1 5/8" (16 x 4 cm) 450
624. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH AN OFFICIAL**, ca. 5th Century AD A crowned official in profile in the discus with a linear pattern on the shoulder. L. 4 1/2" (11.4 cm) 450
625. **EUROPEAN BRONZE AGE AXE OR CHISEL HEAD**, ca. 500 BC Fanned out blade tip with hollowed out shaft. Green patina with earthen encrustation. L. 3 1/8" (8 cm) 425
626. **IBERIAN BRONZE MALE FIGURE**, ca. 5th to 4th Century BC Straps run from the shoulder around the body and across the waist and chest. The figure has a simple, stylized face with large almond shaped eyes. A very nicely modeled piece by Iberian standards. H. 1 7/8" (4.4 cm) 300
627. **ROMAN NAILS (\$30 EACH OR 3 FOR \$75)**, ca. 1st Century AD Each of these nails is hand made. They were painstakingly produced by the Romans within 45 years of the crucifixion, which most likely occurred in 33 A.D. The Romans had a specific way of producing nails. These nails, had they not been discovered in an archeological context could not have been distinguished from the nails used in Judea at that fateful time. These Roman nails were discovered in 1961 by Professor Richmond who was excavating at the site of the fortress known as Inchtuthil. The nails were sent to Julius Agricola by 78 A.D. at the latest to aid him in the Roman war against the Caledonians in Scotland. The Roman general, Julius Agricola, commanded one of only 27 Roman legions, the XX, which later was responsible for building Hadrian's Wall. The fortress housed 5500 men who were successful in defeating the fierce Caledonians who used immense swords and small shields made of iron as their primary weapons. In 84 A.D., because of jealousy by the Roman emperor Domitian and trouble with the German tribes, Agricola was recalled

- to Rome, the legion dispatched to Germany and the fortress at Inchtuthil was ordered dismantled and moved to Germany. Because of some transport problems 750,000 of the nails had to be buried on site to keep them from the Caledonians who valued iron more than silver or gold. The Romans were so successful that the nails remained undetected for 1900 years. The bulk of the nails are in the national museum of Scotland. Those in our possession were sent for analyses and later exported to us from the United Kingdom with an official permit naming these as nails of Inchtuthil. These are the only nails from antiquity that can be exactly dated. \$30 each or 3 for \$75. Anyone wishing to purchase the 3 for \$75, please make your order for one and then email us the update. L. approx. 1" (2.5 cm) 30 EACH OR 3 FOR \$75
628. **ROMAN BRONZE APPLIQUÉ**, ca. 2nd to 3rd Century AD Appliqué of a woman with her hair adorned. Affixed to a lucite stand. H. 1 1/8" (2.9 cm) 275
629. **ROMAN GLASS UNGUENTARIUM**, ca. 2nd Century AD A tall, slender vessel with flared flat foot. Beautiful pearly blue, green and gold iridescence. This type of vessel was most suited for dispensing liquids, oils, and powders, perhaps including perfumed oils, ointments, balsam, jasmine, kohl, honey, mastic, incense and scent powders. Large portion of upper lip missing. H. 6 1/4" (15.9 cm) 375
630. **ROMAN GLASS UNGUENTARIUM**, ca. 2nd Century AD Slender pale green vessel with swelling base and rounded root. Blue, green and pearly iridescence. This type of vessel was most suited for dispensing liquids, oils, and powders, perhaps including perfumed oils, ointments, balsam, jasmine, kohl, honey, mastic, incense and scent powders. Some chipping on the rim. H. 5" (12.7 cm) 175
631. **ROMAN GLASS UNGUENTARIUM**, ca. 2nd Century AD A thick walled green glass vessel with elongated neck, wide flaring lip and squat bulbous body. Brilliant rainbow and pearl iridescence. This type of vessel was most suited for dispensing liquids, oils, and powders, perhaps including perfumed oils, ointments, balsam, jasmine, kohl, honey, mastic, incense and scent powders. 2 3/4" (7 cm) 150
632. **ROMAN GLASS UNGUENTARIUM**, ca. 2nd Century AD A thick walled green glass vessel of elongated form. Brilliant rainbow and pearl iridescence throughout. This type of vessel was most suited for dispensing liquids, oils, and powders, perhaps including perfumed oils, ointments, balsam, jasmine, kohl, honey, mastic, incense and scent powders. H. 4" (10 cm) 150
633. **ROMAN CONICAL BODIED UNGUENTARIUM**, ca. 2nd Century AD A beautiful pale blue-green glass vessel with allover iridescence. Folded flattened rim. H. 3 5/8" (9 cm) 200
634. **PRE-COLUMBIAN COSTA RICAN TERRACOTTA BOWL**, ca. 400-700 AD This bowl has facial features and limbs in relief and is incised with geometric designs. D. 6" (15 cm) 500
635. **PRE-COLUMBIAN ECUADORIAN CHORRERA VESSEL**, ca. 500-1500 AD Partially burnished red-glazed effigy bowl with face of an animal in relief. Chipped along the rim. H. 3 1/2" W. 4 3/4" (8.9 x 12 cm) 500
636. **PRE-COLUMBIAN MAYAN CERAMIC VESSEL**, ca. 1000 AD This is a Mayan vessel from the area of Guatemala. It is unglazed with a slight geometric pattern radiating near the base. H. 2 1/4" D. 6 1/2" (5.7 x 16.5 cm) 300
637. **PRE-COLUMBIAN COSTA RICAN TERRACOTTA TOUCAN WHISTLE**, ca. 1200 AD This nicely modeled whistle depicts the stout body of a toucan with its heavy beak. H. 3 1/4" (8 cm) 250
638. **NORTHERN THAI SEATED ASCETIC OR HOLY MAN**, ca. 17th-18th Century AD This somewhat unusual piece depicts a figure seated in lotus position with his hands on his knees. The piece has Northern Thai stylistic markings but is more noticeably a figure of Hindu inspiration which is often found in Thai art. Thus, the piece probably represents a yogi or an ascetic. Good condition with a dark olive patination. H. 3 3/4" (9.5 cm) 375
639. **INDIAN BRONZE DIPA LAKSHMI**, ca. 18th-19th Century AD This goddess stands with her arms forward, ready to receive a lamp basin (missing). She wears a tightly fitting pleated dhoti and has a bejeweled nude upper torso. The figure stands on a double hourglass lotus plinth on a raised square base. A nice more substantial South Indian bronze figure. H. 10 1/2" (26.7 cm) 500
640. **INDIAN BRONZE LION PROTOME**, ca. 18th-19th Century AD This protome has a long cylindrical body that terminates in a stylized lion's face. The piece has strongly modeled eyebrows and gaping mouth with numerous teeth and a protruding tongue. Traces of gilt and paint pigment on the face. Excellent condition, unusually large for an Indian protome. L. 9 3/4" (24.8 cm) 475
641. **INDO-PERSIAN IRON FOREARM ARMOR**, ca. 1800 AD This piece of iron armor has a central design comprised of four figures atop a medallion of Koranic inscription. The central design has original traces of gold and silver wire inlay and is in turn surrounded by a register of vine design. The engraved surface of this guard has been cleaned. Otherwise, the piece is in excellent condition. L. 11 5/8" (29.5 cm) 275
642. **JAPANESE BRONZE MEIJI SEATED HOTAI**, ca. late 19th Century AD This statue depicts the beloved Japanese god Hotai, one of the seven gods of happiness, reclining on his bag. His head is resting on his right hand and he holds a string of beads in his left. A nice cleanly finished example of Meiji bronze work in an unusual pose for Hotai. Chocolate brown patina. L. 8" (20.3 cm) 400









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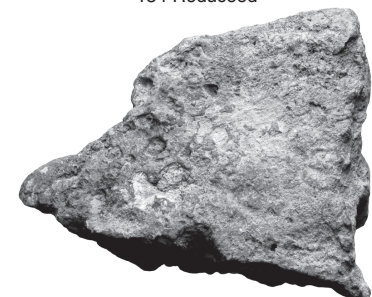
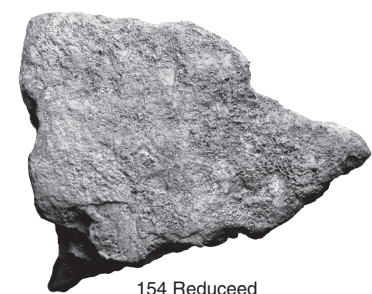


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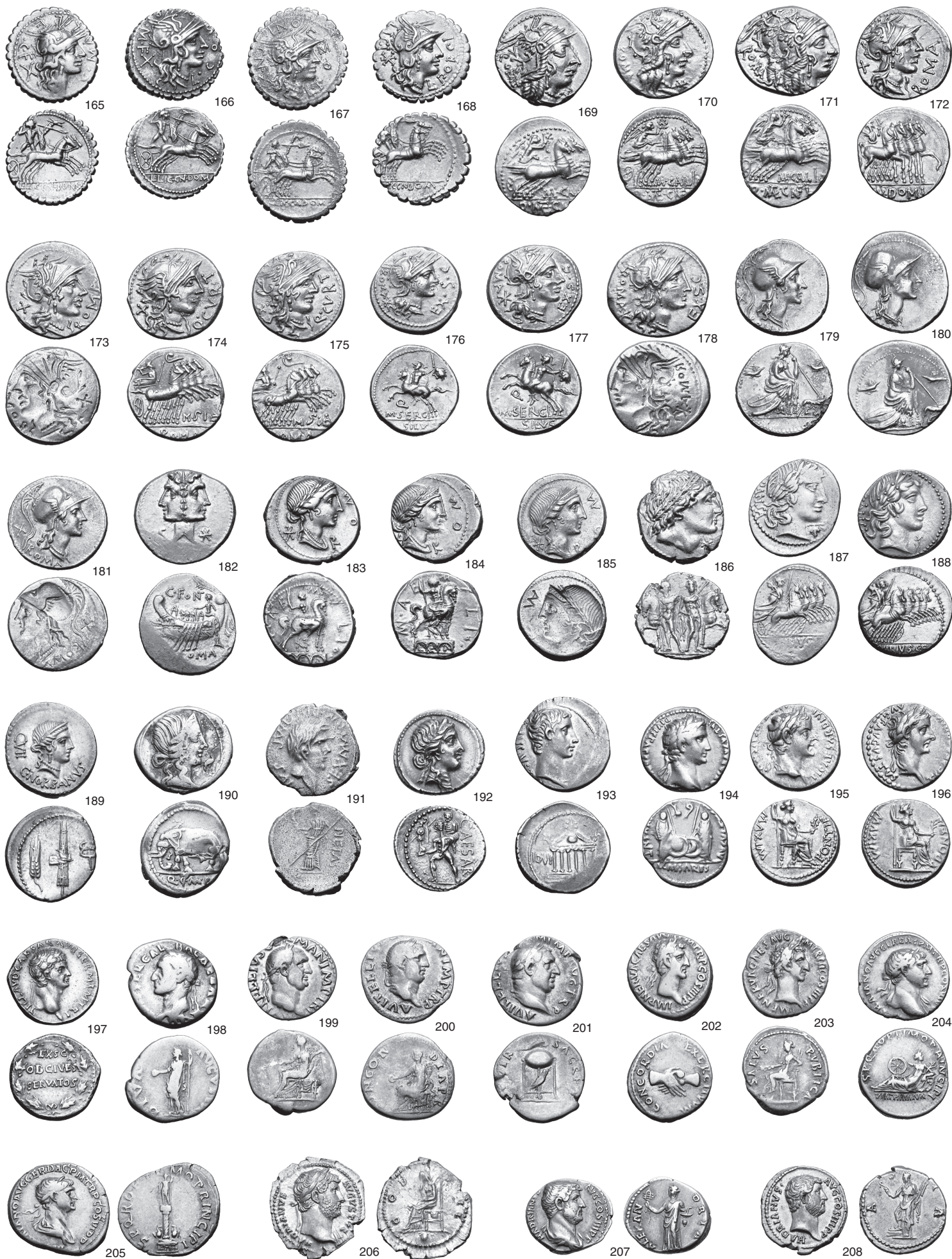
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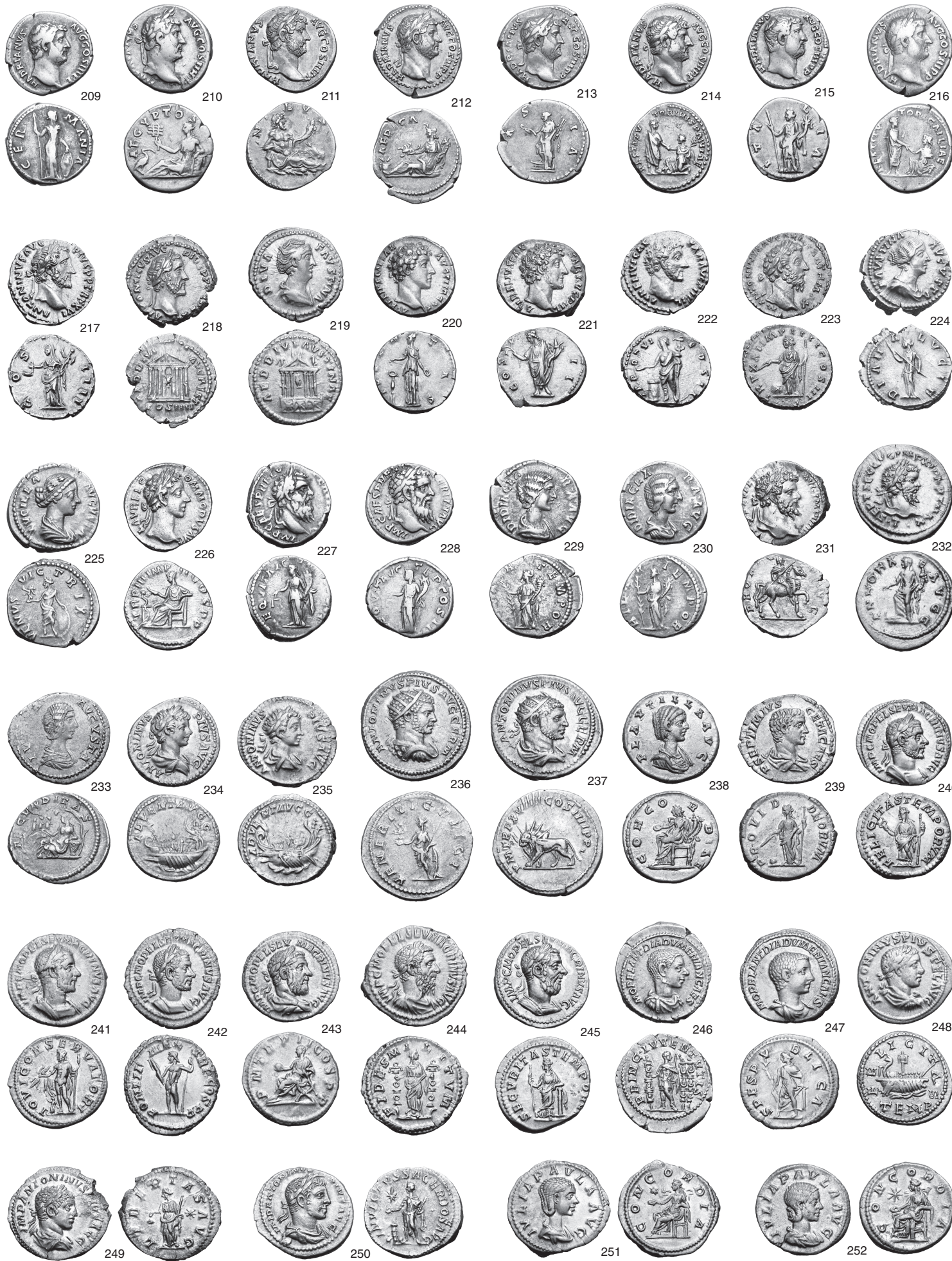




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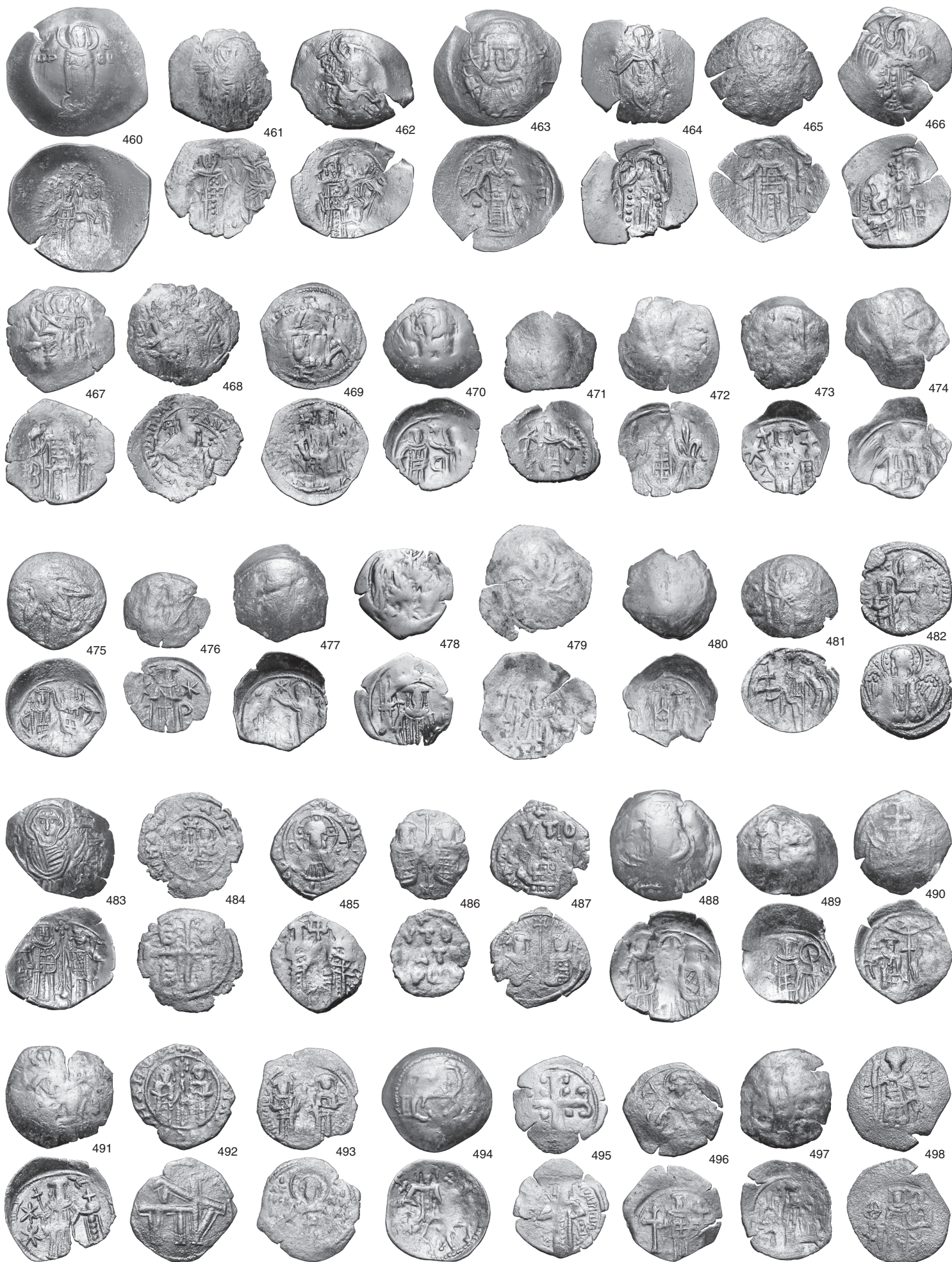


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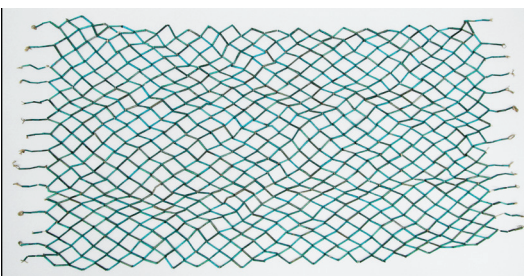
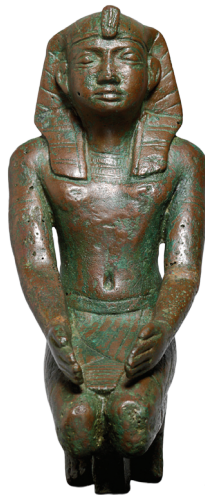


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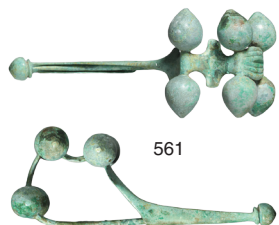
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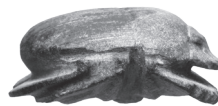
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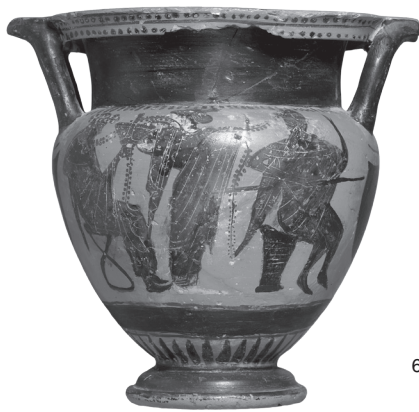
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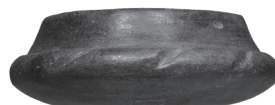
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